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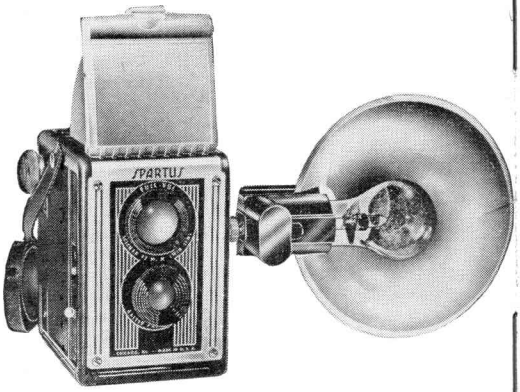
# The SPARTUS
# Flash Attachment

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## *Instructions*
for Good Picture Taking with

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# Spartus
# Full-Vue Reflex Camera

Read Carefully for Best Results

S.101

Printed in U.S.A.

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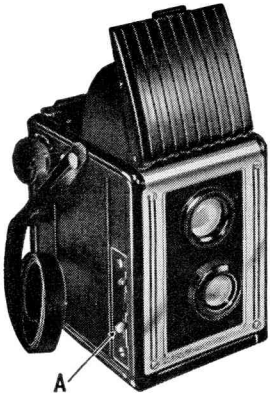


**The Shutter (A)**

**For snapshots or instantaneous exposures set the lever at the side of the camera so that it comes opposite "inst." Exposure is then made by gently pressing the exposure lever down as far as it will go.**

**The Lens (B)**

The lens in the Full-Vue Camera is an all distance lens and focusing is unnecessary. The lens is mounted in the fixed focus holder and gives the best results when subject is from 8 to 12 feet from the camera.

Backgrounds, regardless of distance, are also registered with fairly good definition.

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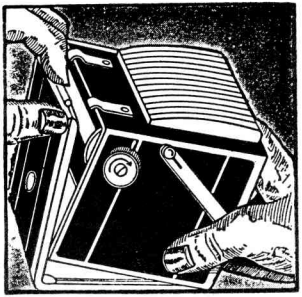
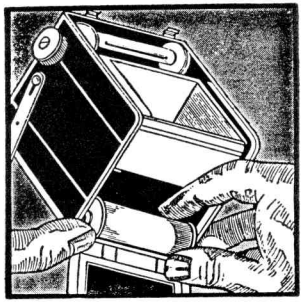


**Loading the Film**

Gently lift the back locking brace and press down "L" shaped back—do not force the back farther than it will go.



**Placing the Spool in Position**

Take a spool of film, remove the outside wrapping and paster, insert in the lower chamber between the two studs that fit into the opening on each side of the film.



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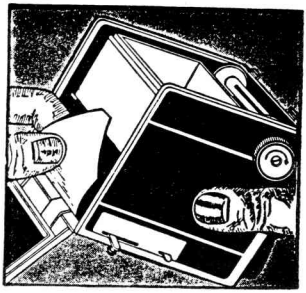
## Threading the Paper Leader

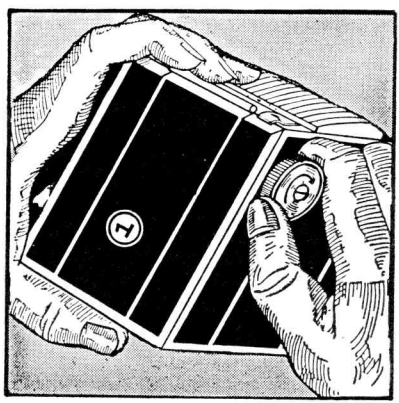


Engage the film winder knob by pressing in and turning in a clockwise direction. Pull the paper leader across the dark compartment towards the empty spool and thread the paper in the wider slot.

## Film Winding

Give the winding knob one or two turns to the right, making sure that the paper leader is firmly centered between the flanges of the spool. (See illustration.) If the paper leader has not been inserted correctly, the spool will have a tendency to bind, therefore press the paper gently sideways to correct. Close the back of the camera and make sure that it is securely locked.





## The Film

The Spartus Full-Vue can be loaded with any standard No. 120 roll film. For best results use chrome types such as Kodak Verichrome No. 120 or Agfa Plenachrome No. B2. You will get 12 exposures 2¼x2¼ inches from each roll.

After loading the camera look into the window on the back and turn the winding knob until the warning hand appears. Then wind very slowly until No. 1 shows in the window (See illustration.).

After the first exposure wind the film until No. 2 appears in the center of the window. Repeat the procedure until the twelfth (last) exposure has been made. After the last exposure, wind the film until no more paper appears under the window and give the knob several additional turns to make sure that all the protective paper is wound on the spool. CAUTION: Remember to wind to next number after each exposure.



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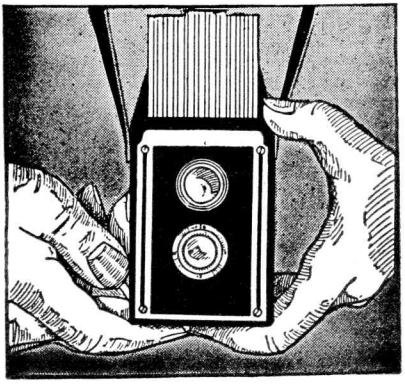

**Making the Exposure**

**Camera Must be Held Against Your Body**

Do not extend camera away from your body or your pictures will be slightly out of focus.

