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FUJICA

DL-100



OWNER'S MANUAL
BEDIENUNGSANLEITUNG
MODE D'EMPLOI
MANUAL DE INSTRUCCIONES

NAMES OF PARTS/BEZEICHNUNG DER TEILE NOMENCLATURE/NOMENCLATURA

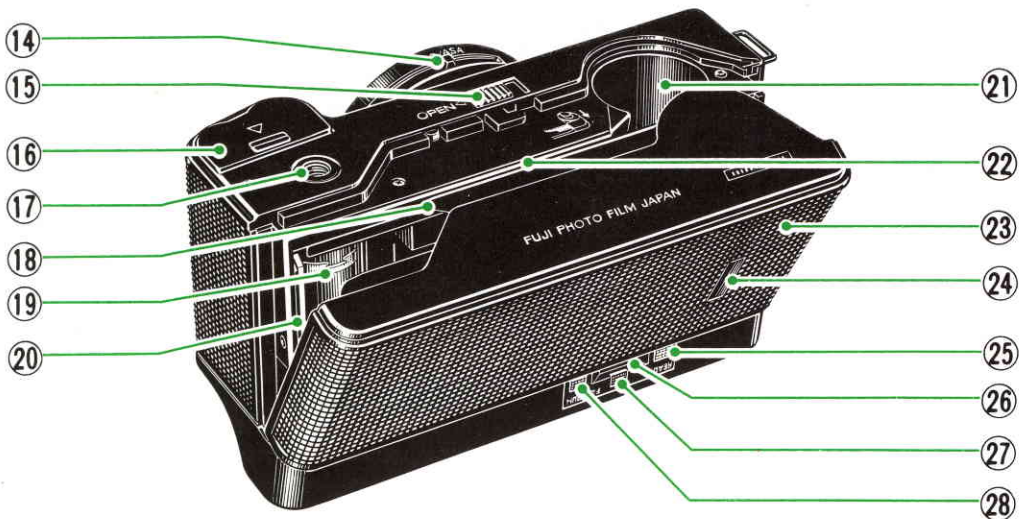
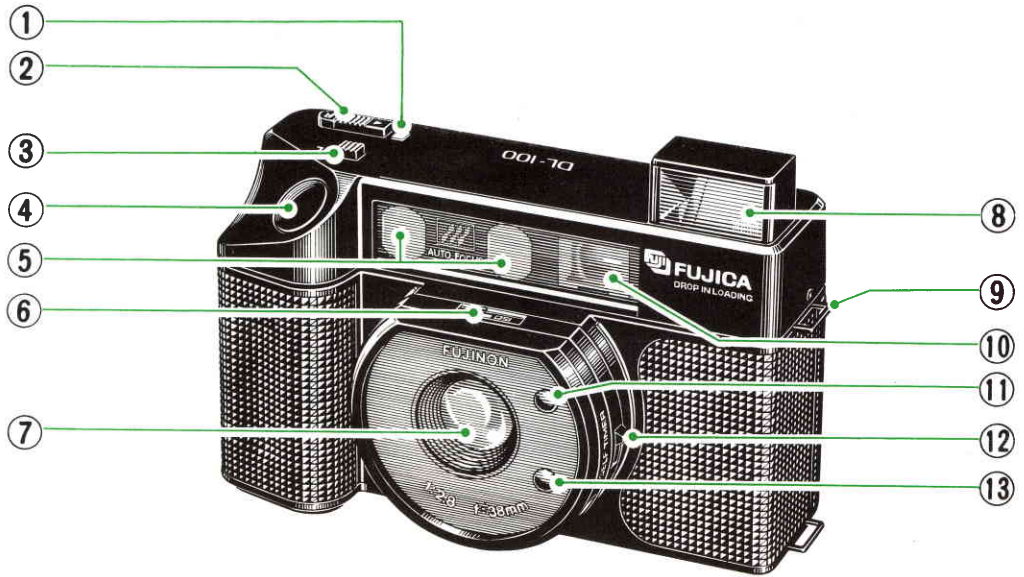


