

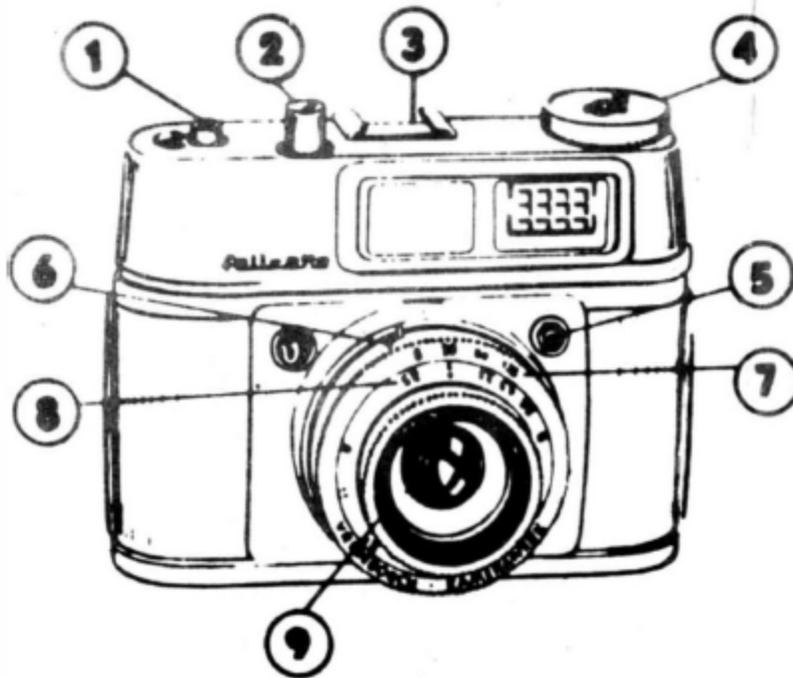
 Fredesbordi



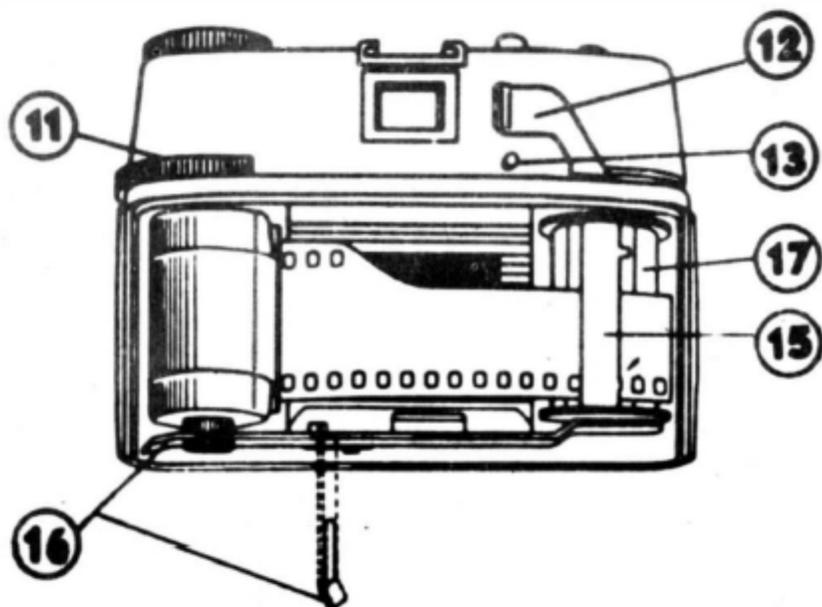
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GEBRAUCHSANLEITUNG

Vredeborch Kamerawerk



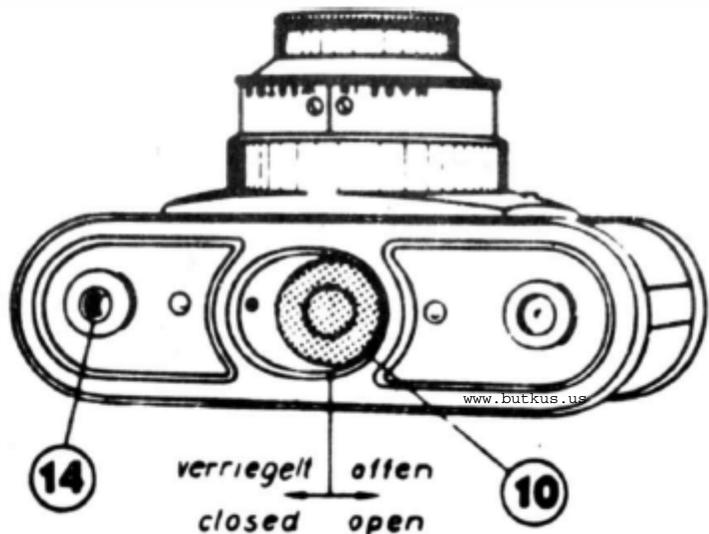
1. Setting dial for frame counter
2. Shutter release button with cable release connection
3. Accessory shoe for flash unit, etc.
4. Film memo holder
5. Flash cable connector
6. Aperture setting lever (1:3.5 to 22)
7. Shutter speed setting ring (8, 1/30, 1/60, 1/125 sec.)
8. Depth of field ring
9. Focusing ring (1.2 m to infinity)
10. Locking button
11. Rewind button
12. Film advance lever
13. Rewind release button
14. Tripod socket
15. Film leader holder
16. Spool holder
17. Take-up spool



