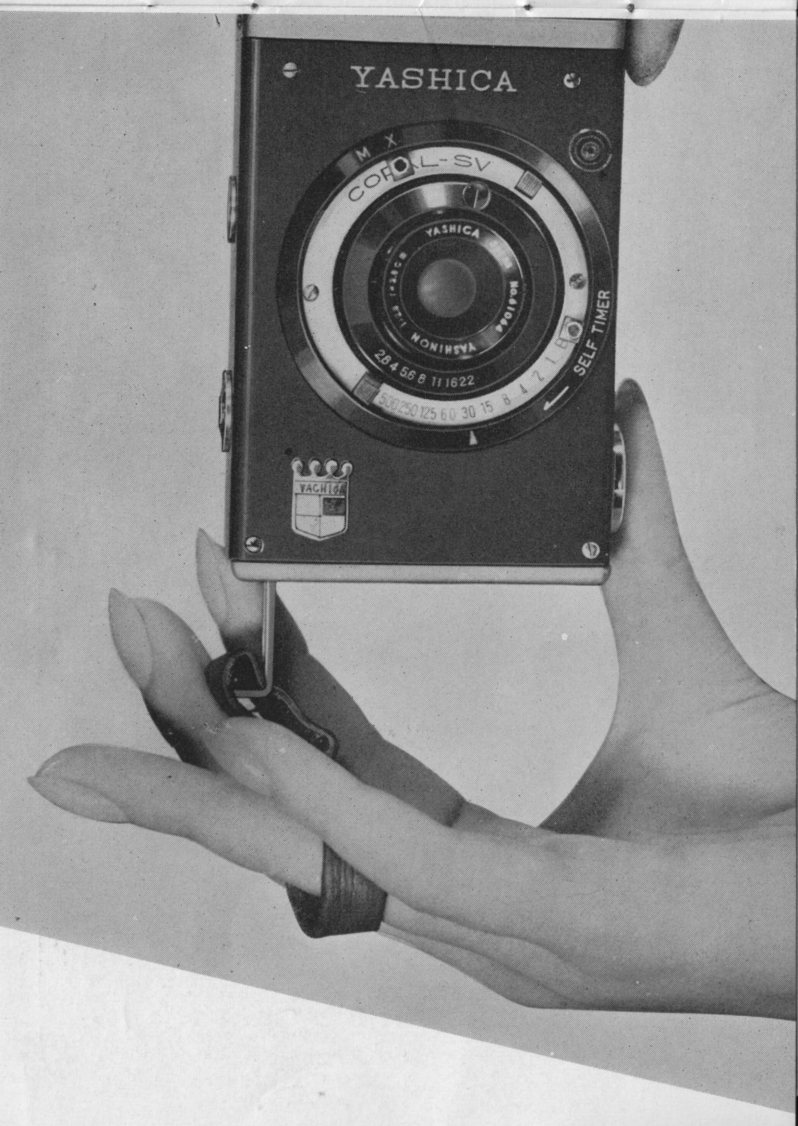
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INSTRUCTION BOOKLET

Half-Frame 35mm Personal Camera

YASHICA Rapide


YASHICA
M X
COPAL-SV
YASHICA
YASHINON
SELF TIMER
YASHICA

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Easy Sequence Photography with 'RAPIDE-SLIDE' System





The Yashica RAPIDE uses standard cartridge (casette) 35mm Black & White or color film. Negative is 18 × 24mm, with 20 and 36 exposure rolls yielding 37 and 64 negatives, respectively.

YASHICA

Rapide

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DESCRIPTION

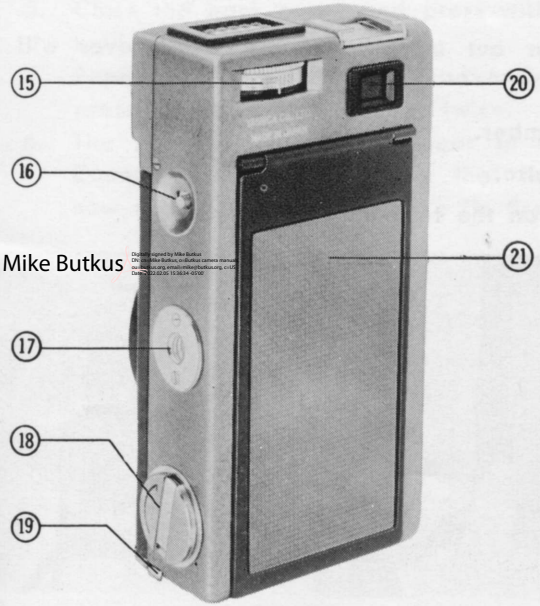
Rapide

A precision optical instrument capable of bringing you some of the finest photographs you have taken. Please read the following pages carefully. Follow the easy, step-by-step recommendations.



