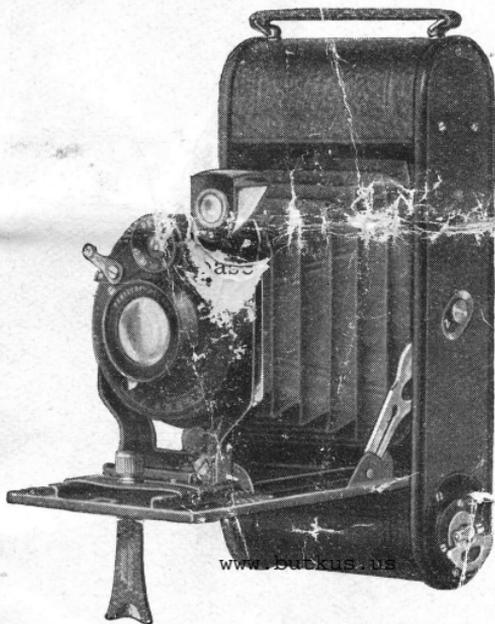


Directions for using the

Cocarette

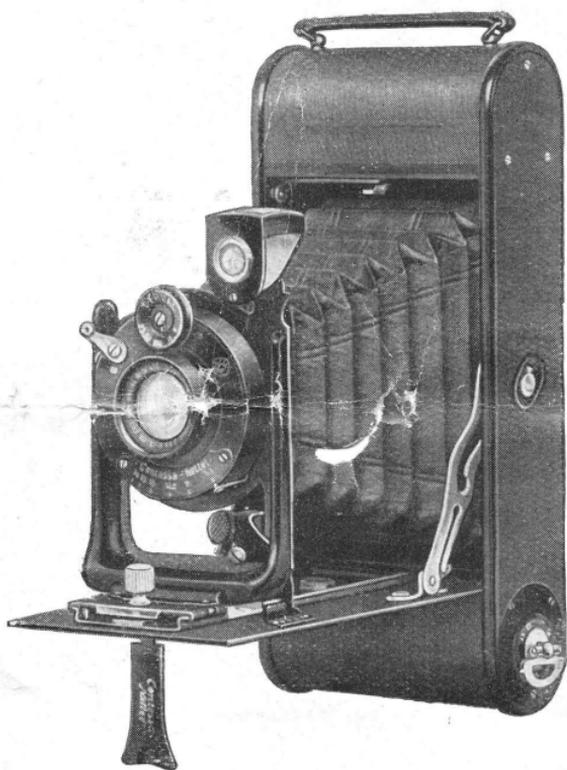
0 and II/0

for roll-films $3\frac{1}{4} \times 2\frac{1}{4}$ " and $4\frac{1}{4} \times 2\frac{1}{2}$ "



www.butkus.us

Contessa-Nettel A.G.
Stuttgart



Cocarette II/0



While retaining all the advantages of the "Cocarette I" $3\frac{1}{4} \times 2\frac{1}{4}$ " and "Cocarette II" $4\frac{1}{4} \times 2\frac{1}{2}$ ", we are now manufacturing these two models in a somewhat simpler form and at a moderate price, under the title "Cocarette 0" $3\frac{1}{4} \times 2\frac{1}{4}$ " and "Cocarette II/0" $4\frac{1}{4} \times 2\frac{1}{2}$ ".

Special attention is drawn to the fact that the casing as well as the spoolholder device which is one of the principal advantages of our Cocarette construction are the same as the Cocarette Camera hitherto manufactured.

A very good imitation leather covering gives the new model an elegant appearance. The somewhat simpler form of the base board and focussing at a near distance, in addition to the simpler optical outfit, differ from the better model hitherto manufactured. The new models are fitted with leather bellows.



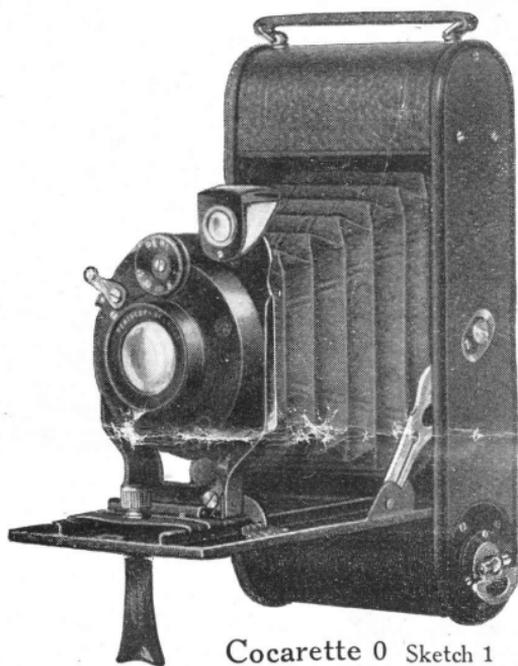
Description.

