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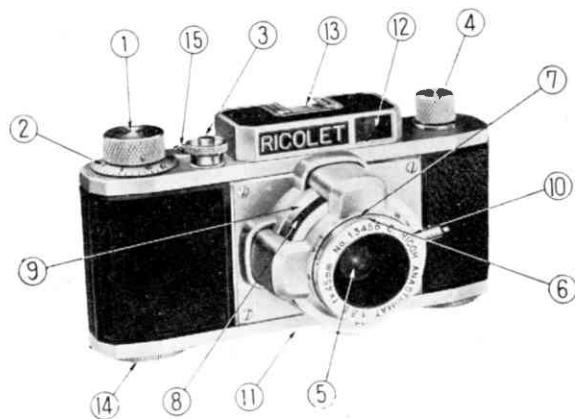
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Instructions
for using
the **RICOLET** camera.

RICOLET CAMERA.

The Ricolet Camera is a precision instrument, made with great care and to exacting specifications. It should therefore be handled with the care which a fine instrument deserves. The protective cap should be kept over the lens whenever the Camera is not in use. Should the lens surface require cleaning, brush it lightly with a fine camel hair brush and wipe it gently with special lens tissue paper. The following outline indicates the essential operating procedure for picture taking with the Ricolet Camera.

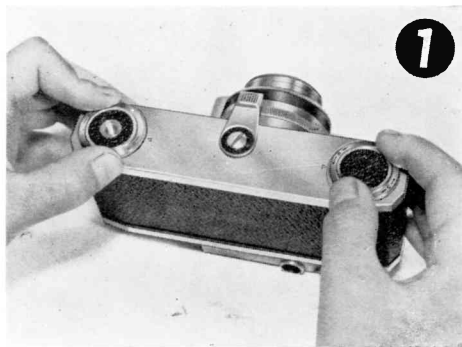


- ① Film Winding & Shutter setting Knob.
- ② Film Counter.
- ③ Body shutter release.
- ④ Film rewinding Knob.
- ⑤ Lens.
- ⑥ Distance Scale.
- ⑦ Depth of Focus scale.
- ⑧ Shutter.
- ⑨ Stop diaphragm.
- ⑩ Flash synchronization terminal.
- ⑪ Stand.
- ⑫ View finder.
- ⑬ Accessory clip.
- ⑭ Open & closing discs.
- ⑮ Film release (use only for rewinding).
- ⑯ Back Cover.

TO INSERT FILM. (Only under subdued light)

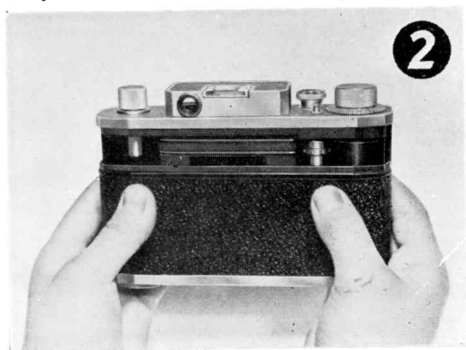
- ① To open the camera, turn the two discs on the bottom of the camera in the direction indicated by arrow "O" (abbreviation of "Open") to the mark "△".

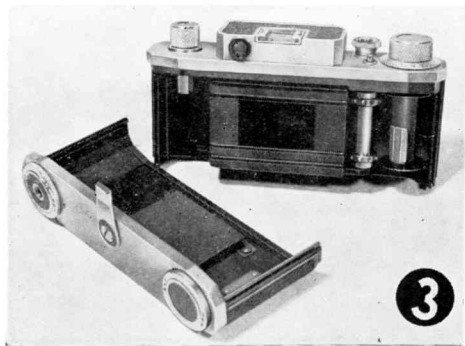
Pull the back cover slightly downwards about one inch and then lift it away from the camera body.



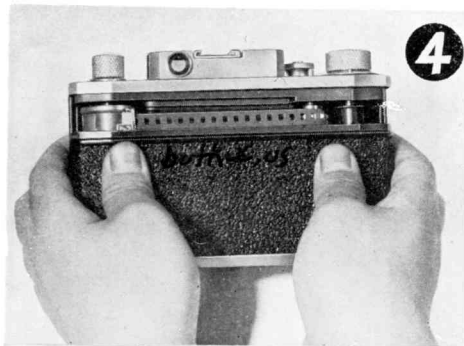
- ② To close the camera, place the back cover at the half way position as illustrated and slide it upward in the opposite manner to when it was opened. Then turn the two discs in the direction indicated by arrow C (abbreviation of "Close"), to the mark "△".

Do not replace the back cover by sliding it onto the body.





- ③ Place the loaded film cartridge in the left chamber (located under the film rewinding knob). Pull out the film leader to the slit of the film take-up spool in the opposite chamber.



