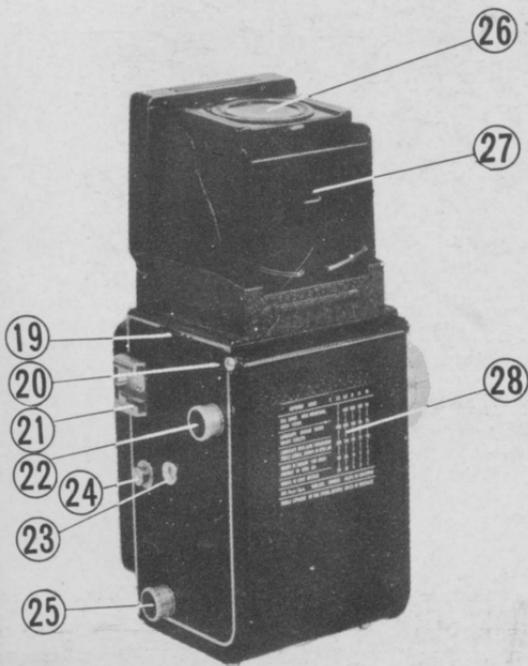
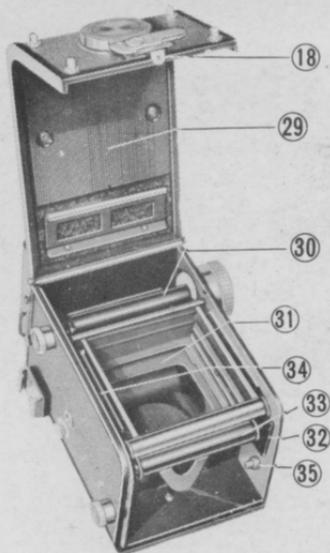


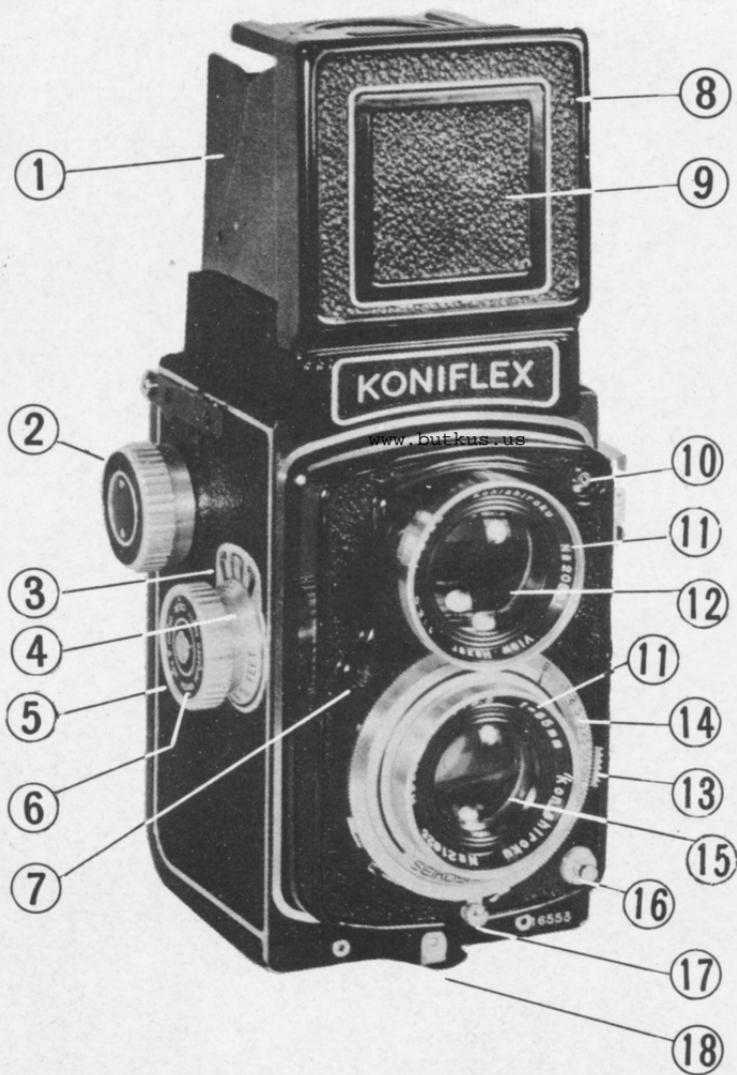
INSTRUCTION FOR USING

Konitlex

KONISHIROKU PHOTO IND.CO., LTD.