Fig. 1

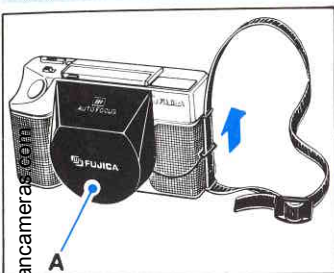


Fig. 2

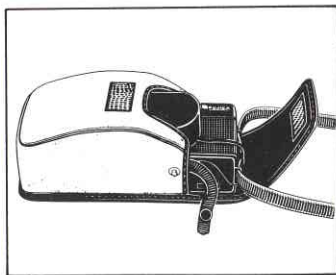


Fig. 3

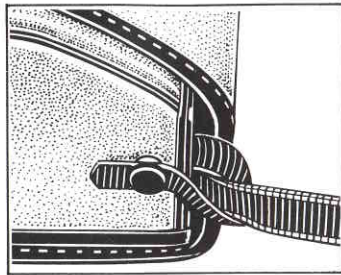


Fig. 8

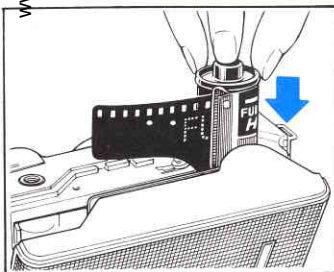


Fig. 9

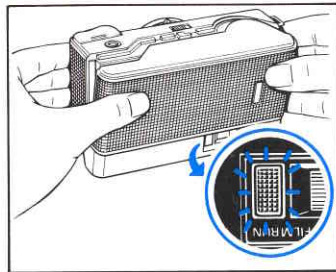


Fig. 10

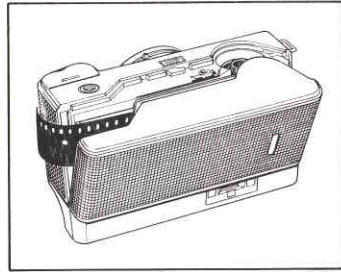


Fig. 4

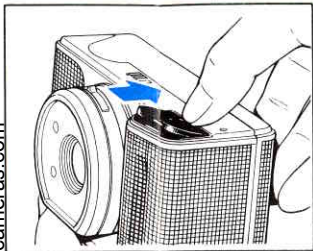


Fig. 5

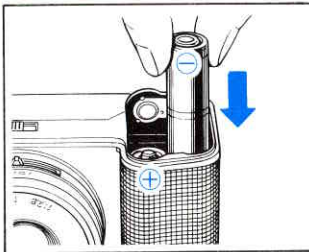


Fig. 6

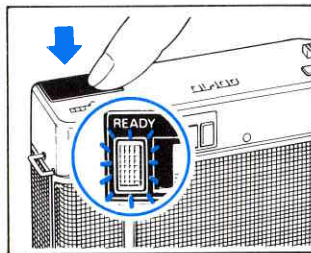


Fig. 7

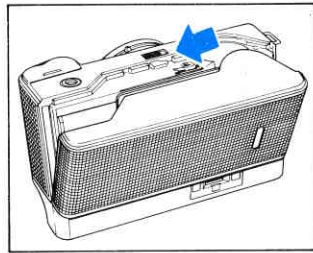


Fig. 11

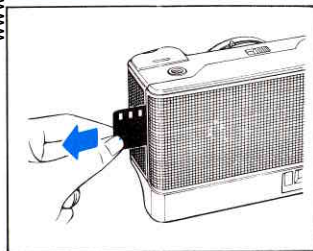


Fig. 12

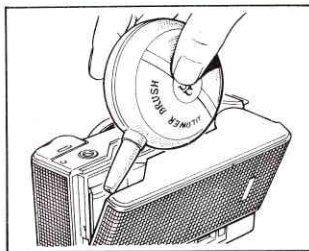


Fig. 13

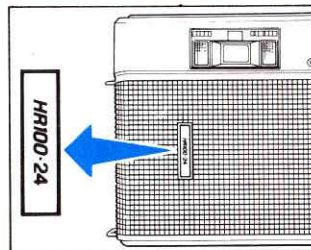


Fig. 14

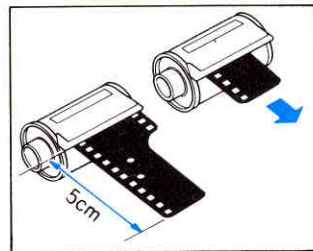


Fig. 15



Good
In Ordnung
Bonne
Correcto



Bent
Gebogen
Courbée
Doblado

Fig. 16



Fig. 17

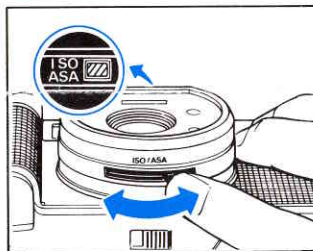


Fig. 22

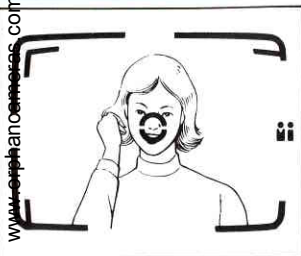


Fig. 23

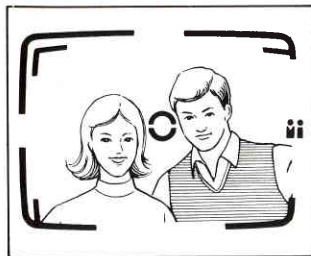


Fig. 24

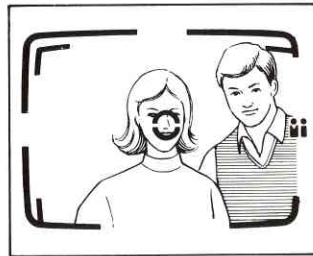


Fig. 29



Fig. 30

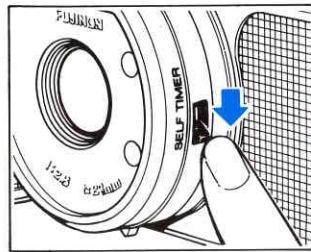


Fig. 31

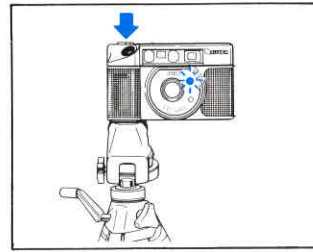


