

BROWNIE STARMITE II

camera



Your Camera Takes All 3

You are ready for picture-taking indoors or out, day or night with your BROWNIE STARMITE II Camera. The STARMITE II features built-in flash, double-exposure prevention, pictures in full color — prints or slides — plus black-and-white.

- 1 KODAK VERICHROME Pan Film—produces twelve 3½ x 3½-inch standard enlarged black-and-white prints.
- 2 KODACOLOR-X Film—produces twelve 3½ x 3½-inch standard enlarged color prints.
- 3 KODAK EKTACHROME-X Film—produces twelve 2 x 2-inch super slides, picture size 1½ x 1½ inches.

See your photo dealer for processing, prints, and enlargements.

uses
KODAK
127
films

1



2



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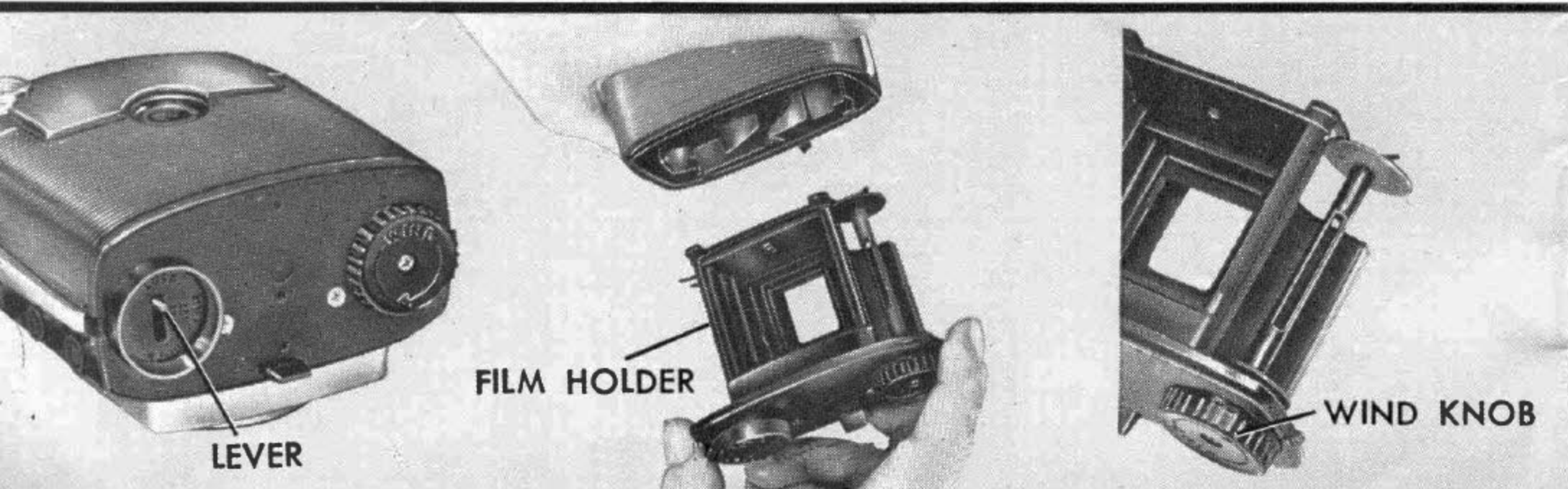


LOAD

always in subdued light

NOTE: If you are practicing with an empty camera and find the shutter release (shown on page 8) cannot be pressed down, turn the wind knob on the bottom of the camera a full turn.