Instructions for Use

Before inserting the first film, please familiarize yourself with the function of the camera; then the first pictures will bring you much joy.

1. Opening the Camera By sliding the button (10) to the side until a red marker point is visible, the back cover is unlocked and can then be slid off.
2. Inserting the Film Flip the holder (16) down and insert the film cartridge so that the drive lugs of the holder fit securely into the recess of the cartridge.



Then pull the film out about 8 cm, slide it under the holding bracket (15) of the take-up spool (17), and make sure that the small tab engages in the 3rd hole of the film perforation. To prevent the film from falling out of the camera, the holding bracket (16) must be placed back onto the spool. Now the rear cover is placed onto the camera and pushed upwards until it engages in the guides everywhere.

Then the locking knob (10) is moved to the left, so that the red dot is covered by it. After advancing the quick-release lever (12) twice to the stop, the frame counter is set to 1 by turning the adjustment screw (1).

The camera is now ready for shooting.

3. Taking the Picture

First, estimate the distance to the object and adjust the focusing ring (9) so that this distance is indicated by the small arrow on the depth-of-field ring (8). Then select the aperture and set it using the lever (6). Now rotate the setting ring (7) so that the desired shutter speed is indicated by the upper arrow on the depth-of-field ring. In the viewfinder, you will see a brightly illuminated frame that outlines the image you want to capture.

At the same time, you will also see the surrounding area of the object, allowing you to choose the best composition.

Important!

If you now press the shutter release button (2) with the index finger of your right hand, please press it quickly all the way down until it stops. Any clicking sound during the pressing does not yet mean that the exposure has taken place. So please always press it all the way down.



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4. Snapshot setting

Under favorable lighting conditions (sunshine), a good overall setting is achieved with an aperture of f/8, a shutter speed of 1/60 second, and a distance of 5 meters. For color film, the use of an electronic light meter is recommended.

5. Depth of Field

Please note: The smaller the aperture, the greater the depth of field, and the larger the aperture number, the smaller the aperture or the opening of the lens (3.5 is the largest opening, 22 is the smallest opening).

The depth of field range can now be read as follows:

On the depth of field ring (8), the aperture settings are engraved to the left and right of the small adjustment arrows. For example, you have set the aperture to 8 and the distance to 5 m, and you can now read your depth of field range on the adjustment ring (9) from the left aperture number 8 to the right aperture number 8 of the depth of field ring (8).

In this example, it lies between approximately 2.9 m and infinity, meaning that all objects in this range are in focus. This range becomes narrower the larger the aperture is chosen. With an aperture of 3.5 and a distance of 5 m, for example, this range is only between approximately 4 m and approximately 8 m.

6. Flash Photography

If the available daylight is no longer sufficient, you should use flash photography. You can use any standard flash unit. Ideally, the shutter speed should be set to 1/60. All other instructions can be found on the flashbulb packaging. For color film, always use flashbulbs with a blue glass envelope.

7. Film Marking Device

Under the crystal-clear knurled knob of the film setting device (4) you will find a dial with the various sensitivity settings. Adjust the dial so that the red dot points to the DIN or ASA number of the film being used, then adjust the small arrow ring so that its arrowhead points to the type of film. This means:

Red letter - - Color film

N on a white background - - -Negative daily film

N on a black background - - - Negative artificial light film

P - - - - Positive film (reversal film)

Now you can see, even after a longer period of time, which film you had inserted.

8. Rewinding the film

Once the counter displays the number of frames on the film (36, 20, or 12 or 15 for weekend films), the film must be rewound into the cartridge by turning the wheel (11) to the right. To do this, the locking mechanism (13) must be pressed firmly. As soon as you feel noticeable resistance, the camera can be opened and the film removed.

Important!

Always load and unload the film only in a darkened room! Your camera will thank you if you treat it with care. It loves the darkroom too!