1. Focusing hood
2. Film winding knob
3. Depth of field scale
4. Distance scale
5. Focusing knob
6. Film indicator
7. Self timer button
8. Direct view finder
9. Direct view finder flap
10. Socket for flash unit
11. Lens mount
12. Finder lens
13. Diaphragm adjusting lever
14. Shutter speed dial
15. Taking lens
16. Body release
17. Shutter lever
18. Back cover lock
19. Eyelet for strap
20. Back cover support
21. Accessory clip
22. Take up spool knob
23. Exposure counter window
24. Release button for intentional double exposure
25. Feed spool knob
26. Focusing magnifier
27. Direct view finder opening
28. Exposure table
29. Pressure plate
30. Take up spool
31. Anti-reflection frame
32. Film loading marks (Red dot)
33. Counter regulating roller for film transport
34. Sliding pin for engaging counter
35. Holder for feed film spool



KONIFLEX II



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- ☆ LENS: Finder Lens View-Hexar f/3.0 85mm
Taking Lens Hexanon f/3.5 85mm
- ☆ SHUTTER: Seiko-sha Rapid with Self Timer and Built-in Synchronization.
Speeds of B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/200, 1/400 sec.
- ☆ VIEWFINDER uniformly bright and clear out to the edges through use of deep hood and condenser lens.
- ☆ MAGNIFIER pops into viewing position, and stows easily and smoothly.
- ☆ FOCUS: Fast and Accurate with improved Viewer.
- ☆ CLOSE-UPS come out Clear and Undistorted with New 85mm lens.
- ☆ COMPACT as a smaller 75mm when stowed.
- ☆ SHUTTER SAFETY DEVICE prevents accidental exposure when stowed.
- ☆ TWELVE PICTURES on 120 (Brownie) and 620 (Small spool Brownie) Film.

Opening and Closing of Back Cover



In opening the back cover
Turn the back cover lock ①
and then release the lock ②



In closing, press the lock ②
and turn the back cover
lock ① until it stops.



Film Transport :

Easy loading and smooth transport of film assured with finest self-regulating film transport mechanism yet perfected. Align triangular starting marks on film with similar red loading marks on camera and film automatically locks in place as each frame number appears in exposure-counter window, eliminating film waste and overlapping frames.

Koniflex has a fully double exposure prevention device, it cannot be done to transport the film unless the shutter is released.

After twelve exposures are made, continue to wind film till red dot appears in counter window. Locking mechanism is now disengaged and film winding may be completed. Take up entire film before opening camera back.

To Remove the Back Cover

3



4



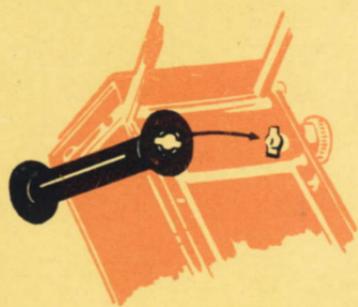
Open the back fully upward

Push it toward left, and right-hand catch will come loose.

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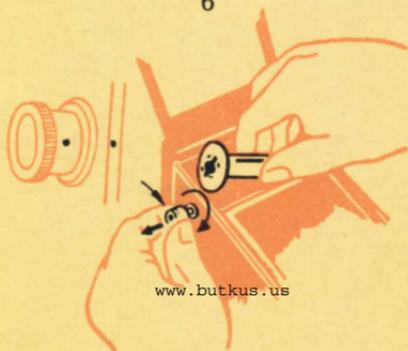
Attach Take Up Spool

5



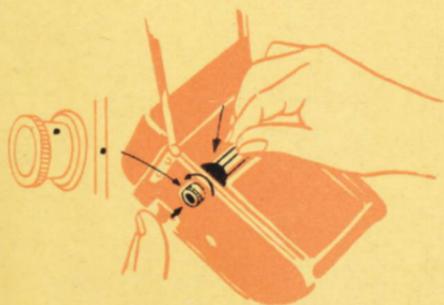
Fit one end of the spool to the winding knob.

6



Turn knob till two red dots meet, then pull.

7



Release knob, and separate red dots by turning.

8



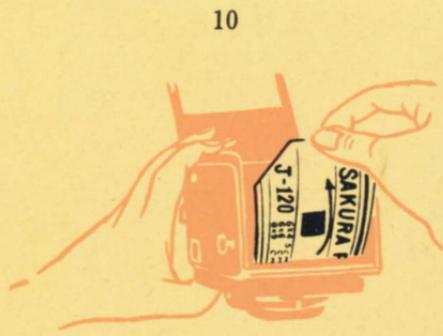
Turn the winding knob till the longer slit shows.



