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I have no connection with any camera company

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Kalimar 44 Camera!



1909 S. Kingshighway, St. Louis 10, Mo.



www.orphancameras.com

YOUR *Kalimar 44* CAMERA

This amazing 127-Film Camera incorporates many features and qualities found in cameras in higher price categories.

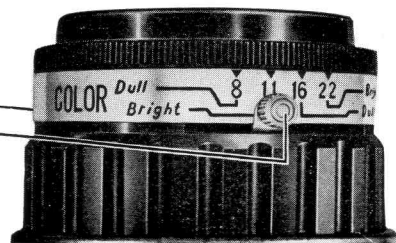
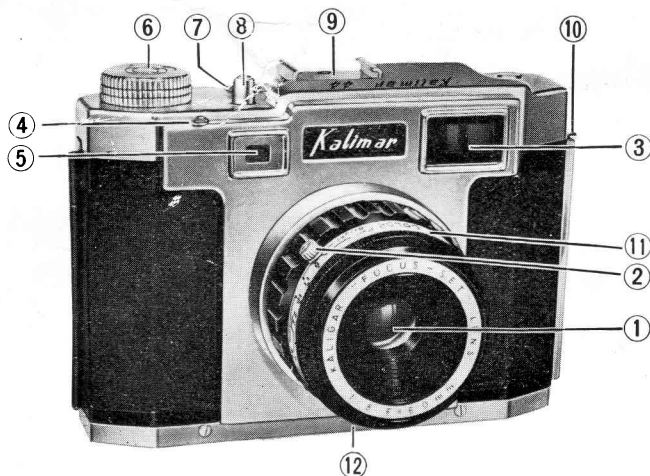
This Camera is equipped with a 60mm Kalimar "Focus-Set" F:8 Lens and yet, with all the virtues of this Camera, it has been priced to reach you at a price you can easily afford.

Because of its **HIGH RESOLVING POWER** and **EXCELLENT DEFINITION**, your pictures—whether black and white or color—will have the same brilliant sharpness and pinpoint detail as those taken with much more expensive miniature cameras.

For the easy use of your KALIMAR 44, listed below are the essential parts to correspond with the numbers on FIGURES "A", "B", and "C".

- ① Lens
- ② Lens aperture lever
- ③ Viewfinder
- ④ Shutter lock lever
- ⑤ Shutter lock signal window
- ⑥ Film advance knob
- ⑦ Synchro-Flash terminal
- ⑧ Shutter release button
- ⑨ Accessory shoe
- ⑩ Back cover latch
- ⑪ Film and light condition indicator
- ⑫ Tripod socket (not visible in photo)
- ⑬ Exposure counter window
- ⑭ Film spool spring socket
- ⑮ Film take-up spool
- ⑯ Back cover

Figure "A"



TO LOAD THE *Kalimar 44*

(See Figures B and C)

Kalimar 44 takes 12 pictures on No. 127 Roll Film, color or black and white.

Loading and unloading of film should be done in the shade.

- I. Raise back cover latch ⑩ and open camera back ⑬.
 - II. a. Place empty film spool in camera into right hand, take-up compartment under the film advance knob ⑥.
 - b. Insert roll of 127 film into left-hand compartment of camera, with one end of the spool engaged in spring socket ⑭ and other end fixed in the upper socket.
 - c. Pull out the leader paper of the film and insert it into the slot of the film take-up spool ⑮.
- Secure the paper leader by turning the film advance knob ⑥ several turns in the direction of its arrow.
- III. a. Close the back cover ⑬ and lock the back cover latch ⑩ by pushing it all the way down.
 - b. Turn the film advance knob ⑥ until No. 1 appears in the exposure count window ⑬ on the back of the camera. You are now ready for the first exposure.

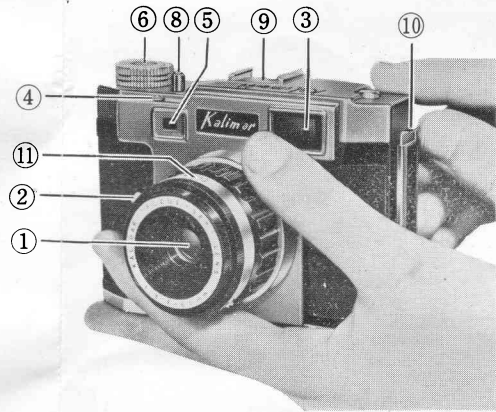


Figure "B"

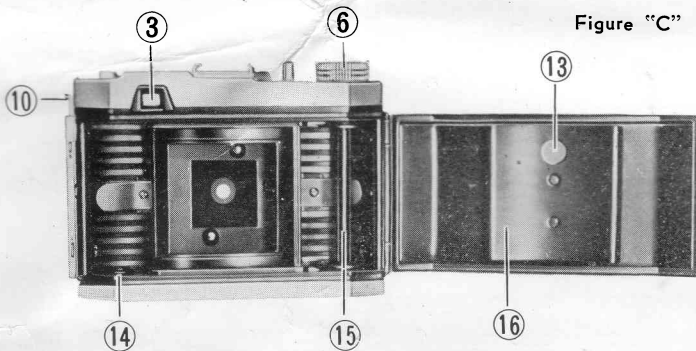


Figure "C"

SPECIAL NOTE

- * Do not take pictures at distance closer than 6 feet.
- * When camera is not in use, move shutter lock lever ④ so signal window ⑤ is red, to prevent accidental exposures.

TO TAKE PICTURES WITH THE *Kalimar 44*

- I. Slide the shutter lock lever ④ until the shutter lock signal window ⑤ is black.
- II. When using color film, take outdoor pictures preferably between 9 a. m. and 3 p. m. In midsummer, take pictures between 8 a. m. and 5 p. m.
 - a. For bright scenes when shooting color, set the lens aperture lever ② at F: 11. On dull days, use F: 8.
 - b. When using black and white roll film, set the lens aperture lever ② at F: 22 on bright days, and at F: 16 for dull light conditions.
 - c. See film and light condition indicator ⑪ in Figure "A" for a simple guide to the correct lens setting.
- III. After setting the lens aperture lever ② hold the camera as illustrated in Figure "D" and, looking through the viewfinder ③ "frame" your desired picture.
- IV. Holding the camera VERY STEADY, push down on the shutter release button ⑧ SLOWLY and FIRMLY until it clicks. Release the button. You have taken a picture. Use a flash gun when taking indoor pictures.
- V. Turn the film advance knob ⑥ until No. 2 appears in the exposure count window ⑬ at the back of the camera. Make it your habit to wind the film immediately after taking each picture to avoid double-exposures. Repeat the above operations until 12 pictures have been exposed. After the last picture (No. 12) has been exposed, continue to wind the film advance knob until all the paper is on the film take-up spool. Open the camera back. Holding the film roll with your fingertips, push it down toward the bottom of the camera to disengage it and remove the exposed roll of film from the camera.

Figure "D"

