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Thank you for choosing the Yashica MF-3 SUPER.

This is a compact camera with built-in flash. Please read this operation manual carefully through to become familiar with your camera before using it.

Contents

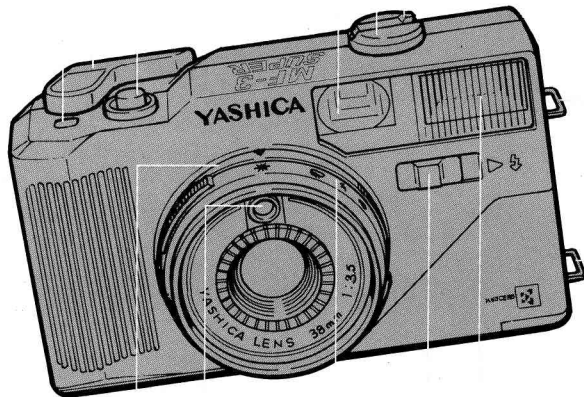
Description of Parts	4
Battery Insertion	8
Film Speed Setting	12
Film Loading	14
Shooting	18
Flash Photography	22
Film Rewinding	28
Camera Care	30
Specifications	34

Wir danken Ihnen, daß Sie sich für die Yashica MF-3 SUPER entschieden haben. Bei dieser Kamera handelt es sich um eine Kompaktkamera mit eingebautem Blitzgerät. Bitte lesen Sie diese Gebrauchsanweisung vor Inbetriebnahme sorgfältig durch, damit Sie mit allen Funktionen der Kamera vertraut werden.

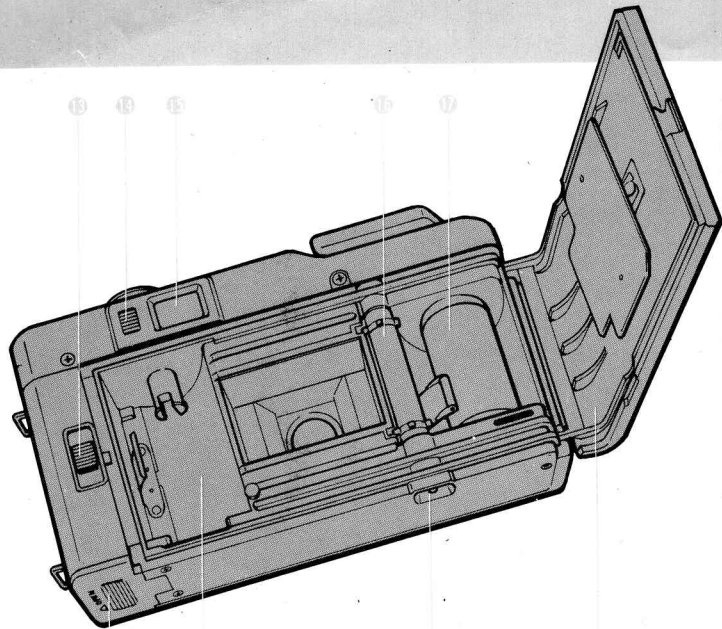
Inhalt

Bezeichnung der Teile	5
Einsetzen der Batterien	9
Einstellen der Filmempfindlichkeit	13
Einlegen des Films	15
Fotografieren	19
Blitzaufnahmen	23
Rückspulen des Films	29
Kamerapflege	31
Technische Daten	35

Description of Parts



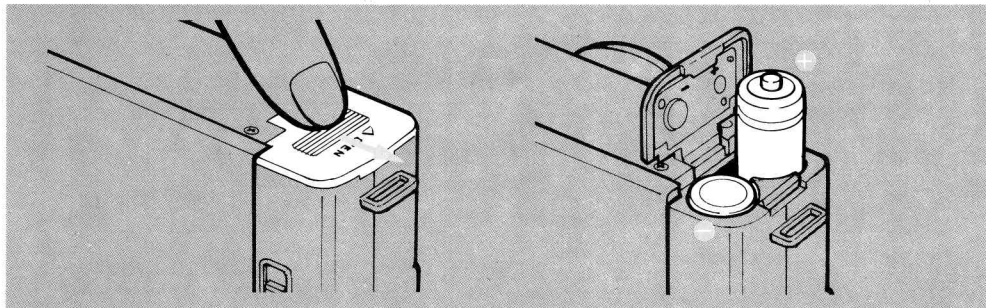
- ① Exposure Counter
- ② Film Advance Lever
- ③ Shutter Release Button
- ④ Viewfinder
- ⑤ Film Rewind Knob
- ⑥ Film Rewind Crank
- ⑦ Film Speed Ring
- ⑧ CdS Sensor
- ⑨ Weather Symbol Ring
- ⑩ Flash Switch
- ⑪ Flash Unit
- ⑫ Strap Lug