Fig. 18

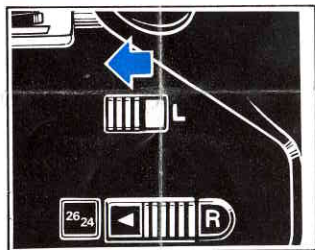


Fig. 19

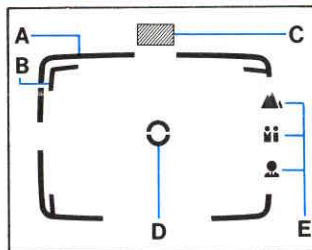


Fig. 20

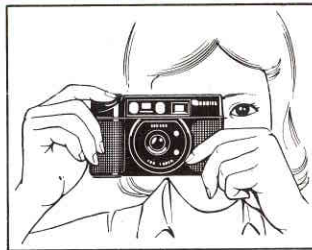


Fig. 21

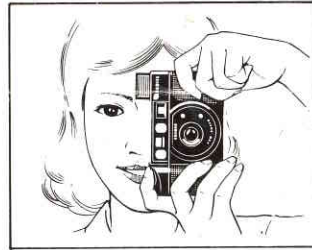


Fig. 25

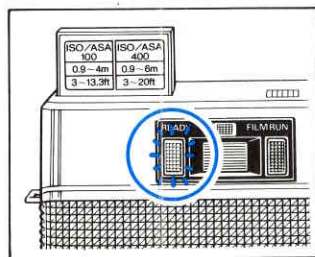


Fig. 26

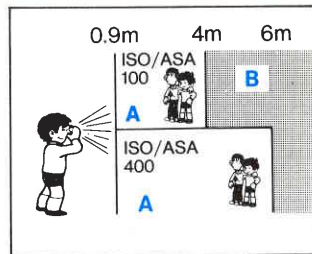


Fig. 27

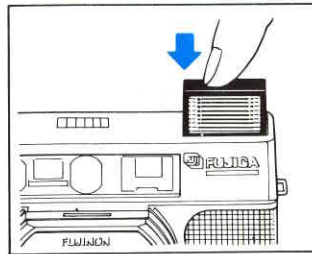


Fig. 28



Fig. 32

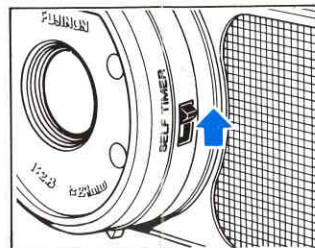


Fig. 33

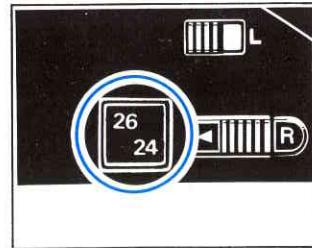


Fig. 34

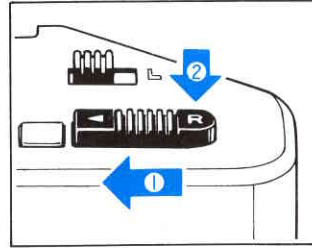
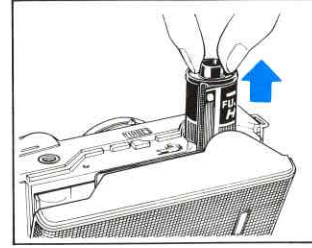


Fig. 35



ABRIDGED INSTRUCTIONS

For full instructions, refer to the pages in parentheses).

KURZANLEITUNG

Genauere Informationen finden Sie im Haupttext. Die entsprechenden Seiten sind in Klammern angegeben.)

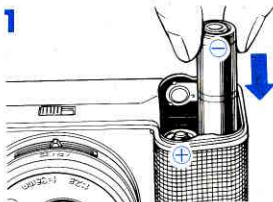
RESUME DES EXPLICATIONS

(Pour les détails, se reporter aux pages indiquées entre parenthèses.)

INSTRUCCIONES ABREVIADAS

(Para instrucciones completas, remitirse a las páginas mencionadas entre paréntesis.)

1



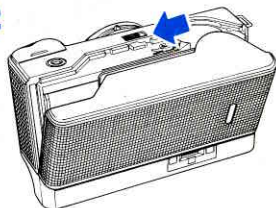