The case of the camera is made of one piece of aluminium sheeting (German Patent). The handy form as well as the solid covering gives the "Cocarette 0" and "Cocarette II/0" an fine finish. The folding front (protected by patent) which fixes itself automatically when drawn out, guarantees a parallel and reliable guiding for the lens to the plane of

the image and makes the camera ready for immediate use, so that the tourist will be able at any time to photograph anything of interest with the Cocarette.

Special attention should be given to the filmholder. With the new construction the film-spools can be very easily changed in day-light.

In the "Cocarette 0" film-spools of six exposures $3\frac{1}{4} \times 2\frac{1}{4}$ inches and in the "Cocarette II/0" film-spools with 6 pictures of $2\frac{1}{2} \times 4\frac{1}{4}$ inches are used. Both models are provided with a brilliant folding finder which can be



reversed for horizontal pictures. Taking greater stability into consideration, the dimensions and weight are as small as possible, viz. for the "Cocarette 0" $16,5 \times 3,5 \times 7,8$ cm, weighing 625 gr and for the "Cocarette II/0" $20 \times 3,8 \times 8,5$ cm, weighing 800 gr.





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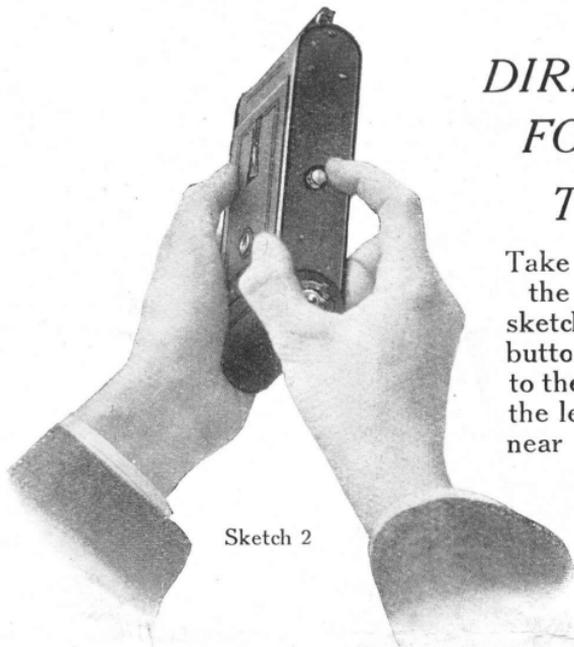
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DIRECTIONS FOR USE.

To load.

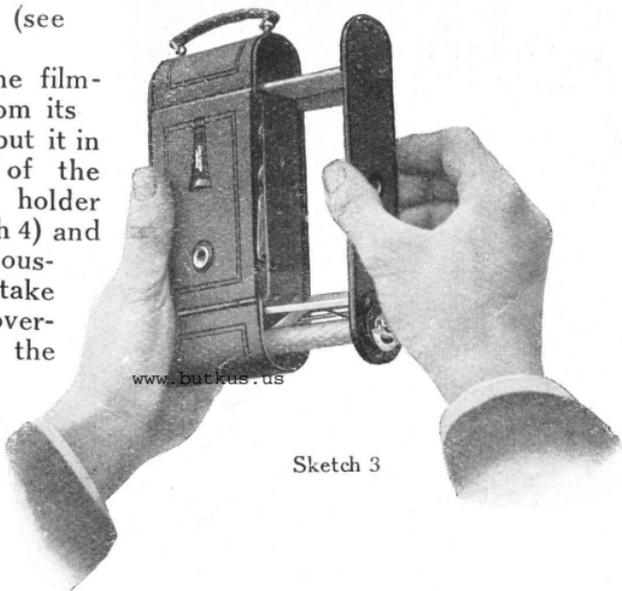
Take the camera in the left hand (see sketch 2) and push the button of the lock to the left whereupon the letter O (= open) near the button becomes visible. The cover with the film holder is then drawn out of the body of the



Sketch 2

camera (see sketch 3).

