

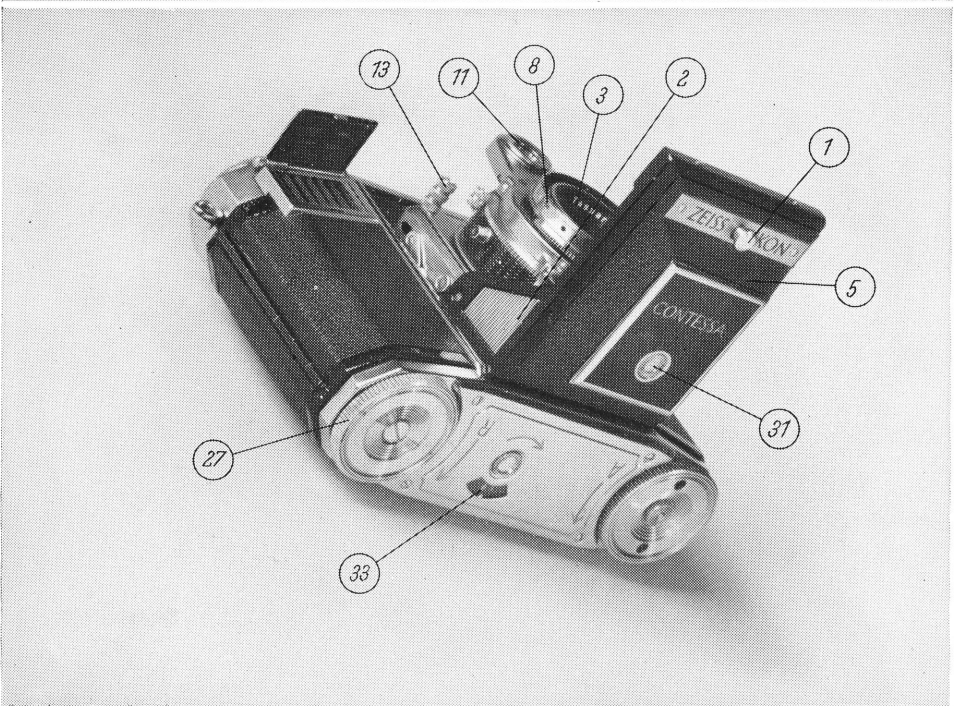
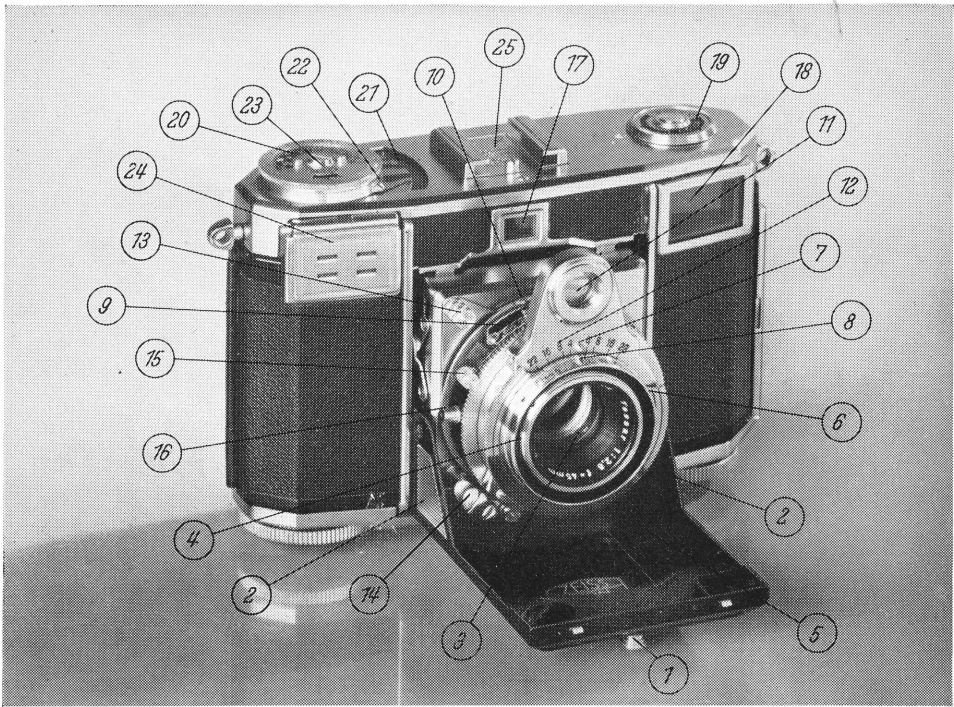
1950

