

AUTOGRAPHIC INSTRUCTIONS

These instructions are simply supplementary to those in the manual accompanying the Kodak, and pertain only to the Auto-graphic feature.

**EASTMAN KODAK CO.,
ROCHESTER, N. Y.**

October, 1915.

IMPORTANT.

When fitting the Autographic Back to your Kodak for the first time, care should be observed.

If the ends do not slip properly into the grooves at each end of the instrument, *do not force it into place*, as the ends of the Kodak itself, through rough usage, may be slightly out of shape. A slight *bend in* of the ends will in most cases cause the back to fit without further trouble. If this is not effective take it back to your dealer, who will adjust it properly or tell you where the trouble lies.

LOADING THE KODAK WITH AUTOGRAPHIC FILM.

The film for the Autographic Kodak is furnished in light proof cartridges and the instrument can therefore be loaded in daylight. The operation should, however, be performed in a subdued light, not in the glare of the bright sunlight. It should also be borne in mind that after the seal is broken care must be taken to keep the red paper taut on the spool, otherwise it may slip and loosen sufficiently to fog the film.

Autographic film can be used in old style Kodaks, old style film can be used in Autographic Kodaks, but to get autographic results autographic film must be used in an Autographic Kodak.

The Autographic Film Cartridge is made with a thin red instead of the familiar thick red and black (duplex) paper. The thin red paper is not

light proof in itself. Between it and the film is inserted a strip of tissue. This tissue serves two purposes: To supplement the red paper in light proofing the cartridge, and to permit the recording, by light, of the writing upon the film.

THE AUTOGRAPHIC FEATURE.

The Autographic Kodak has a spring door on the back, covering a narrow slot through which the writing is done upon the red paper. The slot is provided with an automatic safety spring border which operates when the door is open to press the



FIG. 1.
Pushing back sliding lock.



This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**

Donate: www.PayPal.me/butkus

venmo: @mike-butkus-camera Ph. 2083

papers into contact with back of the film, thus securing the sharp printing of the image of the writing and preventing the diffusion of light around the edges of the slot. This slot is located so that normally the writing comes between the exposures.

· THE OPERATION.

After the picture is taken, push back the sliding lock with thumb (Fig. I) in the direction indicated by the arrow. Open the door. Use the stylus, or a smooth pointed pencil, held in as upright a position as is convenient, and write on the strip of exposed red paper any memorandum desired, such as the title of the picture, the date, or details in regard to the exposure, light, stops, etc., (Fig. II).



FIG. II.

Position of pencil (or stylus) when writing record data on Autographic Film Cartridge used in Autographic Kodak.

The following "Autographic Record Strip" is printed merely to suggest a few of the thousand and one ways in which autographic records may be used to add value to your negatives.

Mary Elizabeth's first doll

Mary E. learns to walk 7/6/15

Westminster Abbey
Stop #11, 1/50 sec. 10 a.m. 5/12/14

Hanging Bridge, Royal Gorge
From moving train 1/50 sec.

Lock #47 5/6/14
Piling completed 3/8/14

Culvert Job 5/7/14
Cement work completed

Masonic Temple 5/7/14
Roofing completed

Flashlight, 6 Mile Lake 8/8/14

4 1/2 lb. Black bass. Caught
8/9/14 J.P.M. - 6 Mile Lake

Important.—When you have used the last exposure (No. 6, 10 or 12) on your roll of film and have made the autographic record of it in accordance with the foregoing directions, turn the winding key of the Kodak until a letter (A) appears in the center of the window in the back of the Kodak. Raise the spring-door and write your name on the red paper, expose it to the sky the same as was done when making the exposure records, then close the spring door and finish winding film and red paper for removal from the Kodak. Your film is now ready to send to your finisher, and when developed will be readily identified by the autographic copy of your name which you wrote on the red paper. Lock the door before winding a new film into place.