- 18 Camera Back Release Knob
- 14 Flash Ready Lamp
- 15 Viewfinder Eyepiece
- 16 Sprocket
- 17 Take-up Spool

- 18 Battery Compartment Cover
- 19 Film Chamber
- 20 Film Rewind Release Button
- 21 Camera Back

Battery Insertion



Open the Battery Compartment Cover by pushing it in the direction of the arrow "▲". Insert the two batteries with the plus + and minus - ends correctly as illustrated inside the battery compartment, then replace the cover.

< Batteries to use >

Use two 1.5 V AA-size penlight batteries. (Always use new batteries of the same brand.)

Never use rechargeable nickel-cadmium batteries.

< Battery Check >

Turn on the Flash Switch. If the Flash Ready Lamp lights in a few seconds, the batteries are operating properly.

If it does not light within about 30 seconds, replace the two batteries with new ones. After checking the batteries, be sure to turn off the Flash Switch.

Battery Life

A set of new alkaline batteries will provide power for exposing about 15 24-exposure rolls of film with flash.



< Contrôle de l'état des piles >

Placer le flash sous tension.

Lorsque le témoin de fonctionnement du flash s'allume au bout de quelques secondes, les piles sont en état de charge satisfaisant. Si après 30 secondes le témoin n'est pas encore allumé, remplacer les deux piles par des piles neuves. Après avoir contrôlé l'état des piles, penser à placer le flash hors tension.

Autonomie des piles

Une paire de piles fer-nickel neuves permet d'assurer l'exposition de 15 pellicules de 24 poses avec le flash.

< Batteriekontrolle >

Den Blitzschalter einschalten. Wenn die Blitzbereitschaftslampe innerhalb weniger Sekunden aufleuchtet, bedeutet dies, daß die Batterien in Ordnung sind. Die Batterien durch neue ersetzen, wenn die Lampe nicht innerhalb von 30 Sekunden aufleuchtet. Nach der Batteriekontrolle immer darauf achten, den Blitzschalter auszuschalten.

Batterielebensdauer

Mit einem Satz frischer Alkali-Batterien können ca. 15 Filmrollen zu je 24 Aufnahmen mit Blitz belichtet werden.



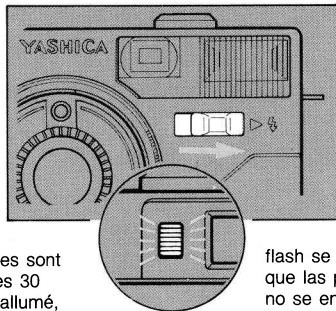
< Verificación de estado de las pilas >

Active el interruptor del flash. Si la lámpara de puesta a punto del flash se enciende a los pocos segundos, indica que las pilas están cargadas correctamente. Si no se enciende después de transcurrir 30

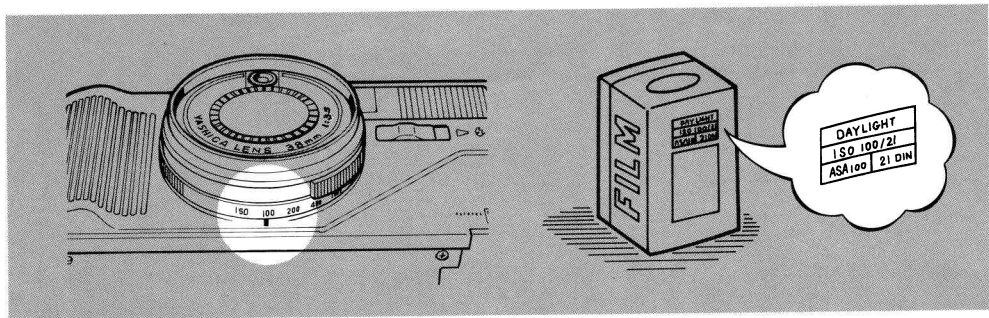
segundos, reemplace las dos pilas por unas nuevas. Después de verificar el estado de las pilas, asegúrese de desactivar el interruptor del flash.

Duración de las pilas

Un juego de pilas alcalinas nuevas le permiten exponer con flash aproximadamente 15 rollos de 24 exposiciones.