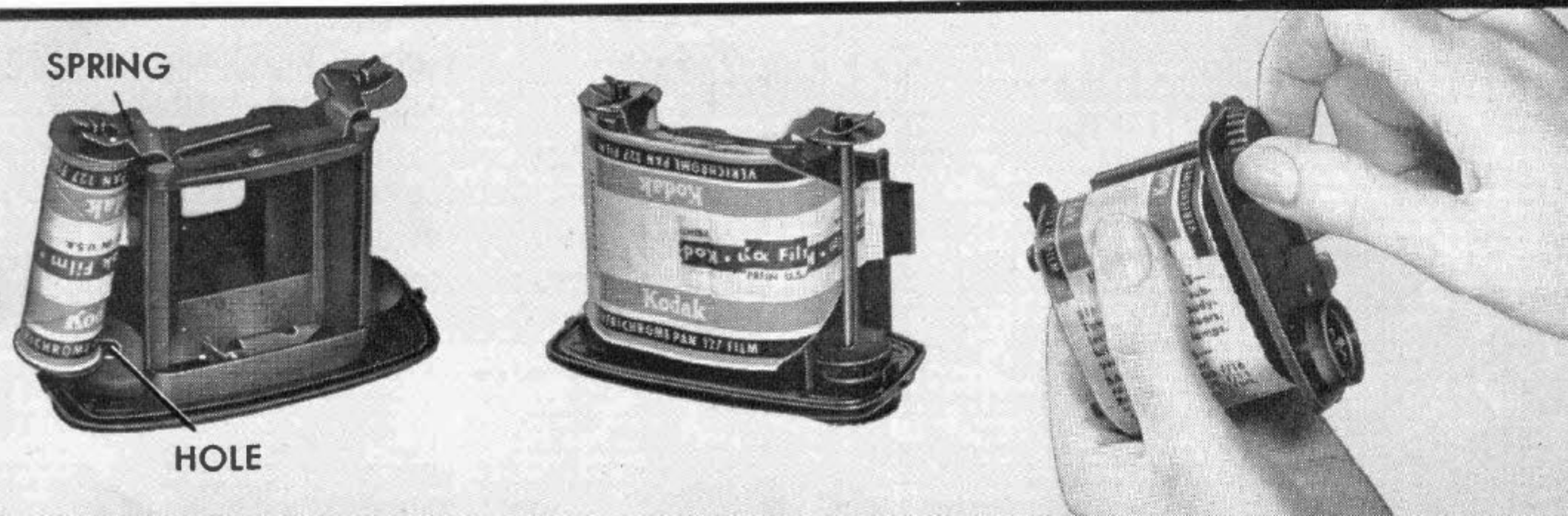
- 1 Push the LEVER on the bottom of the camera to OPEN; then withdraw the FILM HOLDER from the camera as illustrated.
- 2 The empty spool should be over the WIND KNOB. If the end of
4 the spool does not engage the wind knob, turn the wind knob.