① Accessory Shoe
② Viewfinder
③ MX Synchro-Selector
④ Film Exposure Counter
⑤ Light Value Scale
⑥ Shutter Release
⑦ Film Advance Lever Strap
⑧ Photo Cell
⑨ Exposure Reading Window
⑩ Flash Synchro-Terminal
⑪ Shutter Speed Control Knob
⑫ Self-Timer Knob
⑬ Focusing Ring
⑭ Distance Scale

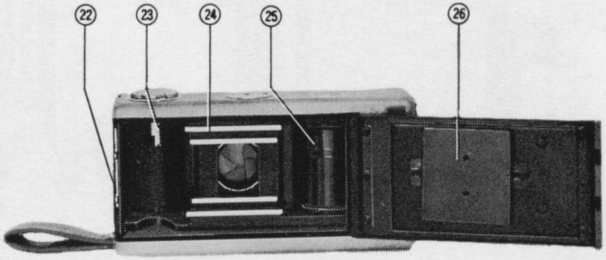
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Date: 2020.02.05 15:56:54 -07'00'

⑮ ASA Film Speed Setting Dial
⑯ Film Rewind Release
⑰ Tripod Socket
⑱ Film Rewind Crank
⑲ Back Cover Release Bar
⑳ Viewfinder Eye-Piece
㉑ Back Cover

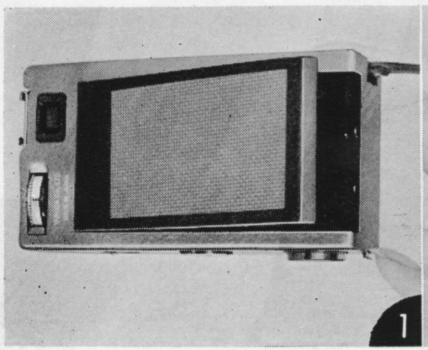
㉒ Back Cover Lock Bar
㉓ Casette Supporting Shaft
㉔ Film Gate
㉕ Take-Up Spool
㉖ Film Pressure Plate

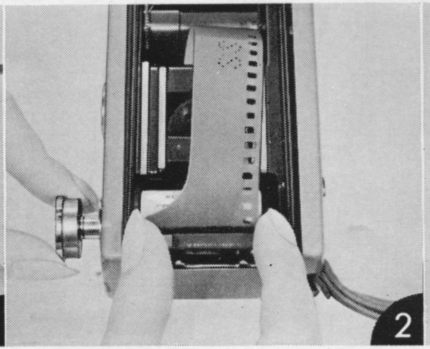


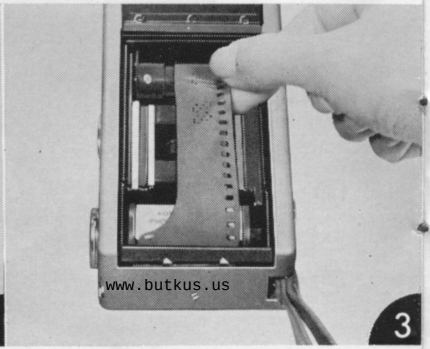
LOADING FILM

Rapide

1. To unlock back cover, pull the Back Lock Bar out and the hinged back cover will pop open.
2. Insert a new roll of 35mm film in the film chamber.
3. Gently draw out the film leader from the casette.
   Insert the film leader under the spring holder on the take-up spool.