Contessa 35



1. Automatic cocking
when film
advanced?





CONTESSA 35

PARTS OF THE CONTESSA 35

- 1 Knob for opening and closing camera
- 2 Struts
- 3 Lens
- 4 Thread for filter
- 5 Bed of camera
- 6 Lens focusing ring
- 7 Distance setting mark
- 8 Distance scale
- 9 Ring for setting shutter speeds
- 10 Diaphragm ring
- 11 Rotating wedges of range-finder
- 12 Depth of field scale
- 13 Shutter release
- 14 Thread for cable release
- 15 Shutter winding lever
- 16 Flash socket
- 17 Range-finder window
- 18 View-finder window
- 19 "Tell-tale" indicator showing type of film in camera
- 20 Setting disc for exposure meter
- 21 Exposure meter dial
- 22 Indicating mark of exposure meter
- 23 ASA setting of exposure meter
- 24 Exposure meter lid
- 25 Accessory shoe
- 27 Rewind knob
- 31 Tripod bushing
- 33 Picture counter



In the Contessa 35, Zeiss Ikon designers have produced a camera that is winning the acclaim of camera fans everywhere. And with good reason. For this elegant and ultra-modern miniature provides, in the most convenient form, every feature needed to make perfect pictures—with utmost ease and simplicity.

The Contessa 35 is fitted with a fast, highly corrected $f/2.8$ 45 mm Zeiss Tessar lens, automatically focused by a built-in combined view- and range-finder. That means ultra-sharp negatives which produce splendid enlargements. A built-in, highly accurate meter assures correct exposures. This meter has two measuring ranges—one for bright light and one for poorer light—and indicates the correct exposure time for any lens opening which you select. The synchronized Compur Rapid shutter has speeds to $1/500$ sec. Film counter has automatic stop and a locking device prevents double exposures and blanks. You can make 20 or 36 pictures $1'' \times 1\frac{1}{2}''$ on a standard 35 mm film cartridge, black-and-white or color.

These are but a few of Contessa's many advanced features. After you have checked ALL of the advantages it offers, we feel sure you'll agree that the Contessa is an outstanding achievement in camera design.

The Zeiss Opton Tessar $f/2.8$ lens. This fast lens is highly corrected for both color and black-and-white, and permits shots from 3' to infinity. Its short focal length of 45 mm affords great depth of field. It is T-coated, eliminating flare and "hot spots" due to internal reflection, and giving great brilliance to your pictures.



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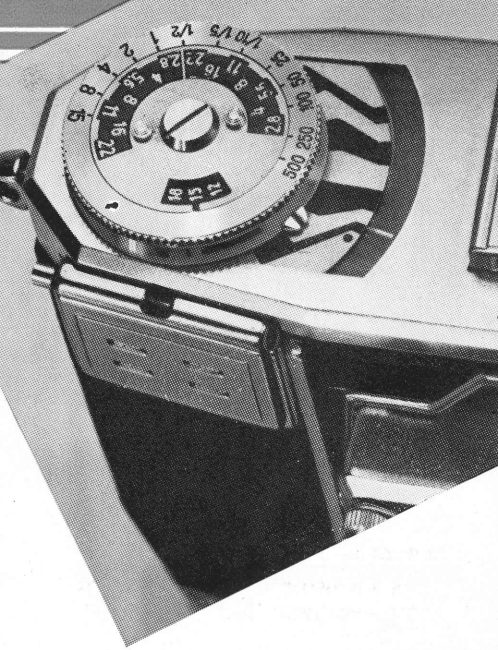
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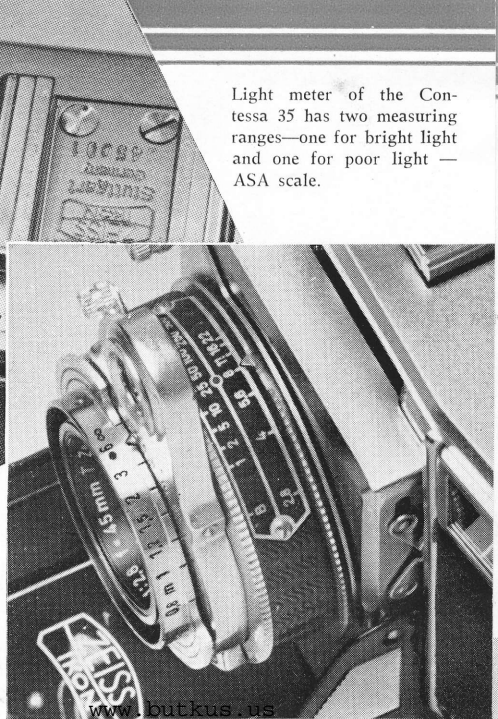
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Speed settings, lens opening and distance figures are all visible from above.



