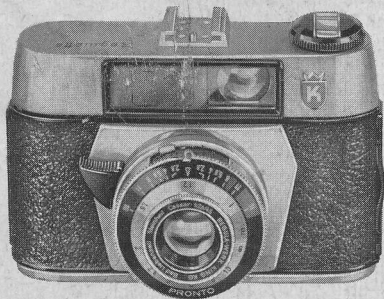


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REGULA-WERK KING KG. BAD LIEBENZELL



**Instructions for**

**REGULETTE**

**35 mm Camera**



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*Dear Regula friend!*

You are now the proud owner of a REGULETTE camera, and your photo dealer and the manufacturer wish you every success. The camera has been designed and built to the highest precision standards, and this means complete reliability.

The following instructions are designed to help you avoid making errors. Please read them. It 's far better to be safe than sorry.

With the camera in front of you, read these instructions carefully. Use the illustration to locate the various parts of the camera, and where possible handle the parts mentioned. The good worker always familiarizes himself with his tools.



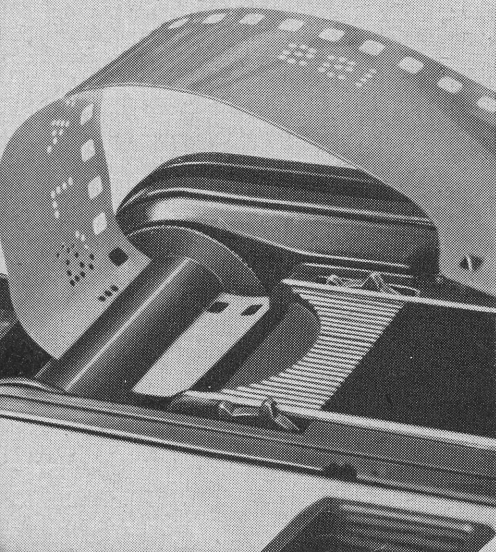
- |                                      |                           |
|--------------------------------------|---------------------------|
| 1 Accessory Shoe                     | 9 Rewind Lock Button      |
| 2 Bright Frame Viewfinder            | 10 Rewind Knob with Crank |
| 3 Rapid Transport Lever              | 11 Delayed Action Lever   |
| 4 Diaphragm Lever                    | 12 Diaphragm Scale        |
| 5 Release Button                     | 31 Body Lock              |
| 6 Depth-of-Focus Scale               | 14 Distance Ring          |
| 7 Steinheil-Cassar f/2.8, 45 mm lens | 15 Shutter Speed Ring     |
| 8 Synchronization Contact            | 16 Film Counter           |

## LOADING THE FILM

Only use films of good name — here, your photo dealer will help. The camera is designed to accept standard 35 mm film cassettes (24 x 36 mm) 20 or 36 exposures — Black-and-White or Colour. Choose a shady spot — not bright sunlight. (a) To insert the film, first pull outwards the body lock (13), open the camera back and press or pull the rewind knob (10) up, as far as it will go. This enables you to insert the film cassette into the empty space that remains.

(b) Push the rewind knob down to its original position. At times, it may have to be turned slightly.

(c) Fold inwards, about  $\frac{1}{4}$  inch of the end



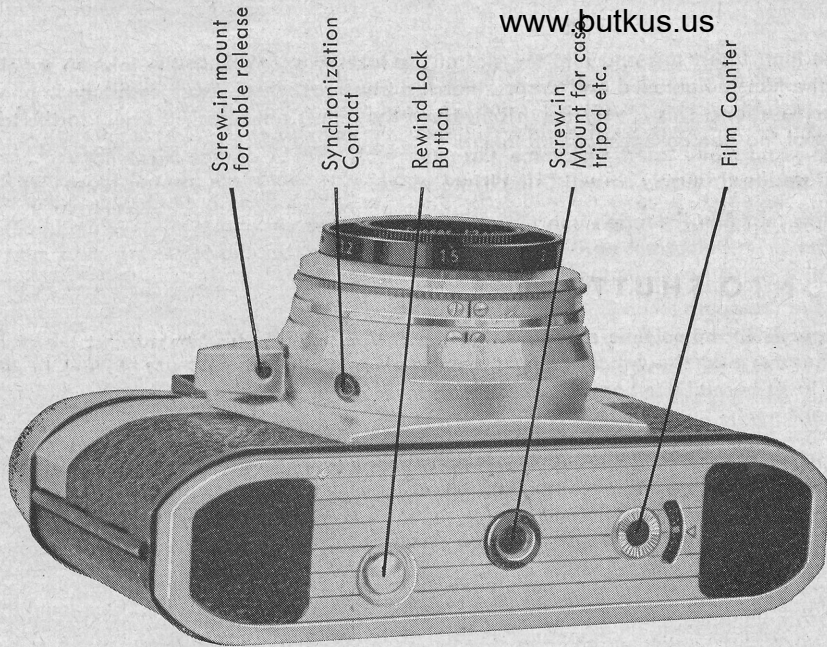
of the film. Insert this end into the slot of the take-up spool. Turn the take-up spool so that the film is tightened and ensure that the transport wheel engages firmly in one of the perforations. This is very important, for if the film is not attached firmly to the take-up spool, no photographs will be taken!

(d) Close the lid firmly. It will "click" into place.

(e) Now that film is loaded into the camera, two blank exposures must be made before the film is in the correct position for "shooting". To do this, the following steps must be taken:

Turn the transport lever (3) forward with a steady movement of your Right Thumb **until it stops**. At the same time ascertain that the rewind knob is turning against the arrow. This ensures that the film is being transported correctly. Allow the transport lever to glide to its normal position (if the transport lever is blocked in any way, press the release button).

