

Points to Remember

Always take "snaps" in bright light with the sun at your back.

In bright direct sunlight this camera will produce beautiful colour snapshots for you if you use either Kodak or Gaevert or Agfa Neg/Pos roll film which any first class photographic Dealer will be able to supply from his shelves.

For pictures on dull days, or in shady places, or at night, or indoors, use the inexpensive "Coro-flash" Synchro Gun.

Be sure to stand at least three paces from your subject. To take portraits, ask your dealer to supply a "Coronet" "close-up" attachment, which will enable you to stand as close as three feet from your subject.

Hold the camera quite still when taking the picture—squeeze the shutter release gently.

Load and unload the film in the shade or indoors, and don't leave the camera about in glaring sunlight for long periods.

Don't let sand or dirt get into the camera—it may ruin the shutter mechanism. The best way is to keep the camera in a case when not in use.

Ask your photo dealer for advice.

ALWAYS USE CORONET ROLL FILMS

First-class quality. Sold at "lower than usual" prices.

INSTRUCTIONS FOR USING THE CAMERA



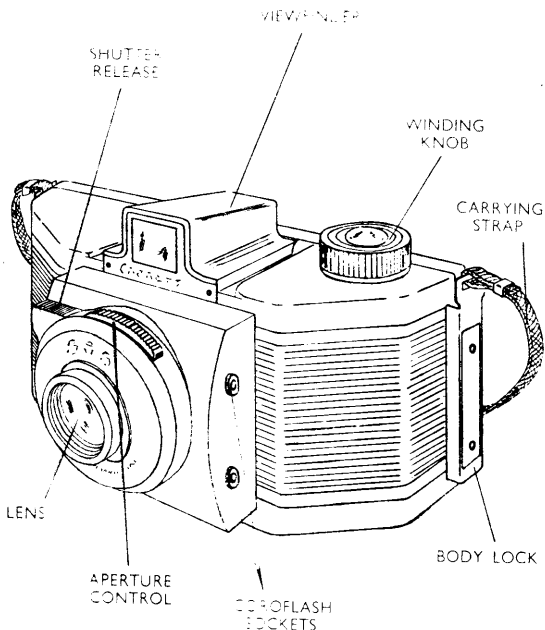
TAKES 16 PICTURES
(4 × 4 cms.) ON SIZE 120 FILM



RA3/5/660

Printed in England

What's what on your Camera





This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

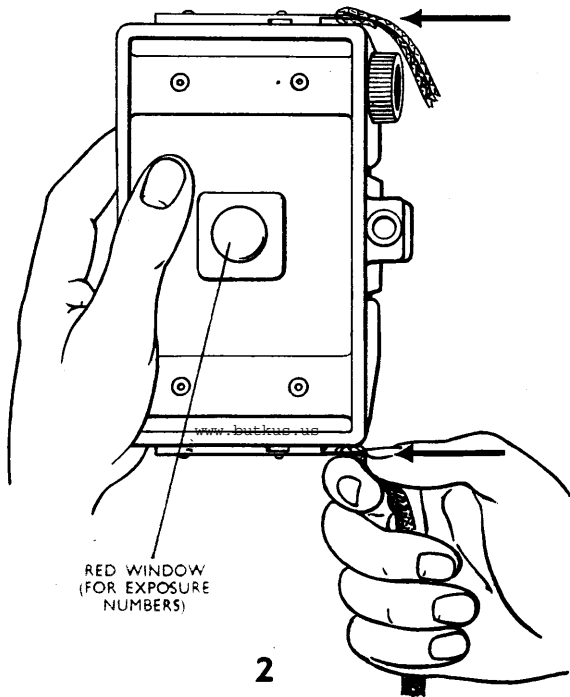
It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**

