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FUJICA *Mini*



**OWNER'S
MANUAL**

Booth's

FUJICA MINI

World's Smallest 35mm Camera

You'll find your Fujica Mini easy to use...and with this manual, as your guide, you will be able to take the kind of pictures you'll be proud to show. The Fujica Mini is designed to make picture-taking, fun for every member of your family. It uses the same kind of film used in full sized 35mm cameras...for color or black and white photography. Color slides made with the Fujica Mini can be projected onto the largest size home screens and still keep all the natural tones of the original scene. Black and white pictures can be enlarged up to 11×17 prints, sharp and clear.

The compact size and light weight make the Fujica Mini the ideal camera to take with you wherever you go...it is always ready to take a perfect picture for you.

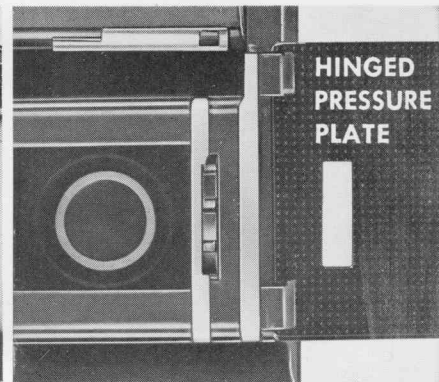
© 1965 Fuji Photo Optical Products Co., Inc.

Gives you twice as many perfect pictures from any roll of 35mm film

With the Fujica Mini you can take 72 different pictures with the usual 36 exposure roll of 35mm film. 40 pictures with the 20 exposure roll...24 from the 12 exposure roll...and with 35mm photography so popular today, film is available anywhere. No special size film is needed for your Fujica Mini.



How to load your FUJICA MINI

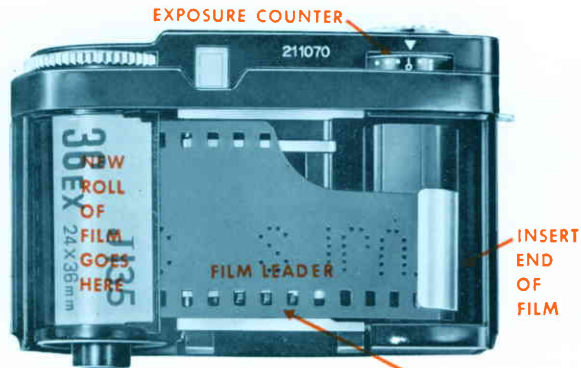


- 1** Just rotate the grooved button at the bottom of the camera counter clockwise to align the red dot with "O" (open). This unlocks the back cover.

- 2** Slide the back cover completely off the camera body.

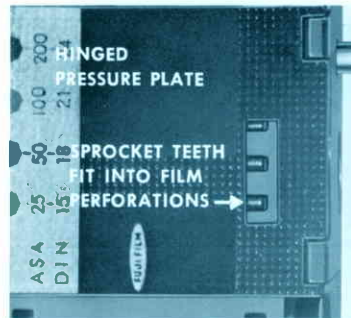
- 3** Rotate the film take-up spool with your thumb so that the split metal band is shown as pictured above.

- 4** Swing open the hinged plate as shown above.

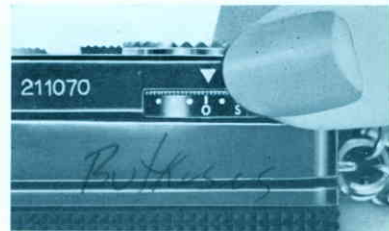


- 5** Insert new roll of film as shown above. Tuck the end of the film leader into the film take-up spool as far as it will go. The teeth of the sprocket wheel in the bottom center must fit into the perforations in the film.

SPROCKET WHEEL TEETH FIT INTO HOLES IN FILM



- 6** Close the hinged pressure plate and make sure the sprocket teeth fit into the perforations of the film.



- 7** Slide the back cover back onto the camera and lock it by rotating the bottom button clockwise to "L". Turn the exposure counter wheel to line up with the first dot to the right of the "O" mark with the ▼ mark.

How your FUJICA MINI operates automatically with all kinds of 35mm film

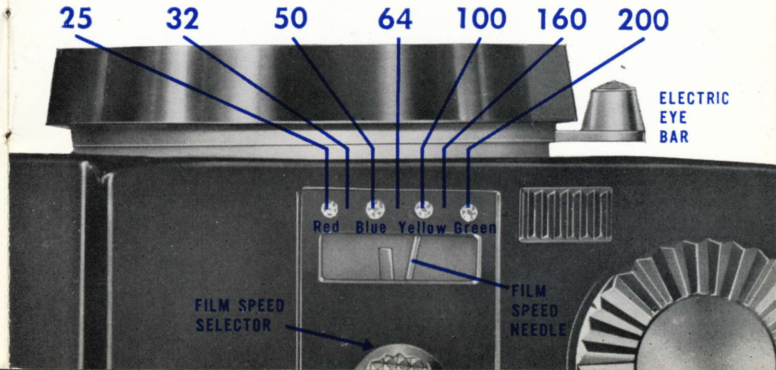
COLOR OR BLACK AND WHITE

All films have a speed rating or ASA number. This indicates their sensitivity to light. The higher the number, the greater is the sensitivity. The rating of your film is found on the instruction sheet packed with the film. You set this ASA film speed into the camera

by rotating the film speed selector until the short film speed needle points to the proper "Jewel". There are four "Jewels"...Red is for film with an ASA rating of 25, Blue for 50, Yellow for 100 and Green for 200. For films having a number in-between, set the needle in-between as shown on the facing page.