Open the Battery Compartment Cover and load the batteries, plus and minus ends correctly. (P.15)

Den Batteriefachdeckel öffnen und die Batterien polaritätsrichtig (+, -) einsetzen. (S.27)

Ouvrir le couvercle du logement des piles et installer les piles en respectant leurs polarités positives et négatives. (page 38)

Abrir la tapa del compartimiento de las pilas, e introducir las pilas alineando correctamente los polos positivos y negativos. (pág.50)

2



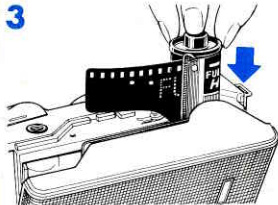
Open the Camera Back. (P.16)

Die Kamerarückwand öffnen. (S.28)

Ouvrir le dos de l'appareil. (page 39)

Abrir la tapa posterior de la cámara. (pág.51)

3



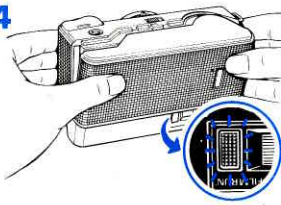
Load the film. (P.16)

Die Film einlegen. (S.28)

Installer le film. (page 40)

Cargar la película. (pág.51)

4



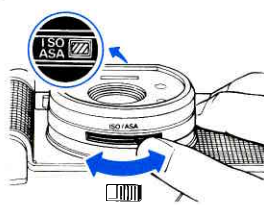
Close the Camera Back. (P.17)

Die Kamerarückwand schließen. (S.28)

Fermer le dos de l'appareil. (page 40)

Cerrar la tapa posterior de la cámara.
(pág.51)

5



Set the Film Speed Selector. (P.17)

(If you are using an ISO/ASA 100 or ISO/ASA 400 Fuji film, set it to the red mark.)