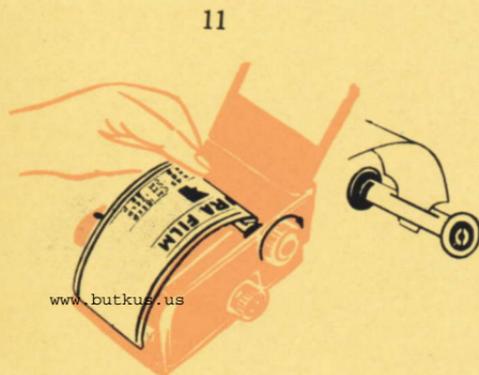
Loading the Film



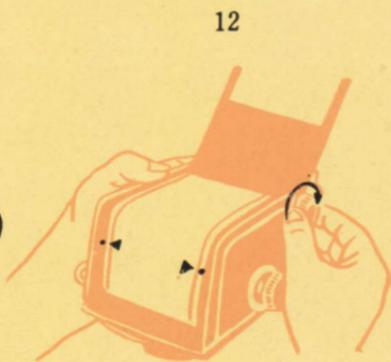
Film is loaded at the bottom of the camera in similar manner.



Split the tape, pull out the leader paper.



Insert the leader paper into the slit of the take up spool and turn the winding knob, until



the starting marks align with the red dots on the camera. close the camera back.

KONIFLEX

Film Take Up

13



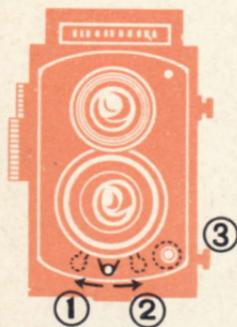
14



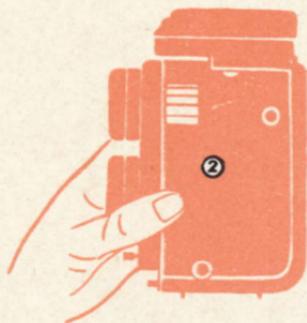
Keep turning the winding knob until

it stops automatically when No.1 shows at the window.

15



16



When exposure No.1 is made, turn the winding knob until

it stops automatically when No.2 appears in the window.

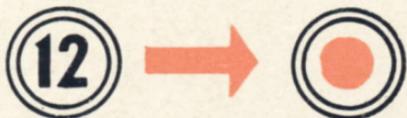


To Unload Film

17



18

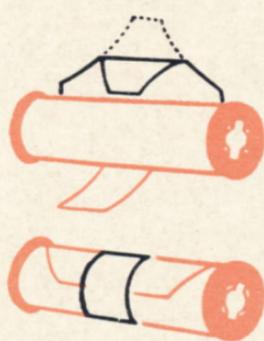


When 12 exposures are made, turn it until

19



20



red mark appears in window showing that automatic film stop is disengaged. Continue winding till all film is taken up.
Note: Do not unload in bright light.

KONIFLEX

To Open and Close Focusing Hood



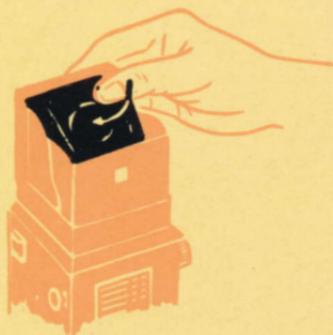
To open, lift the rear edge of the focusing hood.



To close, fold down the focusing hood.



To raise the magnifier, push slightly the lower end of the flap.

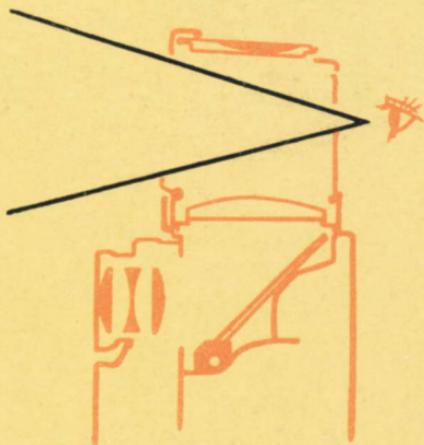


To lower it, push it back.

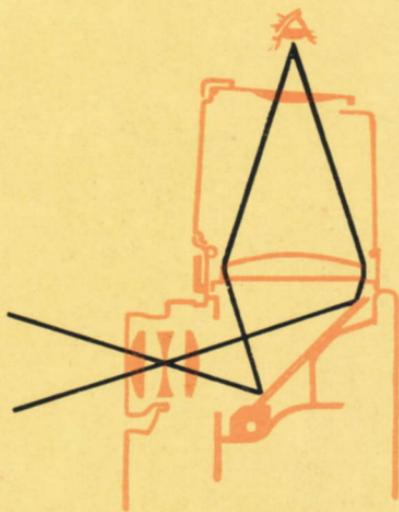


To Use View Finder Window

Hold Camera Close
to the Eye !