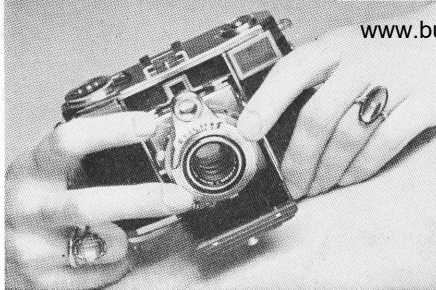
Light meter of the Contessa 35 has two measuring ranges—one for bright light and one for poor light — ASA scale.

Exposure Meter. The exposure meter of the Contessa 35 is highly accurate and is set according to the speed of the film being used. The exposure time can be read off directly without any conversion. The meter has a lid which is closed when measuring exposure time in strong light and left open when working in poor light. A glass louver in front of the cell directs the incident light, making the angle of view of the exposure meter identical with that of the lens.

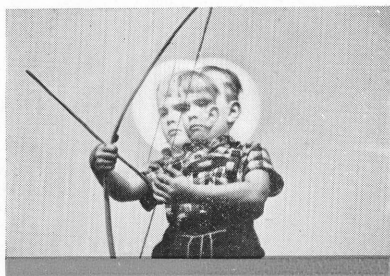
Lens opening and shutter speed are quickly adjusted by means of individual setting rings within easy reach of your fingers, and the setting figures are visible from above—no need to turn the camera out of picture-taking position.

The Two-dot system—a Zeiss Ikon innovation—makes your Contessa ready for action at all times. You merely set lens opening, distances and shutter speed on the red dots and you are ready to photograph anything without further adjustments. All objects from 8-1/3 feet to infinity will be sharp.

Is this also on zeiss ^{Super} Ikonta Bx?



The combined view- and range-finder is operated by turning the lens focusing ring. When the overlapping bright circular areas coincide, the lens is accurately focused.



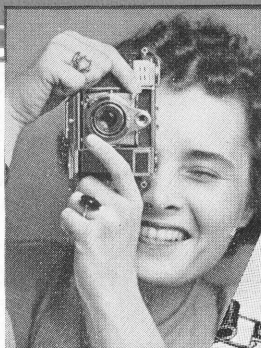
View-finder and range-finder of the Contessa are combined and coupled to the lens focusing mechanism. This means that you can sight and focus through a single eye-piece. You see the scene as it will be recorded by the camera, and a light circular portion shows two images of the object overlapping each other. By turning the lens focusing ring, these two images are made to merge into one, which indicates that the lens is focused to hairline accuracy. In addition, the measured distance is indicated on the *distance scale*, enabling you to select the proper lens opening for adequate depth of field. The depth of field is readily ascertained by means of the camera's *depth of field scale*.

Shutter lock. The shutter cannot be released unless the film is wound to the next frame. And the film can't be advanced until you have released the shutter. This automatic feature prevents double exposures and blanks.

Picture Counter and Tell-tale. The picture counter automatically indicates the number of exposures made, and a tell-tale indicator enables you to see at a glance the type of film loaded. Its dial indicates black-and-white, daylight color and artificial-light color film.

Flash Synchronizer of the Contessa permits the use of standard M bulbs up to 1/50 sec., F bulbs to 1/100 sec., electronic flash to 1/100 sec.

Horizontal and Vertical Shots. The front of the camera snaps open at the press of a button, ready for action, and owing to the Contessa's form



Camera can be conveniently operated in either a horizontal or vertical position.

and the convenient location of all its controls, you can easily take pictures with the camera in either a vertical or horizontal position. When taking pictures in rapid succession, you can keep the Contessa at your eye, quickly winding the film with one finger.

The back of the camera has a small support which may be pulled out when placing it horizontally on a flat surface.

Supplementary lenses, filters and lens shades are screwed on the lens mount. The camera can be closed without removing filters.

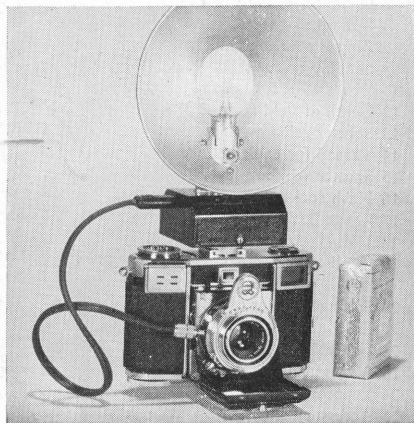
The Contessa measures only $4\frac{3}{4}$ " x $3\frac{1}{4}$ " x 2" and weighs but 21 ounces—truly a pocket size miniature. You will find it an ideal companion for travel, sports and all-'round use.

The CONTESSA 35 is made by
Zeiss Ikon A.G., Stuttgart
in the American Zone of Germany

Eveready carrying case of top grain cowhide. Camera need not be removed from case when taking pictures.



www.burkhas.us



With compact flash equipment, Contessa 35 is an ideal color-shot camera. Note size of camera compared with pack of cigarettes.