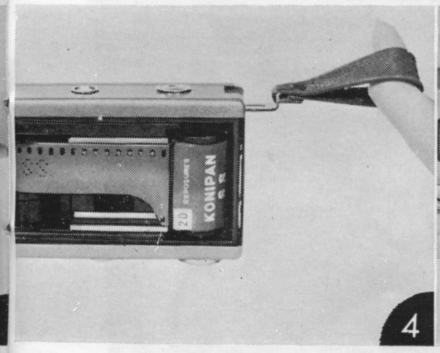


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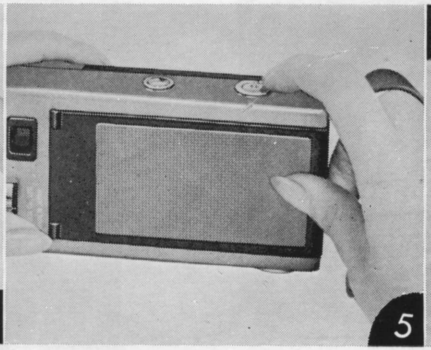
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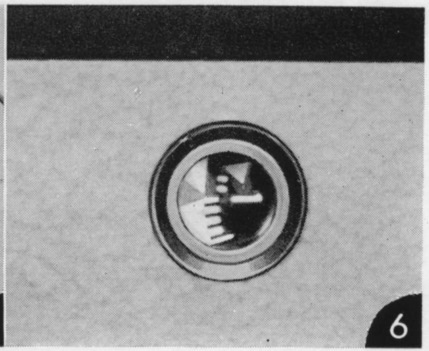
4. Advance the film with one stroke of the Film Advance Slide, press the shutter release and advance film once more.
   Check film and make sure film is securely fastened to take-up spool and aligned with spool flanges.
5. Close the back cover and press with the fingers until it locks into position.
   Repeat the operation of advancing the film, pressing the shutter release twice.
6. The figure 1 will now appear in the Exposure Counter Window, indicating that the camera is now ready to be set to take its first picture.





4


5


6

The bright frame of the RAPIDE's viewfinder incorporates an auxiliary frame for use when taking a picture at the 'Close-up' position. The solid frame be used for distances between 'P' and infinity. Use the short corner lines to outline the scene for the 'C' (0.8 m), 1 and 1.5 m distances. The 'P' corresponds to 2 m.





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EXPOSURE METER

Rapide



The Yashica Rapide, with built-in light meter, measures intensity of the available light and helps you determine the proper exposure easily and accurately. The built-in exposure setting system of your Rapide consists of the following elements :

a. Photo Cell

b. Exposure Reaidng Window

c. Exposure Value Scale

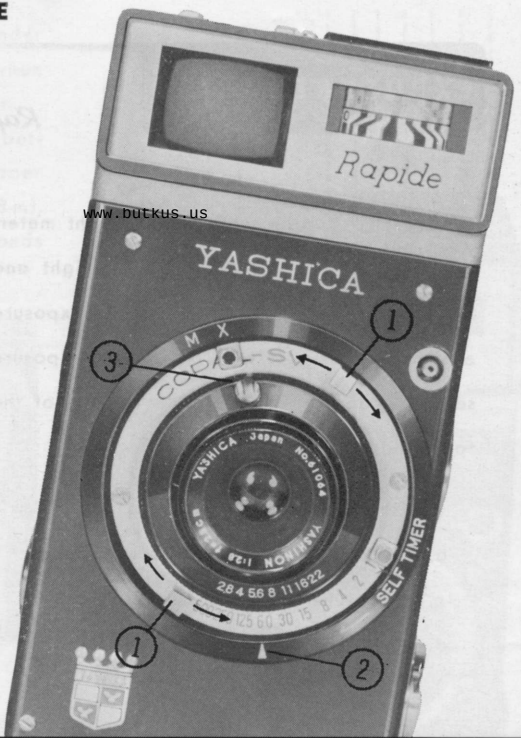
d. Exposure Indicator Needle



HOW TO USE RAPIDE EXPOSURE READING SYSTEM

Set the proper film speed (ASA), found on the instruction sheet packed with film, by turning the film speed dial either left or right until this number is opposite the white indicator line. Now aim the Light Gathering Window of the photo cell at the subject, making sure that the meter reads the light reflected from the most important part of the picture area. The red indicator needle will then point to one of the shaded sections with its corresponding Light Value number. This number is then set in the LVS and Aperture Ring.

NOTE : In those cases when the Indicator Needle points to one of the dividing lines between LV zones, adjust the LV Ring so that the red line indicator is half-way between the two zone numbers.



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FOCUSING

Rapide



The RAPIDE incorporates a simple, click-stop focusing ring calibrated in meters for rapid focusing.

The RAPIDE focuses from 0.8 meter (31 ½″) to infinity.