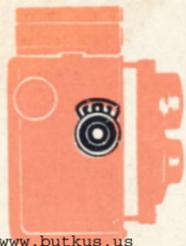
Press the lower end of the flap
inwards until both the magnifier
and the flap will come up.



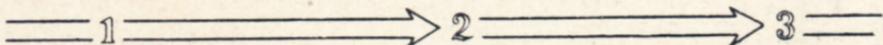
To lower them, press both back

Focusing

Diaphragm scale indicates the distance between subject and surface of film



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Position when;

at infinity

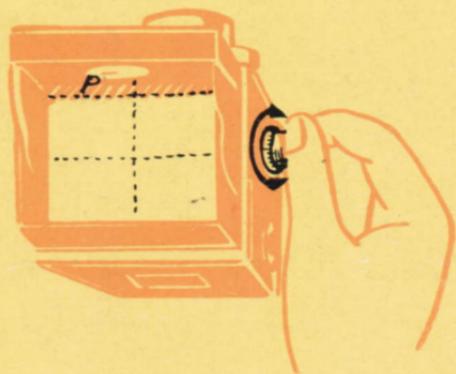
focused at 3.3'



not in use



in use

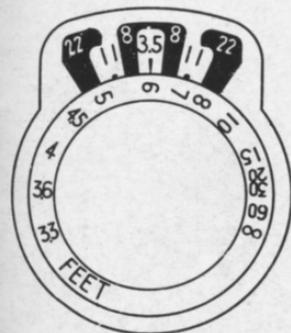
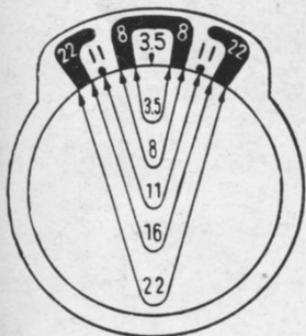


R: Reminder ; When using infrared film, after focusing, adjust the figures appearing under 3.5 forward to red dot.

P: Parallax ; The section above the line P will not be taken when focused at 3.3'.



How to Read The Scale of Depth of Field



Example

When the distance is 6ft, and aperture is F. 22, the depth of field is from 4' 8" to 8' 5"

