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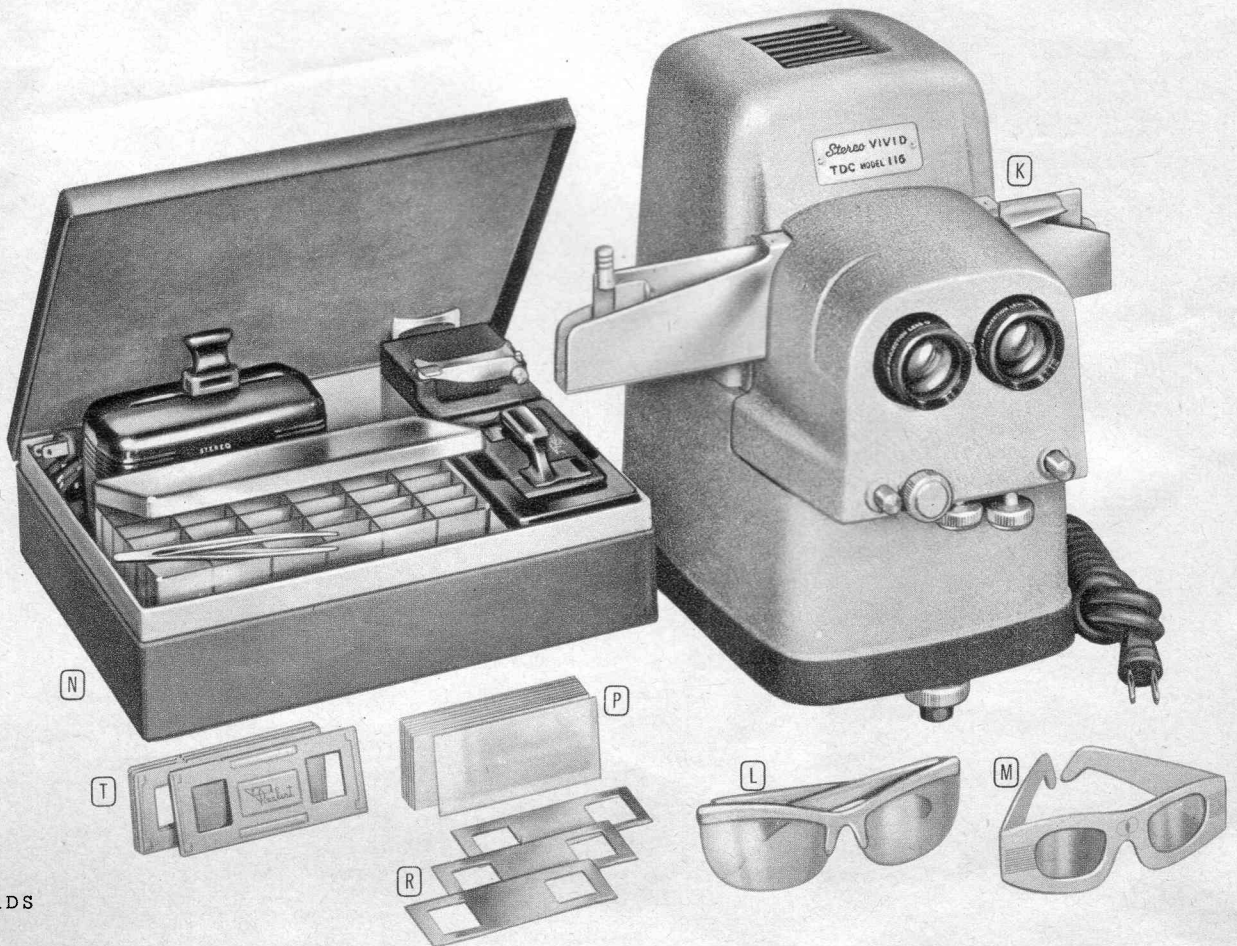
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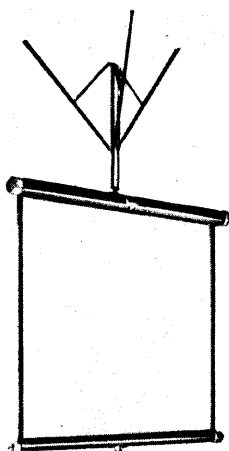
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(K) TDC STEREO VIEW. Three-dimensional projector with line associated optical system to project brilliant images. Has twin, near-infrared filters. Smooth operating control provide pin-point sharp images. For any standard stereo or 35mm x22 mounted slides. Separately controlled 500-watt projection bulbs. Blower system cools projector, protects slides. Metal body 12 1/2"x17 1/2" in. Uses 100-120-V., AC only. With 6 cardboard stereo polaroid glasses. \$167.10