Figure illustrates the best way of holding the camera when making the exposure. Lift the collapsible viewing hood. While you are viewing the subject in the view-finder, hold the camera perfectly still and press the shutter lever gently down as far as it will go. The shutter release will spring back by itself into position again. Immediately after each exposure has been made, wind the film forward to the next number and you are ready for another picture.



**TO TAKE FLASH BULB PICTURES**

For best results with flash bulbs, we recommend the use of any good reliable film with a speed rating of 100.

The Spartus Flash Attachment requires very little attention, and only the following steps are necessary to put it in operating condition.

1. The reflector should be polished with a soft cloth or tissue. This should be repeated at intervals to keep reflector clean and highly reflective.

2. Two "Pen Lite" type dry cell batteries must be installed in the battery compartments in the gun. To do this, unscrew the small knurled screw on the back cover, which will then allow you to remove the reflector. Then slide the back cover off by pushing it upward. Place one battery in one of the chambers with the tip down and then place the other battery in the other chamber with the tip end out or towards you. It does not matter in which chamber the batteries are placed just as long as one is placed with the **TIP DOWN** and the other with the **TIP UP.**

   Now slide the cover back on, making sure the slots on the side of the cover are engaged on the tracks on the side of the body. Push it down as far as it will go then insert the knurled screw thru the hole in the back cover and



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screw it in several turns. Now insert the reflector thru the slot on the cover and underneath the screw. Adjust the reflector up or down to center it with the particular size flash bulb you wish to use, then tighten the screw which will securely lock the back cover and reflector in place.

Your camera is equipped with a synchronized shutter and no adjustments on the camera are necessary, other than to place the flash-gun in its position. This is done by inserting the rear prong of the gun into the rear receptacle on the camera. In this position the round knurled thumb screw will be over the threaded stud on the camera. Now engage the thumb screw on the stud and turn to the right as tight as possible to lock the gun in position.

The last important step essential to taking flash pictures is the installing of the flashlight bulb. This is done by merely screwing same into the socket, the same as you would screw in an ordinary light bulb. With your unexposed film indexed to the next number and your subjects in position, you are now ready for a flash shot. After the shot is completed the film should be turned to next number, the burned out bulb removed and a new one inserted, to be ready for the next shot.



It is recommended that flash shots should not be made at a distance greater than twelve feet with above named bulbs. Subjects at greater distances can be photographed with the larger bulbs.

The batteries for the flash-gun are obtainable from your photo supply dealer, hardware, or department store. They have a shelf life of six months and since the current consumed by the flash bulb is very small, they should last you for this period with normal use. If ever in doubt as to the conditions of the batteries, it is advisable to obtain new ones. Their cost is very reasonable.

### Unloading the Film

When all 12 pictures have been exposed, continue to wind until the end of the paper passes the ruby window. Open the back of the camera, pull out the winder knob, and take the roll out of the chamber. Immediately moisten the gummed label marked "Exposed" and secure the roll of film from unravelling. Transfer the empty spool to the opposite spool chamber and reload with another film.

### Time Exposures

In taking time exposures set the lever to the marking "TIME" and place camera on a table or any sturdy piece of furniture. Focus on the subject and press the shutter lever gently, holding lever down for the required amount of light exposure.



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## DON'TS TO REMEMBER

**To obtain the best results, read the foregoing instructions carefully.**

**DON'T load or unload your camera in direct sunlight. If you have to load out-of-doors, seek a shady spot or place your body between the sun and the camera.**

**DON'T have the sun directly in front of you when taking a picture. Endeavor to arrange your viewpoint so that the sun is behind and a little to one side of you.**

**DON'T jerk the release of the camera. Press gently and slowly.**

**DON'T be afraid to take a "Time" exposure in poor light. It is as easy as taking a snapshot, providing the camera is placed upon some suitable support.**

**DON'T lay your camera about on the sand.**

**DON'T unroll the spool of film to "see the picture." There is nothing to be seen until after development, which must be done in a proper darkroom or light-tight tank. Any white light which reaches the film will spoil the pictures in a fraction of a second.**

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# PROTECT YOUR CAMERA

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## GUARANTEE

### The Spartus Full-Vue Camera

is unconditionally guaranteed against defective workmanship and material for a period of ONE YEAR. FOR SERVICE return camera to factory with this guarantee attached and FIFTY CENTS to cover handling and postage. Cracked or broken parts are not covered by this service charge, therefore, PACK CAMERA VERY CAREFULLY AND ALWAYS INSURE PARCEL. For replacement parts see list below. If necessary to return camera to factory be sure to enclose the fifty cents handling charge as failure to do so will delay the repair and return of your camera.

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Should your camera require any of the following repairs, it will expedite matters if you will send us remittance according to the following schedule at the same time that you mail us your camera:

| | |
|---|---|
| Name Plate and Both Lenses | $2.00 |
| Top Lens | .75 |
| Bottom Lens | 1.00 |
| Name Plate | 1.00 |
| Back | 1.50 |
| Right Side—Knob Side | 1.50 |
| Left Side | 1.25 |
| Shutter Assembly | 2.00 |
| Leather Strap | .25 |
| Top Assembly | 1.50 |

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