Film Speed Setting

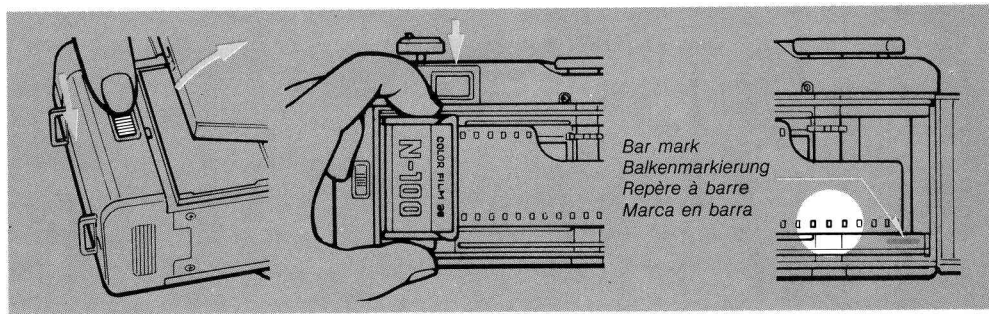


Turn the Film Speed Ring and set the ISO speed number of the film you are using opposite the index.

The film speed is printed on the film box.

This camera accepts films with four ISO speed ratings of 100, 200, 400 and 1000.

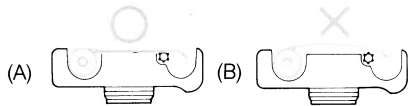
Film Loading



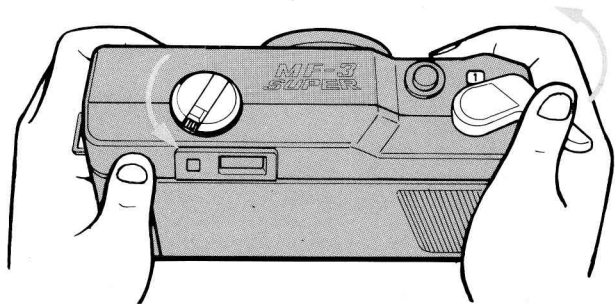
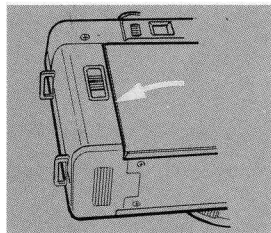
Always load and unload film in subdued light.

- 1** Open the Camera Back by pushing down the Camera Back Release Knob.
- 2** Pull up the Film Rewind Knob, insert the film cassette into the Film Chamber and push down the Film Rewind Knob.

- 3** Pull out the film until its tip comes over the Take-up Spool, near the mark “—”. Make sure that the Sprocket catches the lower film perforations.



Make sure the film lies flat on the film rail as shown in the illustration (A).



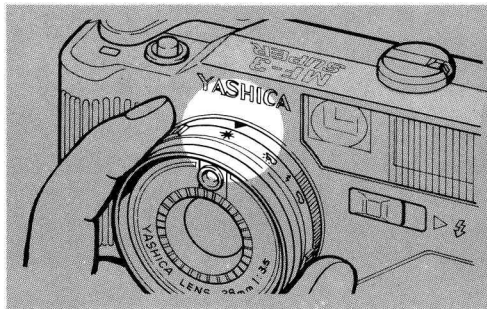
4 Close the Camera Back and press it until it locks.

5 Make blank shots until the Exposure Counter shows "1".

(Turn the Film Advance Lever as far as it will go and depress the Shutter Release Button. Repeat until "1" appears in the counter.)

The film is advancing properly if the Film Rewind Knob turns as you wind the Film Advance Lever.

Shooting



1 To set exposure, set the desired weather symbol on the ring opposite the index '1'.



(with click)

Bright sun

Hazy Sun



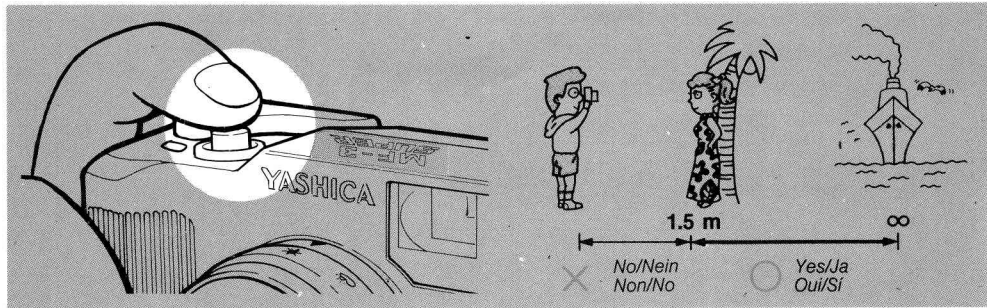
Cloudy
Bright



Cloudy

2 Bring your subject inside the viewfinder frame.

- To take flash pictures, set the ring at "⚡".