Take the film-spool from its packing, put it in the axis of the film-spool holder (see sketch 4) and open cautiously. Then take the red cover-paper of the film by the pointed end draw it



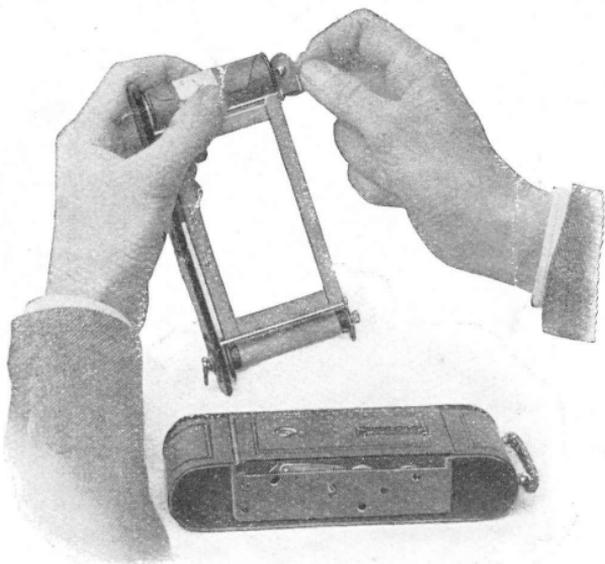
Sketch 3

between the bars along the frame towards the empty spool and put the end of the paper into the slit of the spool (sketch 5).

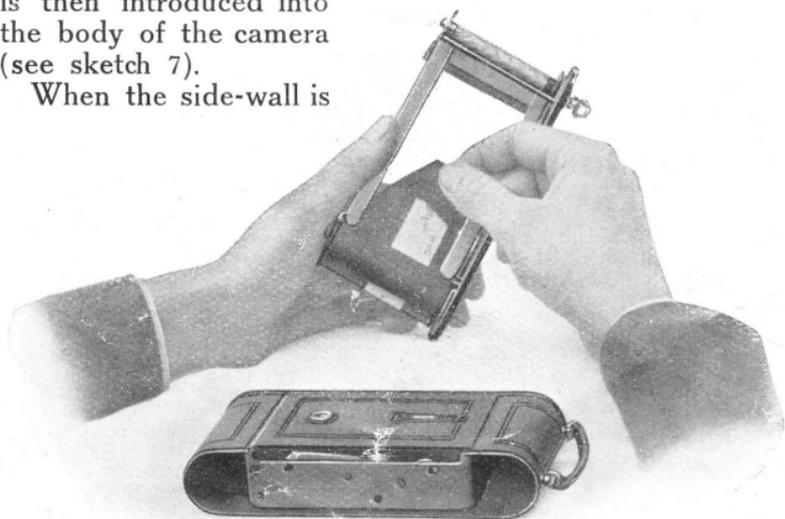
Turn the winder 2 or 3 times in the direction of the arrow (sketch 6) until the red paper is taught.

— The film-holding frame is then introduced into the body of the camera (see sketch 7).