Now press the release button (5) and repeat the same operation once again. At the third movement of the transport lever, the film will be in the correct position for your first exposure. Turn the film counter (16) to 20 or 30 according to the length of film. The counter will then automatically show the remaining number of exposures.





(f) Your REGULETTE camera has a double-exposure prevention device, and therefore it is impossible to make the error of photographing two different subjects on the same negative. Also it incorporates a double-transport prevention device — this means that you cannot transport the film without releasing the shutter. If you cannot release the shutter, you have to transport the film. Not only that — if you have not turned the transport lever enough, it must be turned once again — but you do not lose any film!

(g) The next 3 steps are easy — Set the distance (14). — Set the diaphragm (4) and the exposure time (15). But let's explain the Pronto Shutter.

## PRONTO SHUTTER

gives you the following speeds: B,  $\frac{1}{30}$ ,  $\frac{1}{60}$ ,  $\frac{1}{125}$  and  $\frac{1}{250}$  sec. All speed settings click into position. When setting the diaphragm, move the diaphragm lever (4) so that its small pointer stands against the requested figure.

It is not necessary to cock the shutter. This is done automatically when the film is transported.

For **delayed action** press the lever (11) in direction of the mark for distance. This can be done before or after transporting the film. However, once set the delayed action, you have to release the shutter. There is no other way to remove the selftimer lever to its original position.

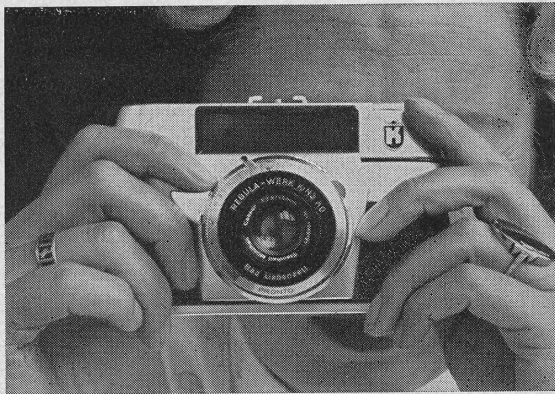
## DEPTH OF FIELD

This is purely dependent on the diaphragm setting. The more you close your diaphragm (the higher the number), the greater the depth of field. It also becomes greater, as the distance from the subject increases.

To make it simple for you, a depth-of-field scale (6) is provided above the distance ring (14). This shows, on either side of the centre mark, the figures f 2.8 to f 16. Now follow these two examples:

1. Set the diaphragm ring to 8 and the distance ring to 25. On the depth-of-field scale (left) at f 8 the distance ring reads "Infinity" and on the scale (right) the distance shown is approximately "13 feet". This means, that at f 8 focussed on "25 feet" the photograph will produce good focus between "13 feet" and "Infinity".
2. Set the distance ring to 9, leaving the diaphragm ring at 8. At f 8, you will see that the focus range lies between "14 feet" and "7 feet".

In these two examples, you will see the importance of depth of field. Now, it is simple to decide on any depth of field at any distance or any diaphragm setting.



## **THE BRIGHT FRAME VIEWFINDER**

gives you always the correct size of your picture. What you see inside of the bright frame, you will get on your film.

## **GENERAL HINTS**

1. Always hold the camera steady and level.
2. Put your eye as close to the viewfinder as possible and frame your subject accurately.
3. When taking the "shot" — don't jerk the body release — an easy steady pressure is ideal. Hold your breath as the release is pressed.

## FLASH "SHOTS"

When purchasing a flash gun, ask your dealer for his advice. It will be fitted into the accessory shoe (1) of the camera, or with certain types on to a bracket or arm. The contact of the synchronization cord will then be slipped on the synchronization contact of the camera (8).

All Pronto shutters are synchronized for bulbs on  $\frac{1}{30}$  th, for electronic flash on all speeds.

Every carton of flash bulb is supplied with full information on shutter setting, guide numbers and the flash-to-subject distance.

## REWINDING THE FILM

When the film counter indicates No. 0, the film must be rewound. With the REGULETTE that is particularly simple.

1. Press in the reversing button in the camera base (9) and hold it in this position.
2. Swing out the rewind crank in the rewind knob (10) and turn in the direction of the arrow. If the film movement is locked, you first have to release the shutter again.
3. When the film is fully rewound (you can check that by the fact that the rewind crank will turn even when you let go of the reversing button) open the camera back, fully pull up the rewind knob by its crank, and take out the film cassette.



## REGULETTE ACCESSORIES

A full range of accessories is available for your REGULETTE camera:

1. A beautiful Leather Ever-Ready Case which always protects your camera.
2. A variety of Filters for use with Black-and-White or Colour Film. Conversion Filters for using Daylight Colour Film in artificial light, and vice versa.
3. Close-up Attachments for flowers, insects, copying, etc.
4. Sunshade — a very essential accessory.
5. Tripods.

For full details contact your photo dealer or write to the Distributors. They are at your service at all time.

### Care

Treat the camera carefully. Do not touch the lens with your fingers. If this happens, it must be cleaned at once with a piece of clean, often-washed linen, lens-cleaning tissue or a highquality chamois.

An air blower or camel-hair brush will also remove dust from the lens or the inside of the camera. If the camera is not to be used for some time — release the shutter.

## LAST BUT NOT LEAST

Read these instruction once more. Photography is lot of fun — Experience makes perfect.  
Your REGULETTE camera will always be reliable.

*Good Luck!*

**REGULA-WERK KING KG. BAD LIEBENZELL (Schwarzwald)**