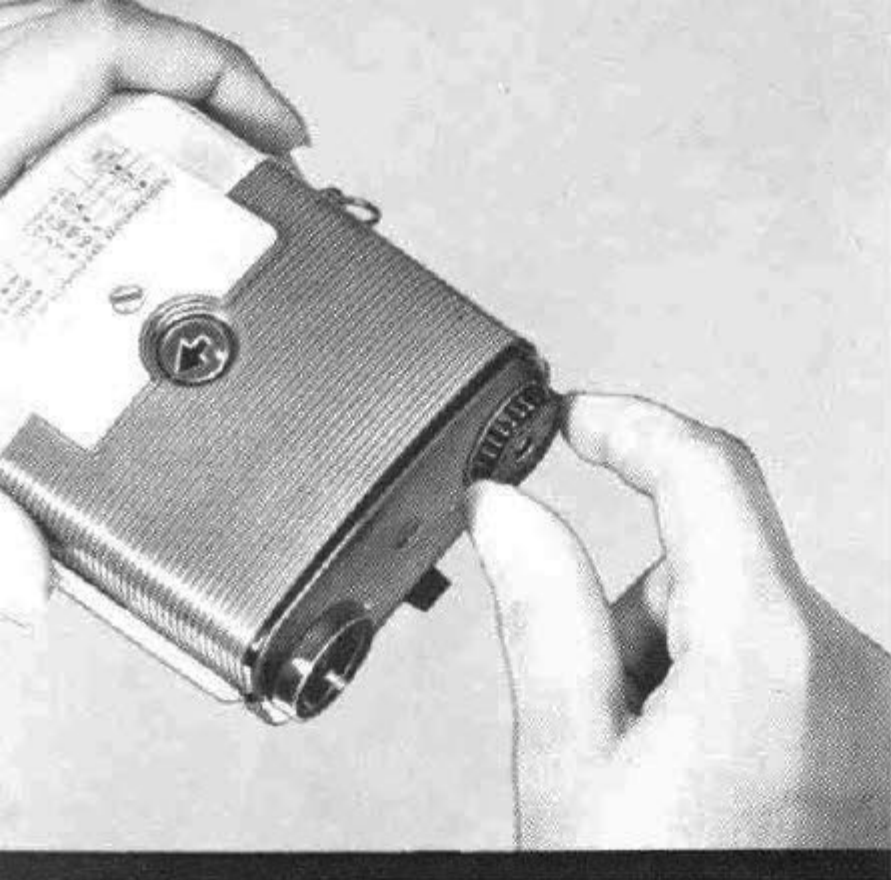


3 Place the end of the full film spool between the fork of the **SPRING** pointed out by the word **LOAD** on the film holder. Push up against the spring; then swing the other end of the spool in and let it snap into the **HOLE**.

4 Break and remove the sealing band; then draw the paper, colored side out, over the large opening in the film holder marked **FILM THIS SIDE**. Thread the end of the paper evenly into the slot of the empty spool. Turn the wind knob two full turns and at the same time apply slight pressure on the paper to be certain it is wound on the spool straight and tight.

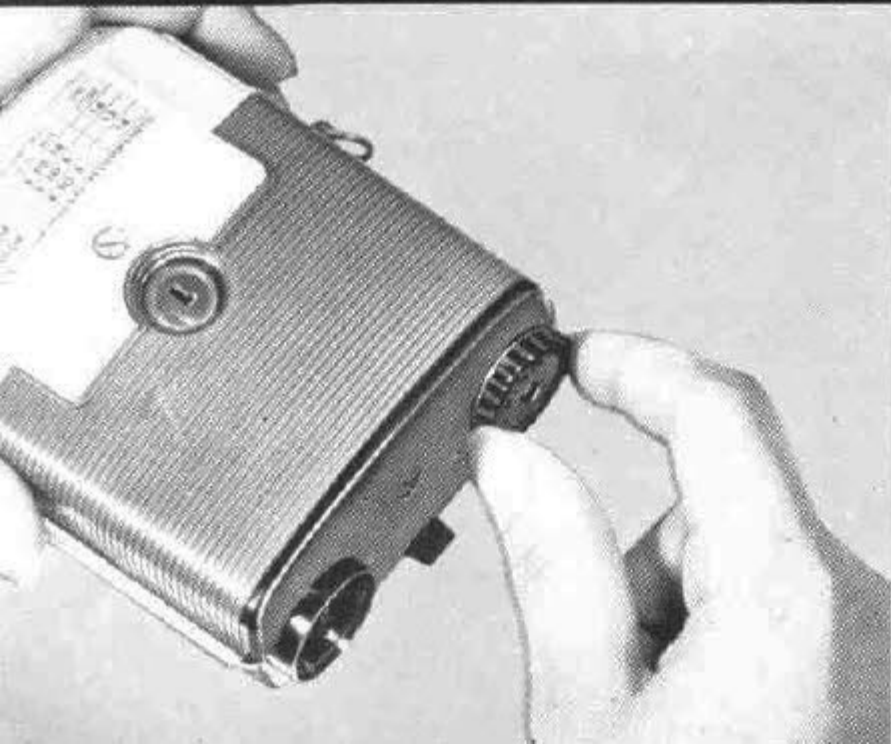
5





5 With the lock lever at OPEN, replace the film holder; make sure it is all the way in. Lock it in place by moving the lever all the way to LOCK.

6 Look into the red window on the camera back. Wind the film until the warning arrow appears; then slowly wind until the "1" is centered in the window. The film name precedes each of the 12 numbers.



Before making any important pictures—a trip or some special event—it is well to shoot a roll of film outdoors, and indoors with flash. This will provide a check on your equipment. Your Kodak dealer will be glad to help.

Keep the lens clean. Wipe the surface gently with KODAK Lens Cleaning Paper or KODAK Lens Cleaner and a soft, lintless cloth.

UNLOAD

*Never in bright
or direct light*

1 After the 12th snapshot, wind until the end of the paper passes the window and is completely wound on the take-up spool.