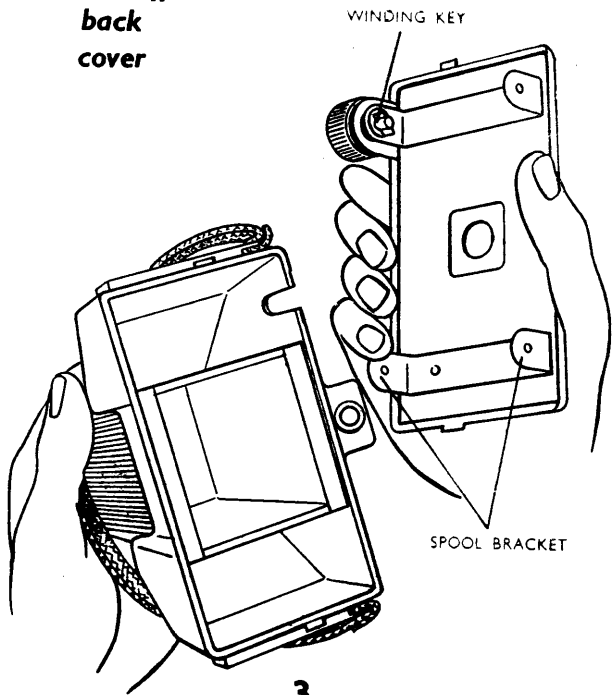
Donate: www.PayPal.me/butkus

venmo: @mike-butkus-camera Ph. 2083

Push down the two locks to open the back



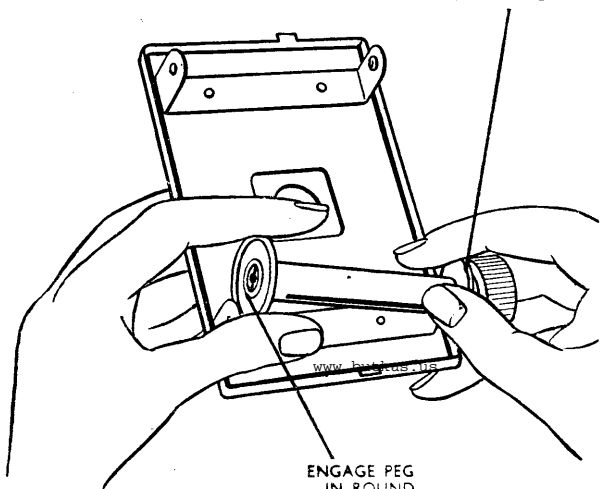
**Take off
back
cover**



3

Insert an empty spool

FIRST —PLACE SLOTTED
HOLE OF EMPTY
SPOOL ON
WINDING KEY



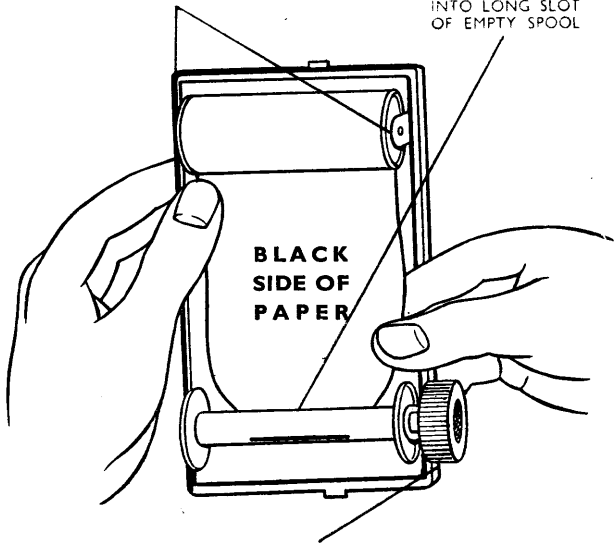
ENGAGE PEG
IN ROUND
HOLE OF
SPOOL

4

Load the film

FIRST—PLACE FILM BETWEEN ARMS
OF SPOOL BRACKET

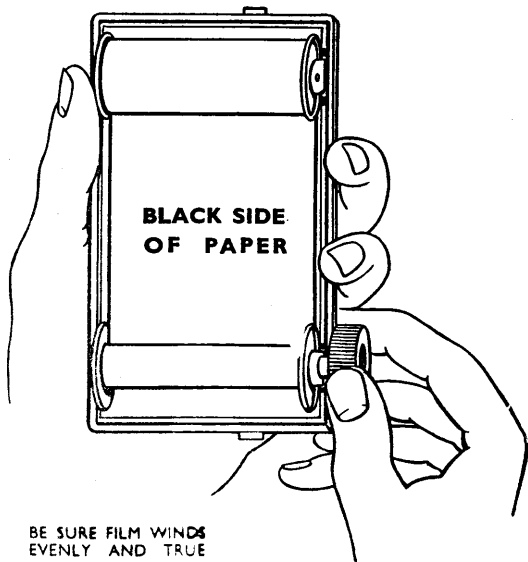
THEN—THREAD TONGUE
OF PAPER
INTO LONG SLOT
OF EMPTY SPOOL