Distances engraved on the focusing ring are 'C' (0.8 m), 1, 1.5, 'P' (2 m), 3, 5 and infinity.

To focus, turn the focusing ring until the distance from camera to subject is opposite the RED index line.



Subjects taken with various shutter speeds



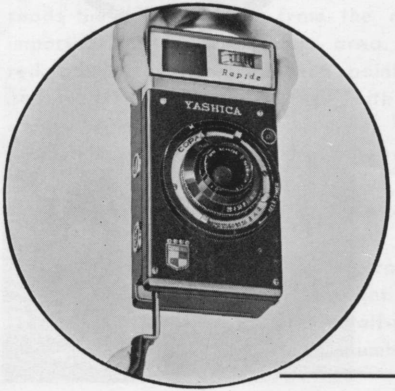
B. ~ 1/8



1/15 ~ 1/30



1/60 ~ 1/120

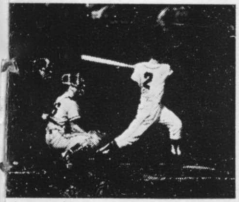


The Single Stroke Film Advance Slide has the advantages of transporting the exposed film, cocking the shutter for the next exposure, counting the exposed frame and preventing double exposures. Rapid sequence pictures are thereby possible by quick operation of the film advance slide and shutter release. The Rapide Film Advance Slide employs a fine, precision mechanism constructed to provide years of trouble-free performance.

Like any instrument, it should be handled with care and respect.

It is important that one complete smooth stroke be given until it stops.

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1/250



1/500











RAPIDE SLIDE FILM ADVANCE

Rapide

TAKING FLASH PICTURES





TAKING FLASH PICTURES

Your Yashica RAPIDE offers M-X synchronization

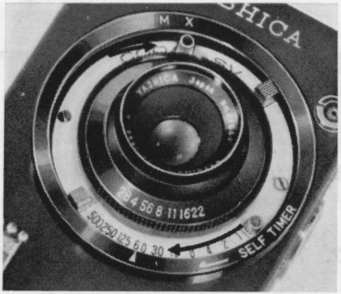
Selector Position	M	X	X
Bulb used	Medium Peak	Short Peak	Medium Peak
Shutter Speed	Any Speed	1/60 or slower	1/30 or slower (when using self-timer)

Do not use Short Peak bulb with "M" synchronization.
Move the selector X position when using Electronic Flash.
Your camera dealer will be glad to supply the proper flash attachment for your camera.
Synchronization for flash is built-in. A standard FC connector plugs into the flash terminal. The flash unit slips into the Accessory Shoe or attaches to the camera with a bracket that screws into the tripod socket.

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SELF-TIMER

Rapide





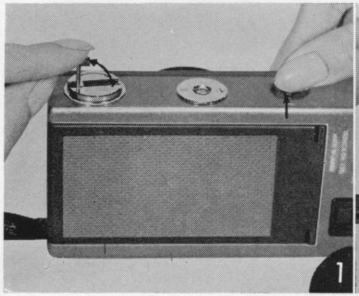
The self-timer, for taking self-portraits or including yourself in group, will give you 8 seconds delay before the shutter is tripped.

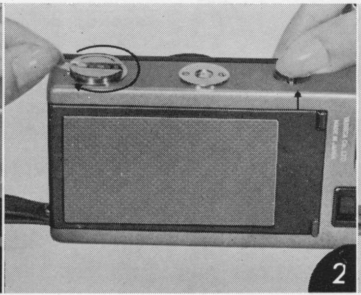
Caution : Be sure to cock the shutter BEFORE setting the self-timer. DO NOT operate the self-timer lever without first setting the Flash Synchro-Selector to 'X'.

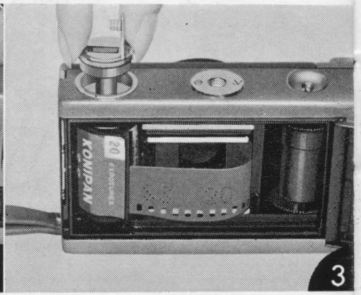
UNLOADING

Rapide

1. After the total number of exposures permitted have been taken, the film must be rewound into the casette.
2. To do this, first push the rewind release OVER and DOWN.
3. While continuing to hold the release button in the depressed position, unfold the rewind crank and turn in the direction of arrow.
4. When the film is completely rewound into the casette, a slackening of tension on the rewind crank will be felt.
5. Open the back cover by pulling out on the Release Bar and remove the film. Once film is removed from the camera, it should be processed as soon as possible, especially so in the case of color.