2 Push the lever to OPEN. Withdraw the roll holder. Grasp the end of the film spool near the forked spring and swing the film spool out. Hold the roll firmly to prevent film from loosening.

3 Fold the end of the paper under. Seal it with the paper sticker.

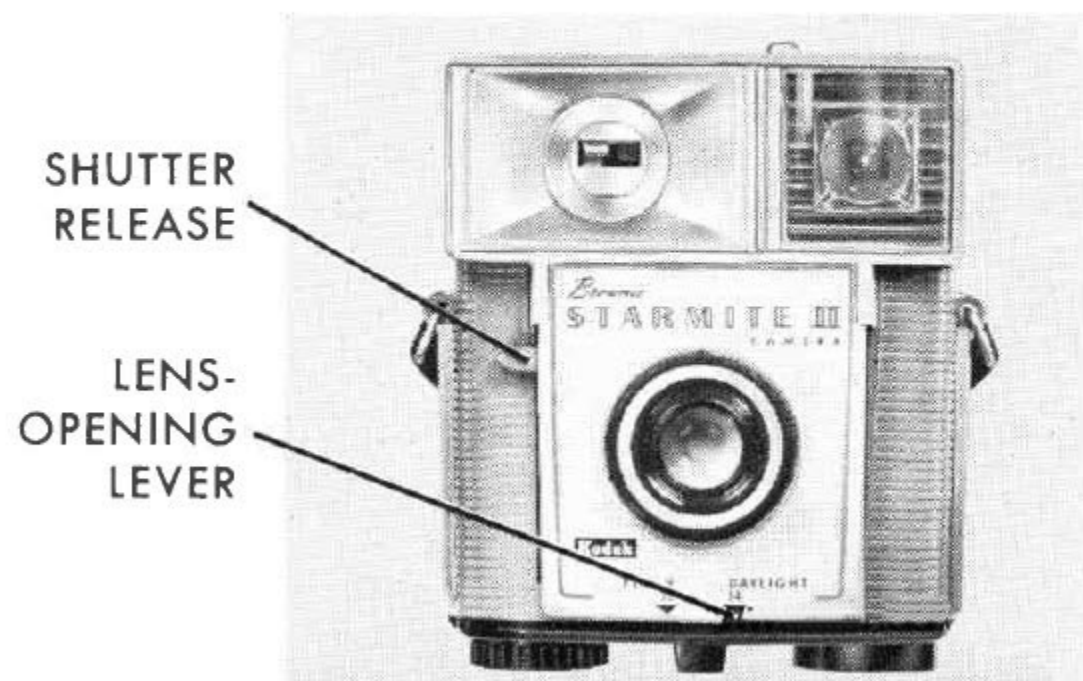
4 To reload the camera, move the empty spool to the wind knob side of the roll holder.

IMPORTANT: Do not leave exposed film in bright light. Always have film developed as soon as possible.

OUTDOOR SNAPSHOTS

1 Select the proper lens opening by pressing in the LENS OPENING LEVER and moving it all the way to the end of its slot. Although the 13 setting is marked for FLASH, it is suitable for daylight pictures, as described below.

- With KODAK VERICHROME Pan Film, under bright or hazy sun, or cloudy-bright daylight, set the lever at 14*.
- With KODACOLOR-X or KODAK EKTACHROME-X Film, in bright or hazy sunlight, set the lever at 14; in cloudy-bright daylight, set at 13*.



Never set the lever between these positions.