67 HN 482 F—No Credit Charge. *Postpaid*. \$17 Down. \$20.00

67 HN 483 F—Carrying case for above. *Postpaid*. \$20.00

(M) STEREO POLAROID GLASSES. Necessary for viewing stereo pictures when projected. See "Projecting Stereo" above.

(L) Plastic Frame Glasses. Smart design for permanent use. Each \$2.00

(M) Cardboard Frame Glasses. Economical—for large audiences. 6 for \$2.10

67 HN 487 K—*Postpaid*.

67 HN 488 K—*Postpaid*.

(N) 67 HN 474 K—MOUNTING KIT FOR MASKS. Contains film cutter, sorting tray, aligning jig, heating unit, sealing iron, and tweezers. No Credit Charge. *Postpaid*. \$29.50

67 HN 3362—MOUNTING KIT FOR PERMANENTS (not shown). With cutter, sorting tray, tweezers, and storage space for mounts—everything you need to mount your stereo pictures in Permanents. Do Not Order before June 1st. *Postpaid*. \$8.50

(P) 67 HN 477—Slide Glass, 1 3/4"x4 in., box of 100. *Postpaid*. \$2.45

67 HN 507 T—Slide Glass, 1 3/4"x4 in., box of 500. *Postpaid* 10.00

67 HN 478—120 Slide Labels. Adhesive back. *Postpaid*. \$25c

ELITE FILMS. Aluminum foil coated, 1 3/4"x4 in., with adhesive for attaching film. Regular masks have windows placed for 10 ft. for most scenes; close-up masks for 3 ft.

67 HN 476—Regular masks, box of 50. *Postpaid*. \$5.70

67 HN 505 T—Regular masks, box of 500. *Postpaid*. \$5.70

67 HN 466—Close-up masks, box of 50. *Postpaid*. \$5.70

67 HN 506 T—Close-up masks, box of 500. *Postpaid*. \$5.70

(I) REALIST PERMANENTS. Your pictures will project correctly whether distant or close-up shots, without making any compensating projector adjustments. Just drop each picture into its proper window and pairs are exactly placed for accurate projection. Gray plastic mounts complete with glass and sealer

Normal Mounts. Windows placed for shots

to infinity. *Postpaid*.

67 HN 3358—Box of 20. \$3.00

67 HN 3359 T—Box of 100. \$3.50

Medium Mounts. Windows placed for shots

to 15 ft. *Postpaid*.

67 HN 3360—Box of 20. \$3.00

67 HN 3361 T—Box of 100. \$3.50

Close-up Mounts. Windows placed for shots

under 5 feet. *Postpaid*.

67 HN 3369—Box of 20. \$3.00

67 HN 3370 T—Box of 100. \$3.50

STEREO PROJECTOR SCREEN. Metallic surfaced screen for 3-dimension projection. Non-sag top slat, spring roller, hold screen flat. Metal case. No Credit Charge.

67 HN 1045 F—40"x40 in. *Postpaid*. \$24.75

67 HN 1046 F—50"x50 in. *Postpaid*. \$32.70

67 HN 1047 K—Metallic surfaced material for making your own screen. Up to 50 in. wide. Per Sq. Ft. 75c

State size. *Postpaid*.

PROJECTING STEREO. Individual frames of stereo slides can be projected the same as any other transparency, but to get the three dimension effect, both pictures must be projected at once and in such a way that each eye sees only its own picture. Thus it is necessary to use a projector like (K) with two lenses and controls to register the two images. Over each lens is a Polar Screen with their axes at right angles to each other. The audience wears special glasses with Polaroid lenses, with their axes at right angles, and each eye sees only its own picture. One other thing is necessary; the screen must have a immediately surface like those listed on this page. The slides on ordinary screens destroy the polarization. The stereo screens, however, can be used for other slide projection.

