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Instructions  
for using the  
**WARWICK**  
Box Camera



*Takes the Standard  
Size Film.*



Size of Picture:  $3\frac{1}{4}'' \times 2\frac{1}{4}''$

# IMPORTANT.

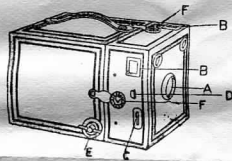
## How to operate this Camera.

Before attempting to take a Photograph, first make yourself familiar with the various movements and fittings as shown in Fig. No. 1, to avoid mistakes.

### HOW TO LOAD YOUR CAMERA.

This Camera can be loaded in daylight. But do not load in direct bright Sunlight, always get into the shade.

Pull out Winding Key as far as it will come, at the same time turning it in the direction of the arrow.



- A—Lens
- B—View Finder.
- B—View Finder
- C—Exposure Lever.
- D—Time Exposure Lever
- E—Winding Key
- F—Clip.
- F—Clip.

Fig. 1

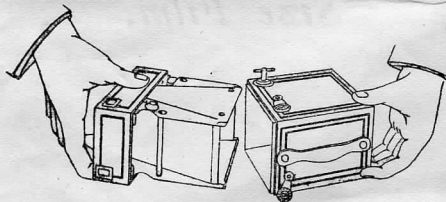


Fig. 2.

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Release the Clips on the top and right hand side of Camera.

This will enable you to open the Camera as illustrated in Fig. 2.

Attached to the front of the Camera you will find the spool holders and the film winding arrangement.

Insert spool of film in the holder at the top of the metal interior, with the end of the paper pointing towards the back portion of the Camera.

Gently break and remove the gummed band that fastens your new spool of film. Lead the paper carefully over the rollers and across the opening in the back of the Camera as illustrated in Fig. 3.

Unfold the end of the Red paper and thread it through the longest slot in the empty spool. Give the spool two or three turns to make quite certain the paper is held securely. **Take care that this paper fits squarely into the slot**, otherwise the film will not wind properly.

If, when fitting the Red paper into the empty spool, you take the spool from the Camera, **make certain when you replace it that the slotted end of the spool fits over the round hole in the spool holder.** (This is how the spool was fitted when you received the Camera.)

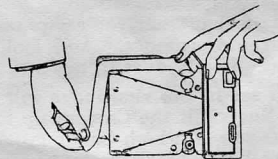


Fig 3

3

Now close the Camera. Refit it so that the Winding Key comes next to the Shutter lever as in Fig. 1.

Fasten the Camera together with the two metal catches. Press in the winding key, at the same time slowly turn it in the direction of the arrow until you feel it engage in the spool inside the Camera.

Continue turning the winding key slowly, at the same time watching the little red window at the back of the camera, until Fig. 1, is visible. The film is now in position for the first picture to be taken.

After taking the first photograph, turn the winding key until Fig. 2 is seen through the red window, and so on until the whole of the six or eight photographs have been taken.

## TAKING PHOTOGRAPHS.

### SNAPSHOTS.

Point the Camera at the subject you want to photograph. The subject must be in bright open Sunlight, and you must stand so that the Sun is either behind your back or shining over your shoulder. **You must not photograph towards the light or towards the sun.**

Make certain that what you are photographing is centred in the viewfinder. And look into the viewfinder from directly over it, not at an angle.

What you see in the viewfinder will appear in the picture. Never tilt the Camera up in order to photograph the top of a high building. If you do, the building will appear to be leaning backwards in your photograph.

Hold the Camera steady and gently press the shutter lever with the thumb of the right hand.

**The lever only has to be moved once;** either up or down, according to its position. If it is at the top of the slot you move it **downwards only.** If it happens to be at the bottom of the slot you move it **upwards.** This single movement takes snapshots.

## TIME EXPOSURES.

If you want to take a photograph indoors, or out of doors when the Sun is not shining you must give a Time Exposure.

To do this, you must first pull out the **Time Slide** (See Fig. 1) as far as it will come.

Rest the Camera on something solid such as a chair or table. (Never try and hold it in your hands).

Press the shutter lever to the other end of the slot, (this opens the shutter). Give the correct exposure (from  $\frac{1}{4}$  second to 4 seconds according to the amount of light). Then press the lever back again. This closes the shutter.

Neither the Camera or its support must be jarred in any way while you are taking the photograph.

**Be sure and press the Time Exposure Slide back again before commencing to take Snapshots again.**

## UNLOADING YOUR CAMERA.

This Camera can be unloaded in daylight but to avoid all possibility of fogging the edges of the film you must avoid direct light and do the unloading either indoors in an out of the way corner, or in the shade.

After the last picture has been taken continue to turn the winding key until the end of the Red paper has passed the little red window.

Open the Camera as already explained.

Remove the exposed spool of film, taking care that the paper does not loosen on the spool while you are doing so.

A gummed slip will be found attached to the end of the Red paper. Moisten it, and then stick the Red paper down with it. (It is best to fold under about half-an-inch of the Red paper before moistening the slip).

The film is now ready for developing either by your local photographic dealer or by yourself.

Transfer the empty spool to the bottom spool holder, taking great care to see that the slotted end of the spool is against the round hole in the spool holder. (Otherwise the Winding Key will not be able to insert itself).

Reload the Camera with a fresh spool of film as already described to you.

## PITFALLS TO AVOID.

**Do not** attempt to take "Snapshots" either indoors, or in very shady places, or on dark days; you will only waste your time, your film, and your patience.

**Do not** leave the Camera about in the glaring sun for any length of time.

**Do not** let seaside sand or dirt get into the working of the Camera, or you will have the shutter stick.

**Do not** move the shutter lever more than once for "Snapshots."

**Do not** fail to move it twice for "Time Exposures."

## DEVELOPING AND PRINTING.

Any Chemist or Photographic Dealer will develop your Film and make the necessary Prints for you at a most moderate charge.