*Exposure-value numbers

2 Keep at least 5 feet away from the subject when using the 13 setting—at least 4 feet with the 14 setting.

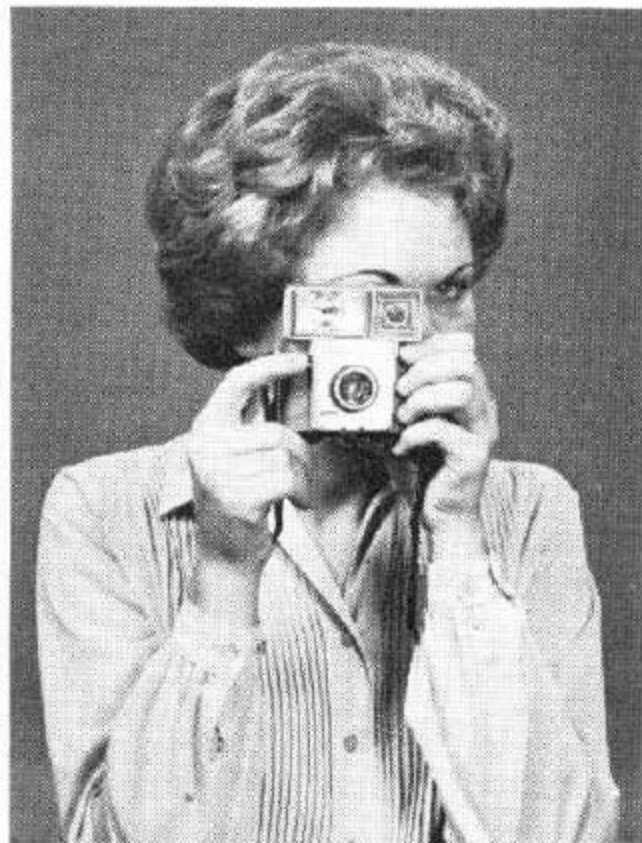
3 With the sun behind you, compose the picture in the eye-level finder located on the back of the camera, at the top left side. Place your eye close to the finder so that all four corners of the front finder frame are visible.

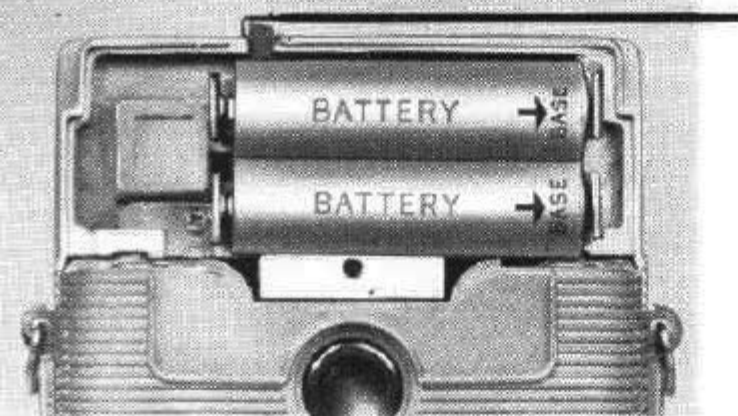
4 Hold the camera steady while slowly pressing the SHUTTER RELEASE all the way down.

NOTE: The shutter release remains locked after it is tripped until the winding knob is turned. This feature prevents accidental double exposures.

5 Advance the film.

The picture shows the recommended way to hold the camera. It's important that you get a firm grip on the camera and that your finger or the neck strap is not in front of the taking lens.





BULB EJECTOR

FLASH SNAPSHOTS

Flash snapshots are just as easy as outdoor snapshots. Insert an AG-1-type flash bulb and shoot.

Bulbs: Use AG-1B (blue) or AG-1 (clear) bulbs. For the correct color bulb with color films, follow the instructions packed with the film.

1 Two *fresh* 1½-volt photoflash penlite BATTERIES are required (manganese alkaline-type recommended). Weak batteries cause flash failures. To install batteries, unscrew the coin-slotted screw located above the red window on the back and remove the battery cover. *Make sure that battery and camera contacts are clean;* then insert the batteries — both bases toward the shutter release side — as illustrated. Replace battery cover.

2 Slide up the flash guard which is in front of the reflector and push the flash bulb base into the reflector socket until it clicks into place. Lower the protective flash guard.

3 The setting of the lens-opening lever and the distance from the camera to the subject are very important. With the lens opening

lever set at FLASH 13, *keep within the distances listed for the films in the handy table on the back cover plate.* If the new KODACOLOR-X and EKTACHROME-X films are not listed on the back cover plate of your camera, follow the distance ranges and bulb recommendations for EV13 and EV14 in the film instruction sheets.

4 Compose the picture in the finder.

5 Slowly press the shutter release to flash the bulb and take the picture.

6 Raise the flash guard and press the BULB EJECTOR to the left (from picture-taking position) to eject the used bulb. Do not touch bulbs during or immediately after flashing — they are extremely hot.