How Stereo Works. Hold one finger up at arm's length and look at it with first one eye and then the other. See how it seems to jump back and forth in the background. That is because your eyes see it from two different angles—in effect, they take two different pictures of it. When you look at it with both eyes, the finger stands out in front because your brain combines the two pictures into one. The result is an impression of roundness and depth called third dimension. The Stereo Realist camera takes two pictures at the same time then mounted on the slide at this same spacing and are then mounted on the slide at this same spacing and at normal eye spacing—just as your eyes do. These are then mounted on the slide at this same spacing and at normal eye spacing—just as your eyes do. These

A STEREO REALIST CAMERA. A precision built, beautifully styled camera for stereo pictures. It's easier to operate than most line

Two perfectly matched and coupled David White anastigmat, coated, 1/3.5 lenses with mechanically-coupled iris diaphragms provide excellent pictures from $2\frac{1}{2}$ ft. to infinity. Shutters minimize 8 speeds from 1 to 1/150 second plus Time and Bulb. Synchronizer for flash at 1/25 second. Hinged plastic cover protects lenses. Centered optical viewfinder eliminates parallax. The cast aluminum body with Morocco grained leather cover. Size 6 3/4 by 2 3/4 by 2 3/4 inches. Acc. wt. 13 oz. Uses regular 35mm film in color or black and white. Takes instant stereo pairs of pictures on 20-exposure rolls—twenty-nine on 35-exposure rolls. Includes instructions for having stereo pictures factory-mounted in mammoths or mounts them yourself with mounting kits in Per-67 HN 463L—No Credit Charge. Postpaid, \$16 Down.....\$159.00

(B) EVER-READY CARRYING CASE. Made especially for your Stereo Realist camera. Fine quality top grain leather. 67 H 464—Shipping weight 1 lb. . . . \$9.95

(C) FLASH UNIT FOR STEREO REALIST CAMERA. For taking pictures indoors, at night, or filling up objectionable shadow areas in daylight shots. Plugs into top of camera easily and quickly. 5-inch base flash bulbs from Page 35.

67 HN 465—*Postpaid*. . . . \$8.75

(D) STEREO REALIST VIEWER. A hand viewer for seeing your stereo slides in third dimension. (Polarized glasses are not necessary.) A precision optical instrument with fine achromatic lenses, interior (eye) spacing adjustments, focus adjustments, and built-in illuminating system. Black bakelite body. Uses two standard flashlight batteries (included).

67 HN 466—*Postpaid*. \$19.75
(E) 2½-VOLT TRANSFORMER. Eliminates need for batteries in Stereo Realist Viewer (D) only. Gives constant even illumination. Easily attached—plugs into any electric outlet. 12-in. cord. 67 HN 502 T—*Postpaid*. \$4.95
(F) STEREO REALIST POCKET VIEWER. Pocket size with same optical system and built-in illumination as (D) above, but without eye spacing adjustments. Tentle body—practically unbreakable. Uses 2 "C" type batteries (included). 67 HN 357—*Postpaid*. \$9.50
(G) IDENTIFICATION ATTACHMENT. For filling or recording your slip frame over lens. Uses otherwise wasted stereo frame. 67 HN 358 T—For Stereo Realist or other cameras with lens diameters of 19.5mm. *Postpaid*. \$2.25

(H) FILTER SET. Three pairs of coated optical glass filters in leather case. Fit directly on lens mounts. Includes two "Type A, two Haze, and two Flash (see filter uses on Page 41).

67 HN 467—No Credit Charge. *Postpaid.*
\$21.50

67 HN 508T—Type A Filter Set only. *Postpaid.* Per pair 7.00

67 HN 509T—Haze Filter Set only. *Postpaid.* Per pair 7.00

67 HN 510T—Flash Filter Set only. *Postpaid.* Per pair 7.00

(U) SUNSHADE AND FILTER HOLDER (pair). For filter sets above or any Series V filters (Page 41).
67 HN 472—*Postpaid.* \$5.00

FOR THREE-DIMENSION STEREO PICTURES

The Realist Camera and Accusories