Die Filmempfindlichkeit einstellen. (S.29)

(Bei Verwendung von Fuji Film 100 und 400 ISO/ASA (21 und 27 DIN) wird der Filmempfindlichkeitswähler auf die rote Marke eingestellt.)

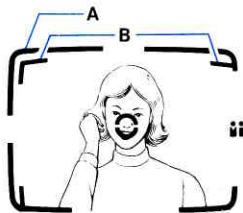
Régler le sélecteur de sensibilité. (page 41)

(Si l'on utilise un film Fuji de 100 ou 400 ISO/ASA, régler le sélecteur de façon à laisser voir une marque rouge.)

Ajustar el selector de sensibilidad de la película. (pág.52)

(Cuando se usen películas Fuji de 100 ó 400 ISO/ASA, ajustarlo a la marca roja.)

6



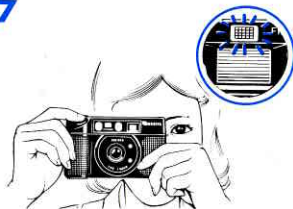
Frame your picture. (P.19)

Den Bildausschnitt wählen. (S.30)

Cadrer le sujet. (page 41)

Encuadrar el tema. (pág.53)

7



Take your picture. (P.19)

(If the Camera Shake Warning Lamp turns on, use flash.)

Die Aufnahme machen. (S.30)

(Falls die Verwacklungsgefahr-Warnlampe aufleuchtet, mit dem Blitz arbeiten.)

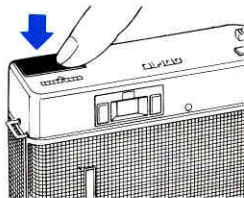
Prendre la photo. (page 42)

(Si le témoin de bougé s'allume, utiliser le flash.)

Tomar la fotografía. (pág.53)

(Si la lámpara de advertencia de vibraciones se enciende, usar el flash.)

8



Taking flash pictures. (P.20)

(Wait until the Flash Ready Lamp turns on, then take your picture.)

Blitzaufnahmen (S.30)

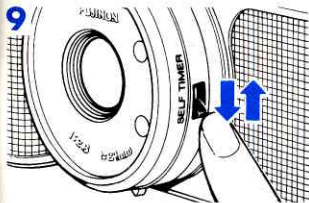
(Warten, bis die Blitzbereitschaftslampe aufleuchtet, und dann die Aufnahme machen.)

Photographies au flash (page 43)

(Attendre jusqu'à ce que le témoin de charge du flash s'allume, puis prendre la photo.)

Toma de fotografías con flash (pág.54)

(Esperar hasta que la lámpara de puesta a punto se encienda, y después tomar la fotografía.)



9 Using the self-timer (P.21)

Push down the Self-Timer Lever to show a red mark. After taking the picture, push it back to its original position.)

10 Selbstauslöseraufnahmen (S.32)

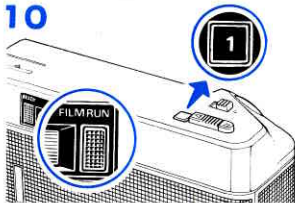
Den Selbstauslöserhebel herunterdrücken, bis eine rote Marke erscheint. Nach der Aufnahme, den Hebel zur Ausgangsstellung zurückdrücken.)

Utilisation du retardateur (page 44)

(Pousser le levier du retardateur vers le bas de façon à découvrir la marque rouge. Après la prise de vue, le remettre à sa position originale.)

Uso del disparador automático (pág.55)

(Correr su palanca hacia abajo de forma que aparezca una marca roja. Después de tomar la fotografía, volver a colocarla a su posición original.)



10 Automatic film rewinding. (P.21)

(The Film Wind/Rewind Confirmation Lamp will keep blinking while the film is rewinding. When it stops blinking, open the Camera Back.)