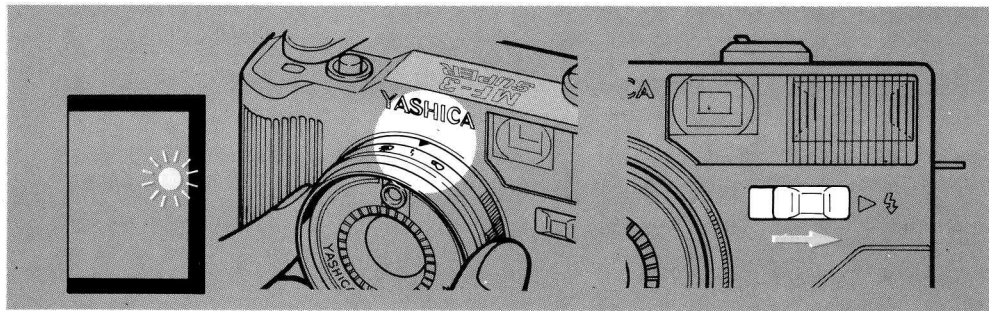


3 Depress the Shutter Release Button to take your picture.

Shooting Range

This camera allows you to take snap shots with ease, because everything from about 1.5 m to infinity will appear sharp.

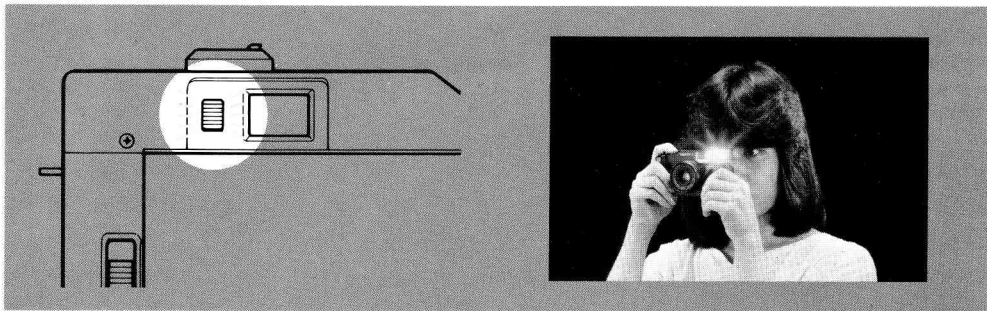
Flash Photography



Use flash in cloudy weather or indoors. If the low light signal lamp (red) lights in the right side of the viewfinder when you press the Shutter Release Button halfway in, you will have to use flash to take pictures.

1 If the signal lamp lights, set the Weather Symbol Ring at “⚡”.

2 Turn on the Flash Switch.



3 As soon as the Flash Ready Lamp lights, you are ready to take your flash picture. Bring your subject inside the viewfinder frame and depress the Shutter Release Button.

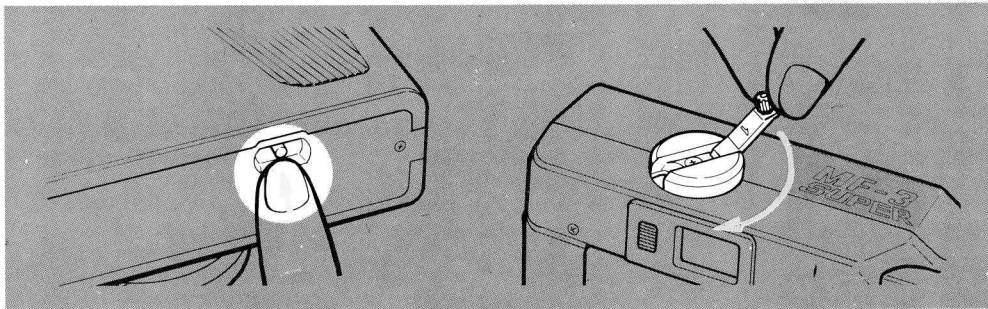
Take flash pictures at a distance of about 1.5 to 3 m.