- ④ Turn the film winding knob in the direction of the arrow; be sure the perforations in the film catch on the sprockets. Replace the back cover.
- After turning the film winding knob until it stops, release the shutter. Repeat this operation twice more.

(Note: When the film is correctly engaged, the film rewinding knob will turn in the reverse direction of the arrow).

Then set the "O" on the film counter to the mark "△".

To rewind Film.

After the entire roll of film has been exposed, it will be difficult to turn the film winding knob—do not try to force it to turn any further! To rewind the exposed film into the original cartridge, press the film release located just behind the body shutter release and turn the film rewinding knob.

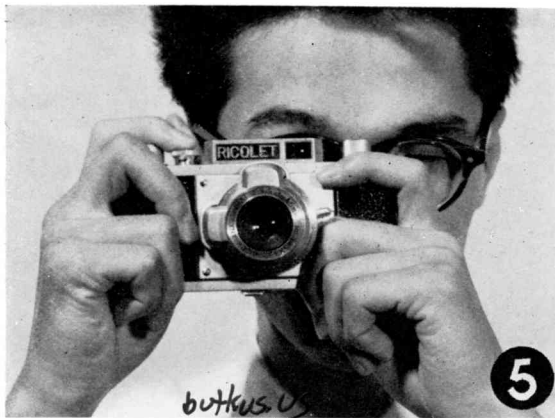
Do not open the rear plate until the entire film has been fully wound up into the cartridge.

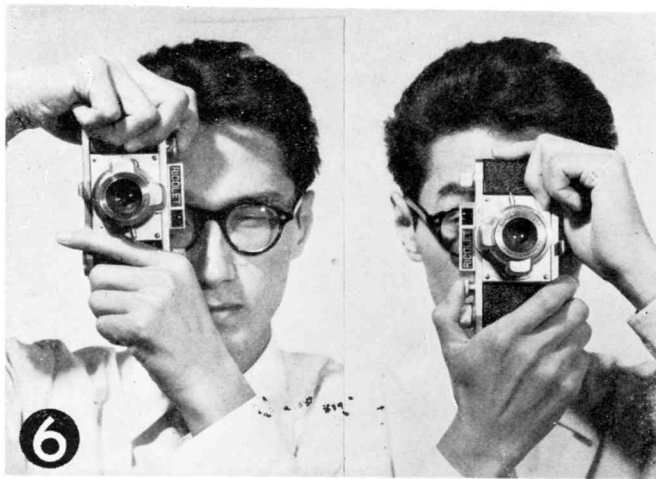
Holding the camera

for exposure.

⑤ When holding the camera for horizontal composition, moving the camera when pressing the body shutter release is the main cause for blurred picture. Hold

the camera firmly and press your elbows to your body for steady support. Release the shutter button with the right forefinger as illustrated.





- ⑥ When holding the camera for vertical composition, there are two ways to hold the camera as illustrated. In either case, it is necessary to press one elbow to your body to firmly support the camera.

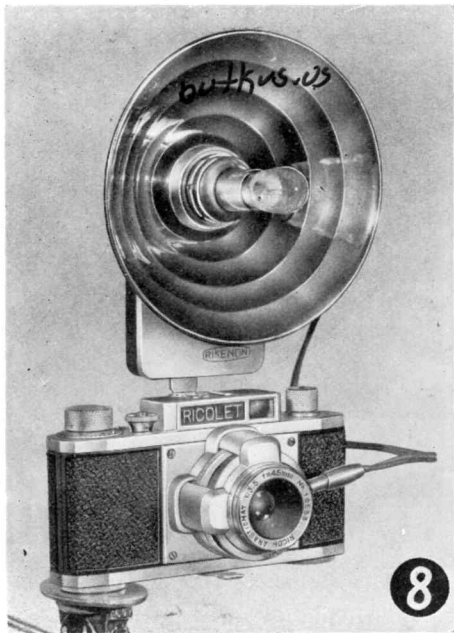
Depth of focus scale.

You can easily see the depth of focus scale on the lens barrel.



For example :

When the distance scale is set at the red line and the diaphragm stop at F/8, then the camera is sharply focused for the distance of 9 feet to infinity (∞).



Directions for use of a Flash Attachment.

With the Rikenon Flash Gun using West Press 8 Flashbulb and Neopan S S (A. S. A. 100) film, you can shoot synchronized flash picture as follows :

(Shutter speed.....1/50 Sec.)

Distance (Feet)	25	15	10	7	5
Stop	3.5	5.6	8	11	16

Protection of Shutter & Lens.

Please do not leave the Ricolet unused with the shutter cocked.
Be sure to put the cover cap on the lens whenever the camera is not being used.

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