Automatisches Rückspulen des Films. (S.33)

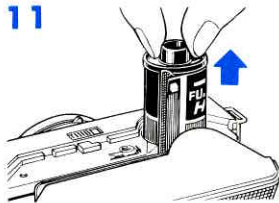
(Beim Rückspulen des Films blinkt die Filmtransport-Kontrolllampe. Wenn die Lampe zu blinken aufhört, die Kamerarückwand öffnen.)

Rebobinage automatique du film (page 44)

(Le témoin d'avance/rebobinage du film continue de clignoter pendant le rebobinage. S'il cesse de clignoter, ouvrir le dos de l'appareil.)

Rebobinado automático de la película (pág.56)

(La lámpara de confirmación de avance/rebobinado parpadea mientras la película está rebobinándose. Cuando deje de parpadear, abrir la tapa posterior.)



11 Unload the film. (P.22)

Den Film entnehmen. (S.33)

Retirer le chargeur. (page 45)

Descargar la película. (pág.56)

This manual will show you how to use your Fujica DL-100 correctly. Please follow the instructions carefully.

CONTENTS

Abridged instructions	10
Special features	14
Names of parts	15
Attaching the strap and using the camera case	15
Loading the batteries	15
Checking and replacing the batteries	16
Loading the film	16
Setting the film speed selector	17
Taking pictures	18
Taking flash pictures	20
Using the self-timer	21
Rewinding the film	21
Unloading the film	22
Camera care	22
Specifications	23

SPECIAL FEATURES

1. Simple film loading

Just drop in the film cartridge and close the camera back. That's all. The camera will automatically advance the film into position for the first shot. No need to make any dry runs any more.

2. Automatic focusing

A new automatic focusing device gives you perfectly focused pictures every time. Anyone, even the first-time amateur, can take sharply defined pictures with this camera.

3. Automatic film advance

Each time you trip the shutter, the film will automatically advance into position for the next shot.

4. Automatic film rewind

As soon as the film reaches its end, it will automatically wind itself back into its cartridge and automatically stop when rewinding is completed.

5. Automatic film speed setting

If you are using an ISO/ASA 100 or ISO/ASA 400 Fuji film, the camera will automatically set itself for the speed of the film loaded in it.

6. Automatic exposure setting

The camera's programmed electronic shutter will automatically set itself for the correct exposure each time.

7. Automatic flash exposures

The camera automatically senses the distance of

your subject to provide correctly exposed flash pictures in any situation.

NAMES OF PARTS

- ① Exposure Counter
- ② Manual Rewind Button
- ③ Shutter Release Lock
- ④ Shutter Release
- ⑤ Autofocus Windows
- ⑥ Film Speed Window
- ⑦ Lens
- ⑧ Flash Lamphhead
- ⑨ Strap Lugs
- ⑩ Viewfinder
- ⑪ Self-timer Lamp
- ⑫ Self-timer Lever
- ⑬ EE Window
- ⑭ Film Speed Selector
- ⑮ Camera Back Lock
- ⑯ Battery Compartment Cover
- ⑰ Tripod Socket
- ⑱ Film Guide
- ⑲ Film Take-up Spool
- ⑳ Film Cutter
- ㉑ Film Chamber
- ㉒ Film Channel
- ㉓ Camera Back
- ㉔ Film Confirmation Window

- ㉕ Flash Ready Lamp
- ㉖ Viewfinder Eyepiece
- ㉗ Camera Shake Warning Lamp
- ㉘ Film Wind/Rewind Confirmation Lamp

ATTACHING THE STRAP AND USING THE CAMERA CASE

1. Attach the strap and put the lens cap on (Fig.1)

- Pass the strap through the camera's Strap Lugs and buckle the ends as shown. Also, put the lens cap on.
- Use the strap to prevent dropping the camera inadvertently while you are carrying it about or taking pictures with it.

2. Putting the camera in its case (Fig.2)

Put the camera in its case as shown, pull the strap out of the case, then put on the cover.

3. Strap fastener (Fig.3)

Wind the fastening band around the strap as shown, and fix it with the snap.