- If you operate the Shutter Release Button before the Flash Ready Lamp lights, the flash will not fire at all or it will fire with insufficient light so that your picture will turn out underexposed.
- If you are not taking flash pictures, be sure to turn off the Flash Switch.
- Take care not to cover the flash reflector with your fingers.



When taking pictures in the vertical format, hold the camera with the flash side up.

Film Rewinding



When the end of the film is reached, the Film Advance Lever will not turn any further. Do not use force to wind it any more, and rewind it into the cassette as follows:

1 Press in the Film Rewind Release Button.

2 Unfold the Film Rewind Crank and turn it in the direction of the arrow. Stop rewinding if you feel a sudden release of tension, then open the camera back and remove the cassette. Send the exposed film for processing as soon as possible.

Camera Care

- When the glass surfaces of the viewfinder or the lens are smudged with fingerprint stains or other marks, promptly clean them by lightly wiping them with some lens-cleaning tissue, moistened with lens-cleaning solution. Remove dirt and dust from these surfaces with a blower brush.
- In summer, do not leave the camera on a hot beach, in a hot car or its storage compartment, because not only the camera mechanism, but also the film and battery performance may be adversely affected.
- To clean the camera body, wipe it clean with a soft cloth. Never use benzine, thinner and other solvents.
- After using it at the seaside or in a dusty place, wipe the camera clean. Salt air will have a corrosive effect on the camera, and sand and dust will be harmful to the camera mechanism.

- The camera incorporates a high-voltage circuit which is dangerous. In case of malfunction, NEVER try to disassemble it by yourself for repair.
- If the Flash Unit is not used for a long period, test the flash occasionally to maintain the capacitor efficiency.

< Battery Precautions >

- If you are not likely to use the camera for a long period of time, remove the batteries to prevent possible damage by battery leakage.
- Generally, low temperatures will reduce the battery performance. If you are shooting in cold weather, warm the batteries in your pocket, for example, and always keep spare batteries on hand.
- Wipe both ends of the batteries clean before loading them. Soiled battery contacts may cause poor electrical contact.

Specifications

Type: 35 mm lens-shutter camera with built-in flash.

Lens: Yashica 38 mm f/3.5, 3 elements in 3 groups.

Shutter: Mechanical, with 1/125 sec. fixed speed.

Exposure Control: CdS sensor; aperture setting with weather symbols (f/4—f/22); in low light situations (EV 11 or under), warning lamp turns on in viewfinder by pressing shutter release halfway in.

Film Speed Settings: ISO 100, 200, 400, and 1000.

Viewfinder: Inverted-Galilean type, direct viewfinder; 0.5X magnification, 90% picture area; low-light warning signal in viewfinder.

Focusing: Fixed focus with 1.5 m— ∞ covering range.

Film Advance: Film advance lever.

Film Loading: Easy loading.

Film Rewind: Film rewind crank.

Exposure Counter: Auto-resetting, additive type.

Built-in Flash: Sliding ON/OFF switch; guide number 12 (ISO 100, meters); aperture setting with flash symbol ($\frac{1}{2}$); 1.5—3 m flash range; recycling time: about 5 sec. (with new alkaline batteries, at normal temperature); provided with flash ready lamp.

Power Source: Two 1.5 V AA-size penlight batteries (for flash and low-light warning); Ni-Cd batteries cannot be used.

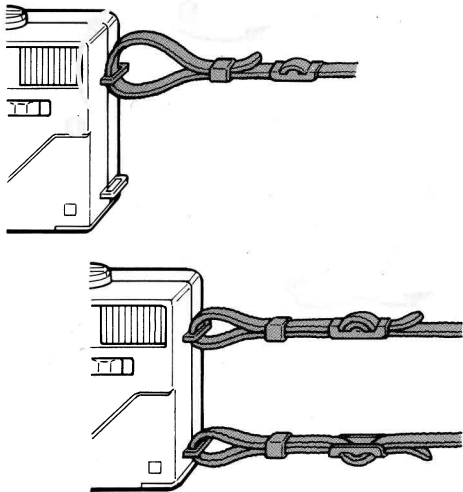
Dimensions: 125.5 (W) \times 71.5 (H) \times 51.5 (D) mm.

Weight: 200 g (without batteries).

** Specifications and design are subject to change without notice.*

Attaching the Strap

Attach the Strap to the camera by passing its end through the Strap Lug as shown.



Using the Camera Case

Use the Camera Case with its strap attached as shown in the illustration.