To get a clear impression, press firmly on both up and down strokes. *While writing, or afterwards, the sun should not be allowed to shine upon the paper.* The action of the pencil or stylus so affects the tissue as to permit the light to record the writing upon the film. After finishing the writing the door should be left open for the printing, in accordance with the following table :

(Expose to the sky but not to the sun.)

	OUT OF DOORS	INDOORS CLOSE TO WINDOW
BRILLIANT LIGHT	2 to 5 Seconds	5 to 7 Seconds
DULL LIGHT	5 to 10 Seconds	10 to 15 Seconds

INCANDESCENT LIGHT—distance 2 inches, 30 to 60 seconds

WELSBACH LIGHT—distance 6 inches, 30 to 60 seconds.

Lock the door before winding a new film into place.

Caution. In order to locate the writing accurately in the space between the negatives it is important that the film should be turned so that the exposure number centers perfectly in the red window of the Kodak.

If a pencil be used, the point must be dry and it must not be of the "indelible" variety.

Important. Autographic Film should be developed as promptly as possible after exposure.

The quality of the image on all sensitized products is retained by immediate development after exposure.

DEVELOPMENT.

The preparation of an Autographic Film Cartridge for development and the method of developing it in the Kodak Film Tank is precisely the same as for the regular N. C. film cartridge. After development the film may be separated from the tissue and red paper in the subdued light of an ordinary room if the developer is thoroughly washed out.

Any pieces of the tissue or paper that may adhere to the film when it goes into the fixing bath must be removed by gently rubbing with the wet finger before the film is washed and dried.



Catherine's birthday present 6/6/4

AUTOGRAPHIC NEGATIVE.

Cutting Apart Exposures After Development. Always leave the writing next to the foreground of the adjoining negative in the case of vertical pictures, or at the left hand of the negative when looked at from the back, (the back is the shiny side), right side up, in the case of horizontal pictures.

The Result is a negative bearing a facsimile of the memorandum written upon the back of the red paper, developed on its margin or face as the case may be. For it is obvious that by winding the film the width of a line the writing may be made to appear in the foreground of a vertical picture (of course the lower line must be written first) or on the left hand side of a horizontal picture.

PRINTING.

THE USE OF AUTOGRAPHIC NEGATIVES.

It is not a part of the Autographic plan that the record be made to appear upon the print, but such record may be reproduced in the print itself or omitted as desired. Of course if the record appears within the negative proper it will show on the print, if the print is full size. The illustration on the preceding page will show how the record will appear on the negative.

EASTMAN KODAK CO.,
Rochester, N. Y.

Be Sure to Use Pure Chemicals.

To get the best negatives from your films—to get the best prints from your negatives—it is imperative that the chemicals which you use be absolutely pure.

For all our film and papers we furnish powders and solutions mixed in just the proper proportions, and compounded from the purest chemicals, rigidly tested in our own laboratories.

But we go even further than this. For those who prefer to mix their own solutions by formula, we have prepared a line of carefully tested standard photographic chemicals.

Don't mar good films and plates and good paper with inferior chemicals.

This seal stands for the highest purity. Be sure it is on the package before purchasing.

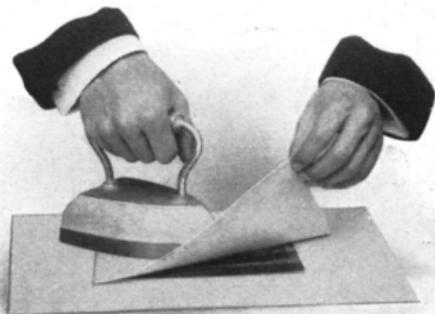


EASTMAN KODAK CO.,
Rochester, N. Y.

PRINTS DO NOT CURL

when mounted with

KODAK
DRY MOUNTING TISSUE



Just The Tissue and a Flatiron

Dry Mounting Tissue is incomparable for album work. The leaves lie flat with perfect adhesion.

EASTMAN KODAK CO.

All Dealers'.

ROCHESTER, N. Y.