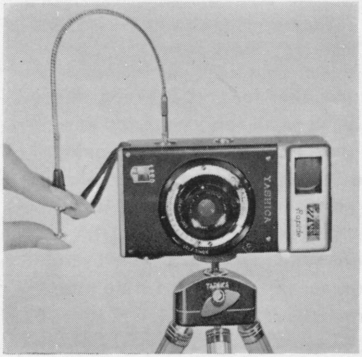


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CABLE RELEASE

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A standard cable release can be fitted to the Rapide. Screw the cable release into the socket provided on the Shutter Release. Your camera dealer will supply the proper one for your camera.

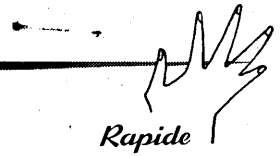


DEPTH-OF-FIELD TABLE

in feet P=0.025 mm

R.Feet \ F. No		2.8	4	5.6	8	11	16	22
∞	from	37.3	26.1	18.7	13.2	9.62	6.67	4.90
	to	∞	∞	∞	∞	∞	∞	∞
30	from	16.7	14.1	11.6	9.23	7.35	5.51	4.26
	to	153.0	∞	∞	∞	∞	∞	∞
20	from	13.1	11.4	9.76	8.03	6.58	5.07	4.00
	to	42.7	83.9	∞	∞	∞	∞	∞
15	from	10.8	9.62	8.42	7.11	5.95	4.70	3.77
	to	24.9	34.8	74.3	∞	∞	∞	∞
10	from	7.96	7.32	6.61	5.78	5.00	4.09	3.37
	to	13.6	16.0	21.1	40.7	∞	∞	∞
7	from	5.94	5.58	5.17	4.65	4.14	3.51	2.97
	to	8.53	9.42	11.0	14.5	24.7	∞	∞
5	from	4.45	4.25	4.01	3.70	3.38	2.95	2.57
	to	5.72	6.10	6.69	7.84	10.0	18.99	∞
3.5	from	3.23	3.12	3.00	2.83	2.64	2.38	2.13
	to	3.82	3.98	4.22	4.63	5.29	6.95	1.3
2.75	from	2.59	2.52	2.44	2.33	2.20	2.03	1.85
	to	2.94	3.03	3.96	3.38	3.71	4.42	5.79

FILTERS



Initially, you will find a yellow filter (Y2) ideal for bringing out clouds in landscape pictures and for general uses. An UV filter is suitable for color photography and also to protect the lens. As you become more advanced, you may want to use various filters, such as orange, green, etc., for different effects. Your camera dealer will give you complete information.

NOTICE

Be sure to replace the lens cap when the camera is not in use. Keep your camera away from dust and moisture. For cleaning the lens surface to remove dust or dirt, always wipe it very lightly by using clean gauze or lens cloth. Do not wipe lens with a dirty handkerchief. When you are not using your camera for a long period, do not leave the shutter cocked.

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REVIEW

1. Set the ASA film speed dial to the speed of the film in use.
2. Take a reading with the exposure meter, preferably one or two feet from the subject.
3. Read the light value number indicated by the needle.
4. Turn the light value scale ring until this number is visible in the LVS window.
5. Check shutter speed setting for speed desired If reset, reset the light value number in the light value window.
6. Cock the shutter by operating the film advance slide.
7. Compose your picture through the viewfinder inside the bright frame.
8. Take the picture by pressing the shutter release.
9. Advance the film for the next exposure only if you plan to take another within a few minutes.

CAMERA IDENTIFICATION

As soon as possible after you purchase your Yashica Rapide, fill in the information required below. In case of loss or theft, this information may prove valuable in recovering the camera.

YASHICA RAPIDE Serial Number _____

YASHINON f/2.8 28mm Lens No. _____

PURCHASED at _____
(NAME OF FIRM)

_____
(ADDRESS)

DATE of PURCHASE _____


YASHICA Rapide
Half-Frame 35mm Camera

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YASHICA RAPIDE 24 x 18mm

Lens: YASHINON f 2.8 28mm
Shutter: Copal SV B,1—1/500 sec.
Built-in Exposure Meter
Unique 'Rapide-Slide' Film Advance