NOTE: Since bulbs may shatter when flashed, use of the transparent flash guard (provided with the camera), over the reflector, is recommended. Never flash bulbs in an explosive atmosphere.

WATCH OUT FOR THESE

You'll take better snapshots if you avoid the six common mistakes pictured below. Watch out for these when making pictures.

1 CAMERA MOVEMENT, during the exposure, results in a blurred picture. Hold the camera steady and press the shutter release with a slow, steady motion.

2 To avoid pictures with a foggy effect, don't make pictures with a DIRTY LENS. Clean your lens with KODAK Lens Cleaning Paper or KODAK Lens Cleaner and a soft lintless cloth.

3 If YOUR FINGER OR THE NECK STRAP IS IN FRONT OF THE LENS, you'll get a picture similar to that shown below.

1



2

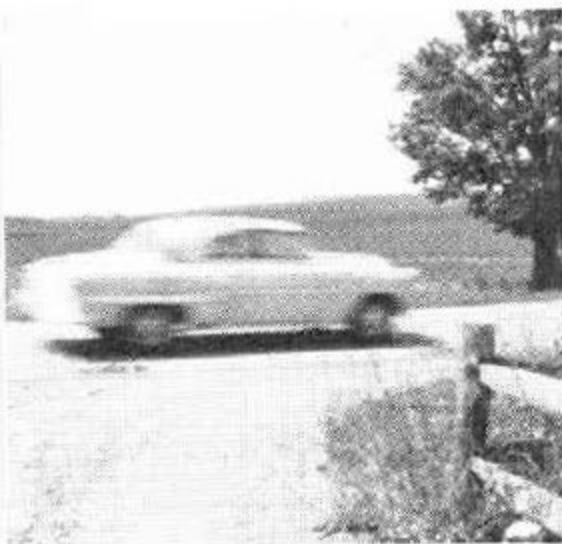


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4



5



6

4 CLUTTERED BACKGROUNDS — trees, wires, poles — steal interest from the subject. Look beyond the subject before you shoot.

5 SUBJECT MOVEMENT. Don't snap moving subjects unless they are moving slowly and directly toward or away from the camera.

6 When your SUBJECT IS TOO CLOSE to the camera (closer than 5 feet at the 13 setting or 4 feet at the 14 setting), it will appear fuzzy.

PHOTO AIDS

- “How to Make Good Pictures” is perhaps the most famous and popular picturetaking book of all time. See your Kodak dealer for this and other publications.
- The KODAK Close-up Attachment No. 6A is slipped over the lens for close-ups of people, flowers, etc. The lens-to-subject distance must be 2 to 3 feet at the 13 setting; 1¾ to 4 feet at the 14 setting.
- The KODAK Cloud Filter 6A captures fluffy clouds by making the blue sky appear darker. Use it with KODAK VERICHROME Pan Film—*never with KODAK color films.*
- The KODAK READYMATIC 500 Projector shows you the full beauty of your slides brilliantly projected onto a screen.
- The BROWNIE STARFLASH and STARMITE Carrying Case will protect your camera.

See your photo dealer for these and other photo aids.

GUARANTEE

WITHIN a year after purchase, any repairs necessary to this **BROWNIE STARMITE II** Camera due to a defect in materials or workmanship will be made or, at our option, the camera will be replaced without charge. No other warranty or guarantee, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of unsatisfactory operation, the camera should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the camera, including the date and place of purchase.

EASTMAN KODAK COMPANY • Rochester 4, New York

CAMERA FEATURES

FILM . . . KODAK 127 roll film — negative or transparency
size $1\frac{5}{8} \times 1\frac{5}{8}$ inches — 12 exposures per roll

PICTURES . . . Standard enlarged color and black-and-white
prints $3\frac{1}{2} \times 3\frac{1}{2}$ inches—color slides 2 x 2 inches
(super slides)

LENS . . . Dakon — factory focused. Two lens openings—
Flash 13*
Daylight 14*

SHUTTER . . . Instantaneous — synchronized for flash — with
double exposure prevention

VIEWFINDER . . . Optical — eye level type

NECK STRAP . . . Supplied with camera

*Exposure-value numbers