TURN WINDING KEY ONCE OR
TWICE AND BE SURE FILM WINDS
EVENLY AND TRUE

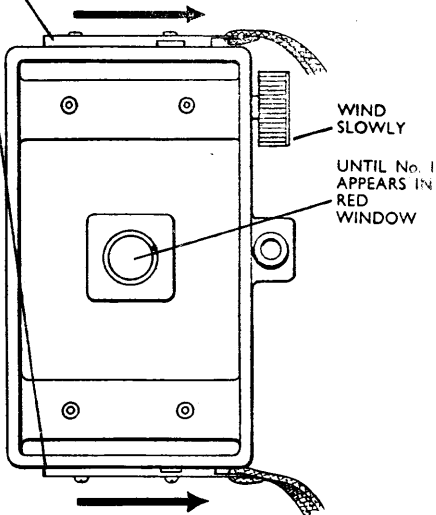
5

Turn winding key 2 or 3 times



6

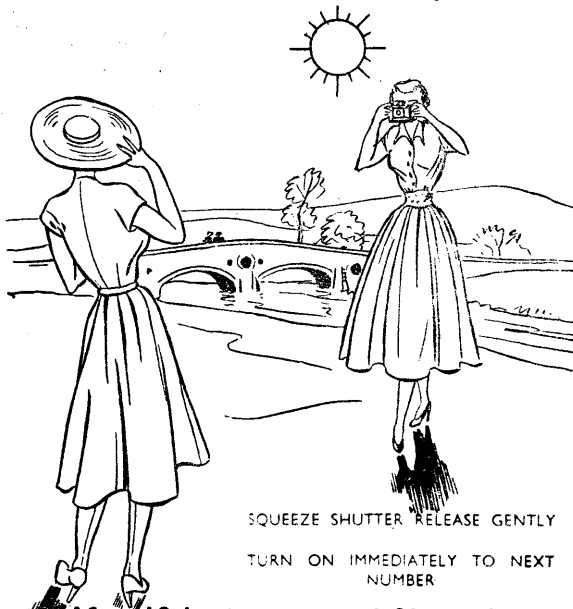
Replace and lock back



***The camera is now ready
for your first picture***

7

Compose picture with sun over right or left shoulder, never in front of camera



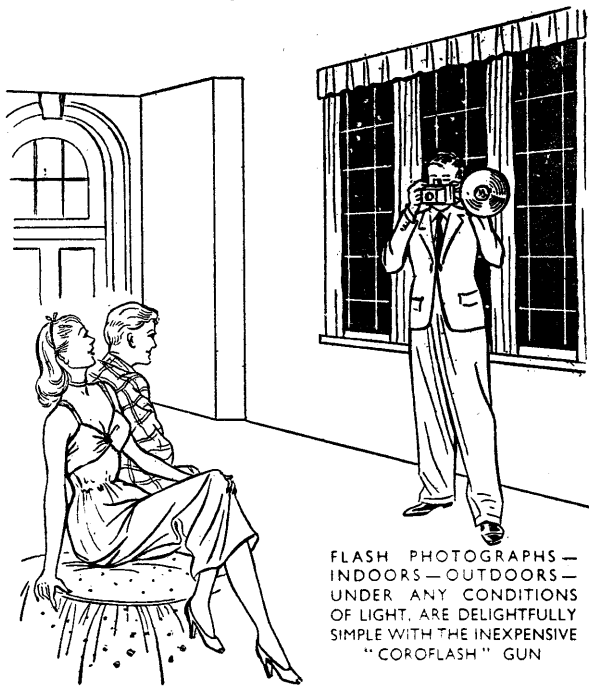
SQUEEZE SHUTTER RELEASE GENTLY

**TURN ON IMMEDIATELY TO NEXT
NUMBER**

**After 12th picture, wind film right
off, open back and unload camera**

8

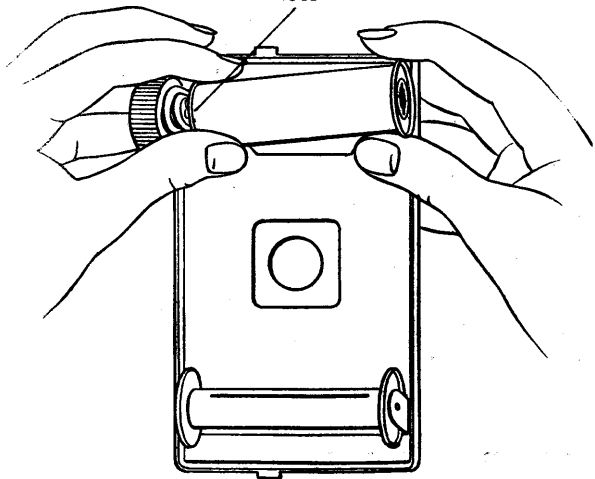
Flashlight photographs



FLASH PHOTOGRAPHS —
INDOORS — OUTDOORS —
UNDER ANY CONDITIONS
OF LIGHT, ARE DELIGHTFULLY
SIMPLE WITH THE INEXPENSIVE
"COROFASH" GUN

Remove film from camera

TAKE OFF BACK—SEAL GUMMED STRIP, AND WITHDRAW EXPOSED ROLL



TAKE FILM TO DEALER FOR DEVELOPING AND PRINTING