DEPTH OF FIELD HEXANON F 3.5 85mm

| F No. | 3.5 | 4 | 5.6 | 8 | 11 | 16 | 22 |
|----------|-----------------------|-----------------------|----------------------|----------------------|----------------------|----------------------|----------|
| 3.3 | 3' 2 $\frac{3}{4}$ " | 3' 2 $\frac{3}{8}$ " | 3' 2 $\frac{3}{4}$ " | 3' 1 $\frac{3}{8}$ " | 3' 1" | 3' 0" | 2' 11" |
| | 3' 4 $\frac{1}{2}$ " | 3' 4 $\frac{5}{8}$ " | 3' 5" | 3' 5 $\frac{3}{4}$ " | 3' 6 $\frac{1}{2}$ " | 3' 8" | 3' 10" |
| 3.6 | 3' 6 $\frac{1}{4}$ " | 3' 6" | 3' 5 $\frac{1}{2}$ " | 3' 5" | 3' 4" | 3' 3" | 3' 2" |
| | 3' 8 $\frac{1}{4}$ " | 3' 8 $\frac{1}{2}$ " | 3' 9" | 3' 10" | 3' 11" | 4' 1" | 4' 3" |
| 4 | 3' 10 $\frac{3}{4}$ " | 3' 10 $\frac{1}{2}$ " | 3' 10" | 3' 9" | 3' 8" | 3' 6 $\frac{1}{2}$ " | 3' 5" |
| | 4' 1 $\frac{1}{2}$ " | 4' 1 $\frac{3}{4}$ " | 4' 2" | 4' 3" | 4' 4 $\frac{1}{2}$ " | 4' 7" | 4' 10" |
| 4.5 | 4' 4 $\frac{1}{4}$ " | 4' 4" | 4' 3 $\frac{1}{2}$ " | 4' 2" | 4' 1" | 3' 11" | 3' 9" |
| | 4' 8" | 4' 8" | 4' 9" | 4' 10" | 5' 0" | 5' 3" | 5' 8" |
| 5 | 4' 10" | 4' 9 $\frac{1}{2}$ " | 4' 9" | 4' 7 $\frac{1}{2}$ " | 4' 6" | 4' 3 $\frac{1}{2}$ " | 4' 1" |
| | 5' 2 $\frac{1}{4}$ " | 5' 2 $\frac{1}{2}$ " | 5' 3 $\frac{3}{4}$ " | 5' 5" | 5' 8" | 6' 0" | 6' 6" |
| 6 | 5' 9" | 5' 8 $\frac{1}{2}$ " | 5' 7" | 5' 5" | 5' 3" | 5' 0" | 4' 8" |
| | 6' 3 $\frac{1}{2}$ " | 6' 4" | 6' 5 $\frac{1}{2}$ " | 6' 8" | 7' 0" | 7' 7" | 8' 5" |
| 7 | 6' 8" | 6' 7" | 6' 5" | 6' 3" | 6' 0" | 5' 8" | 5' 3" |
| | 7' 5" | 7' 5 $\frac{1}{2}$ " | 7' 8" | 8' 0" | 8' 5" | 9' 4" | 12' 9" |
| 8 | 7' 6" | 7' 5" | 7' 3" | 7' 0" | 6' 8" | 6' 3" | 5' 9" |
| | 8' 6" | 8' 8" | 8' 11" | 9' 4" | 10' 0" | 11' 3" | 13' 4" |
| 10 | 9' 4" | 9' 2" | 8' 11" | 8' 6" | 8' 0" | 7' 4" | 6' 8" |
| | 10' 11" | 11' 0" | 11' 5" | 12' 3" | 13' 4" | 15' 10" | 20' 4" |
| 15 | 13' 7" | 13' 4" | 12' 8" | 11' 11" | 11' 0" | 9' 9" | 8' 7" |
| | 17' 7" | 17' 10" | 19' 1" | 21' 5" | 25' 4" | 36' 4" | 76' 9" |
| 20 | 17' 2" | 16' 10" | 15' 10" | 14' 6" | 13' 2" | 11' 5" | 9' 10" |
| | 24' | 25' | 27' | 30' | 42' | 86' | ∞ |
| 30 | 24' | 23' | 21' | 19' | 17' | 14' | 12' |
| | 40' | 42' | 51' | 72' | 151' | ∞ | ∞ |
| 60 | 40' | 38' | 33' | 27' | 23' | 18' | 14' |
| | 122' | 144' | 330' | ∞ | ∞ | ∞ | ∞ |
| ∞ | 116' | 101' | 72' | 50' | 37' | 26' | 19' |
| | ∞ | ∞ | ∞ | ∞ | ∞ | ∞ | ∞ |

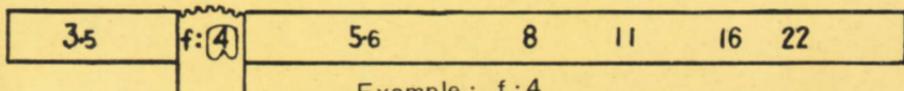
Cautions for Exposure



1. For B Exposure: When shutter speed dial is set at B, shutter will remain open as long as pressure is maintained on release lever.
2. For general exposure: Shutter speed must be set before setting the shutter lever.

Diaphragm

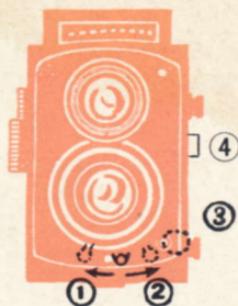
To Adjust diaphragm, rotate lever: place figures inside the window of the lever.



Example : f:4

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Exposure



1. Push shutter lever to left until it stops.
2. To release shutter, push the lever gently to opposite side.
3. Or gently press the body release.
4. In case of intentional double exposure, it can be done by means of pushing the button and meeting the red dot with the letter "D"

Body Release & Cable Release

1. Body release operates the same as shutter lever
2. When cable release is used, attach it to the outer screw of the body release.



Self-timer :

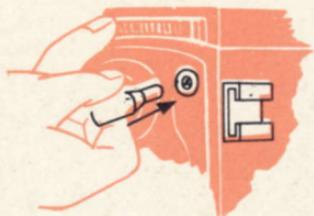
1. Cock shutter lever
2. Press self-timer button
3. Cock shutter lever once more
4. Release shutter.

Note: Self timer will not operate for 1/400 sec. Shutter speed.

Flash Attachment

1. Plug flash unit cord into socket
2. Attach flash gun unit shoe to the clip

Note: With ordinary (M type) flash bulb, expose at 1/25 sec.
For F type flash bulb expose at 1/50 or 1/100 sec.



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