Simply Set the Film Speed

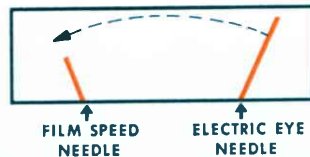
You make this setting only once for an entire roll of film. If after shooting a roll of film, you load with a film having a different ASA number, reset the film speed selector for the new ASA number.



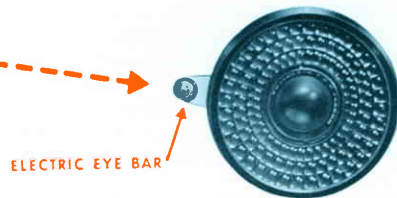
How the electric eye in your FUJICA MINI gives you perfect pictures every time.



Aim the camera at your subject and look down at the top of your Fujica Mini. In the same window that has the short film speed needle, there is the longer (electric eye) needle. By merely rotating the electric eye bar, you align the long needle with the short one. You are now all set to shoot and get automatically correct exposure for that specific picture.



By simply moving the electric eye bar to align the long needle with the short needle before shooting any picture, you are sure to get perfectly exposed pictures roll after roll. If the long needle will not move or does not move up to the short needle as you move the electric eye bar, don't shoot. This means there isn't enough light to give you a good picture.





One quick turn

Hold the Fujica Mini up to your eye with your right forefinger pressed on the grooved winding wheel on top and your thumb on the bottom. With your left hand, swing the right side of the camera around in a quarter circle as shown in the sequence pictures above. When you hear the click, the film has been automatically transported ready for the next picture and the shutter is also set for the next shot.

... advances film fast

This exclusive system of advancing the film is found only on the Fujica Mini. It enables you to shoot a series of pictures one after the other without removing the camera away from your eye. It also prevents double exposures since the shutter release button can't be pressed down unless the film is advanced fully. In addition, you can't waste film because the film can't advance until after you press the exposure button.

No Fuss with Focus.
Just hold your FUJICA MINI securely
...aim...shoot.

You'll find this feature a wonderful timesaver. The excellent lens in your Fujica Mini has been designed to give you sharp, clear pictures at any distance from 4.5 feet (1.5 m) to infinity. You can take close-up portraits to distant mountain scenes without making any focus change. Just be sure that your subject is within the glowing frame you see when looking through the viewfinder. Your finished picture will be exactly what you see.

On the facing page there is shown the two ways you can hold the Fujica Mini when shooting...and the shape of the resultant picture.

Simply hold the camera firmly...aim...and press the button slowly until you hear the click.



How to Unload Your FUJICA MINI

When you have finished shooting an entire roll of film, the film advance (grooved winding wheel on top) locks and won't turn. Do not force it. Your exposure counter will also tell you that you have finished the roll. You'll see the number 40 if you used the regular 20 exposure roll or the number 72 if you used a 36 exposure roll. Here's how you unload the film. Do not open back until Step. No. 4.

- 1** Press the small button in on bottom of camera and hold it in.
- 2** Rotate the notched wheel on the back of the camera in the direction of the arrow until no resistance is felt. (You are rewinding the film back into its original cartridge.)
- 3** Open back by turning grooved button at bottom of camera counter clockwise until the red dot aligns with "O".
- 4** Slide back off, take out film cartridge and have the film processed at your earliest convenience.



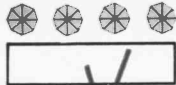
Perfect pictures even in tough light situation.



When the background of your scene is extremely bright, just rotate the electric eye bar to move the long needle one "Jewel" to the left of the small needle position.



When the background is very dark, rotate the electric eye bar to move the long needle one "Jewel" to the right of the small needle position.



How to care for your FUJICA MINI

- The Fujica Mini is a precision camera. It is solidly built to give you many years of photographic pleasure. A few easy rules to follow will keep it in perfect working condition.
- If you do not plan to take pictures for some time, store it in a cool, dry place. Do not leave it in the glove compartment of your car. When not in use, keep it zipped up in its case.
- If fingerprints are accidentally left on the viewfinder window or big glass cover window that protects the electric eye and lens, they can easily be removed. Use either lens tissue or the liquid lens cleaners available at any camera store.