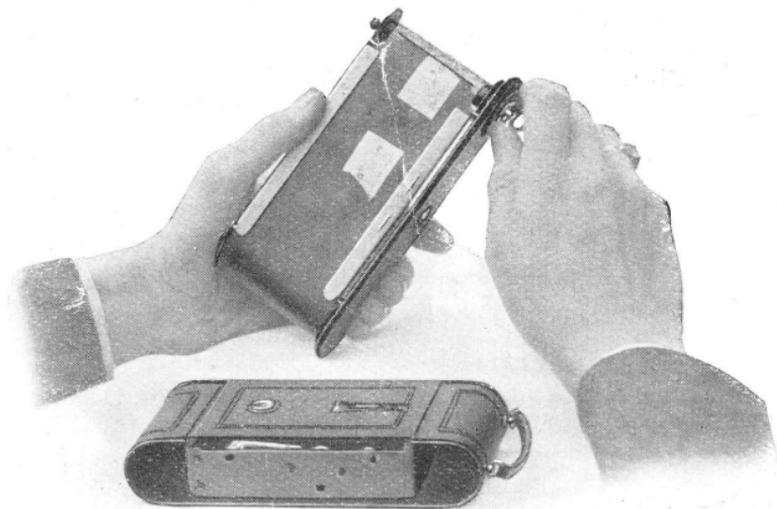
When the side-wall is



Sketch 4

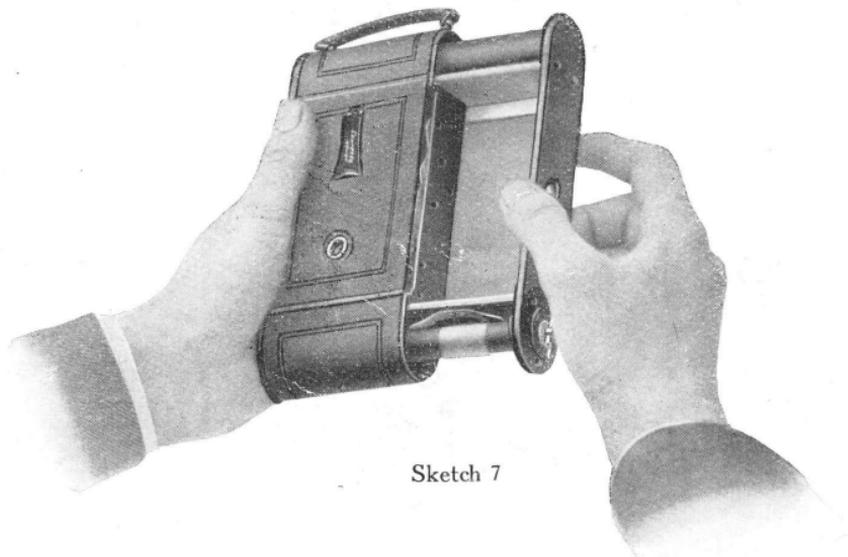


Sketch 5



Sketch 6

fixed again on the camera-case, push the counter-sunk button to the right.



Sketch 7

The letter C (= closed) will then be seen near the button.

The camera is now loaded and ready to wind off the film. Open the small slider at the back of the camera (on the top) and wind the cover-paper by turning the winder in the direction of the arrow until the figure 1 appears behind the red window (after about 18 turnings). The disc provided with our trade-mark in the back-wall of the camera can be removed by turning $\frac{1}{8}$ to the left . When the camera is not in use, the opening serves to clean the backlens, for which purpose a soft piece of cloth is used.



To open the Cocarette 0 and II/0.

Press the left thumb on the button at the side-wall, the base board of the camera flies open automatically; press it down, until the two lateral props catch audible. The base board being fitted with a strong spring, it should be stopped a little when opening with the right hand. Then take the lens-front by the nicked-plated handle below the lens with thumb and forefinger of the right hand and pull out the front its full extent. The camera is now focussed for pictures at infinity (∞). If pictures of objects at a near distance are to be taken, the focussing lever below the lens is pressed up and the respective distance focussed on the scale by means of the former, whereby the lever is let into the respective notch of the scale.



The picture.

Press the camera slightly against the body with both hands. Obtain the group or landscape by means of the brilliant finder. If the group cannot be entirely seen in the finder, the distance between the photographer and the object is too short. By pressing the wire release the shutter is released (see below the description of the shutter).

After each picture the winder must be turned in the direction of the arrow until the next figure becomes visible. When closing the camera the radial lever must be replaced again on infinity and the finder brought to its original position after having taken a horizontal picture. The front is then pushed back to the stop by pressing the two nicked handles. The lateral props are released by pressing them with both thumbs and the base beard can be closed.

When all 6 films are exposed the film is wound off by turning the film-key until the remainder of the red cover-paper is wound up. The camera is then opened, the film taken out, the empty spool put in its place and a new spool introduced in the place of the latter.

The disc provided with our trade-mark in the back-wall of the camera can be removed by turning $\frac{1}{8}$ to the left .



Shutters.

The "Cocarette" cameras 0 and II/0 are provided with the *Peri shutter* and *Derval shutter*. Both shutters are for snapshots $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second, as well as for long and short time pictures, and set auto-

matically; they are provided with the well known iris diaphragm and both are handled in the same way by setting the desired duration of exposure on the little directing wheel.

Being an everset shutter the beginner is warned not to play with the shutter when the camera is already loaded, as otherwise the film will be exposed.



If for instance the exposure table shows $\frac{1}{50}$ second of time for diaphragm 9, the latter is put on the shutter by turning the little regulating wheel of the shutter with the engraved figure 50 ($\frac{1}{50}$ second) on the stroke-mark pointing to the lens of the interior fixed part of the regulating wheel. By

pushing then the adjustable hand of the diaphragm below the lens to figure 9 the aperture of the iris diaphragm will be diminished in the intended way.

In order to get the exact image, the finder is used in the above described way and the release of the automatic shutter can then take place either by pressing the lever to the left of the lens with the finger or by means of the wire-release screwed on the left side of the shutter.