LOADING THE BATTERIES

[Batteries]

- Use two 1.5-volt alkaline penlight batteries (LR6 type).

- Do not use rechargeable nickel-cadmium batteries.
- Make sure the two batteries are new and of the same type and brand.
- With manganese batteries, the number of films that can be exposed will be extremely limited. Therefore, the use of alkaline batteries is recommended.
- Regarding the battery life with different types of batteries, see "Specifications" on page 23.

1. Open the battery compartment cover (Fig.4)

- Open the Battery Compartment Cover by pulling it toward the arrow with your fingernail.

2. Load the batteries (Fig.5)

- Insert the batteries in the Battery Compartment, plus and minus ends correctly as illustrated in the Battery Compartment, then close the Cover.

Note:

If you are not using your camera for some time, remove the batteries before putting it away because battery leakage can cause serious damage to the camera.

CHECKING AND REPLACING THE BATTERIES

1. Checking the batteries with the flash ready lamp (Fig.6)

- Pop up the Flash Lamphead by pressing it down with your finger then releasing it.
If the Flash Ready Lamp turns on within 20 sec-

onds after the Flash Lamphead pops up, the batteries are still usable.

But if it takes more than 20 seconds to turn on, the batteries must be replaced with a new set.

- Always check the batteries after loading and after they have been left idle for a long time.

2. Checking the batteries with the film wind/rewind confirmation lamp

- If the Film Wind/Rewind Confirmation Lamp turns on with a dull light or if it blinks at prolonged intervals, the batteries are exhausted and need replacing.
- If you are changing batteries with the film rewound only part of the way, be sure to press in the Manual Rewind Button as soon as you finish changing the batteries.
- Low temperatures (0°C or under) can reduce battery efficiency. If you are taking pictures in freezing weather, carry the batteries in your pocket and take them out only when they are needed.

LOADING THE FILM

- Use cartridge-packed 35mm roll film (135 type) (10 - 36 exposures).
- Always load and unload film in subdued light.

1. Open the camera back (Fig.7)

- Open the Camera Back by pushing the Camera Back Lock toward the arrow.

2. Load the film (Fig.8)

- Hold the film cartridge with the film outlet faced as shown and drop it into the Film Chamber. The curled end of the film will fit naturally into the Film Channel (narrow slit between the camera body and Film Guide.)

3. Close the camera back (Fig.9)

- As soon as you close the Camera Back, the film will automatically advance into position for the first shot. (The Film Wind/Rewind Confirmation Lamp (green lamp) will keep blinking while the film is advancing.)
- Be sure to close the Camera Back so that it locks with a click.
- If the Film Wind/Rewind Confirmation Lamp does not blink, you'll have to reload the film correctly.

4. Check the exposure counter

- As soon as the Film Wind/Rewind Confirmation Lamp turns off, check the Exposure Counter to make sure it shows the number "1".

5. If the protruding end of the film is too long...

- Just drop the film cartridge into the Film Chamber, press it down into position, and close the Camera Back. The Film Cutter in the Camera Back will automatically trim off the excess length of film. (Fig.10)
- If the cut piece of film is protruding through the camera side, just pluck it out by pulling it toward the arrow as shown. (Fig.11)

- Periodically, clean the film take-up chamber with an air blower to remove any film debris that have accumulated in it. (Fig.12)

6. Check the film confirmation window (Fig.13)

- The Film Confirmation Window will show you at a glance whether there is film in the camera or no. If you are using Fuji film, it will also show you the type of film that is loaded in the camera as well as the number of exposures it will yield.

7. If the protruding end of the film is too short... (Fig.14)

Pull out about 5cm

- If the protruding end of the film is so short that the perforations along only one side of the film are showing, pull it out (about 5cm) so that the perforations along both sides can be seen.

8. If the film leading end is bent... (Fig.15)

- If the film leading end is bent too severely, just pull out more film before inserting the cartridge in the Film Chamber. The Film Cutter will trim off the bent part as you close the Camera Back (see page 17).

SETTING THE FILM SPEED SELECTOR

1. Check the speed of the film you are using (Fig.16)

- The speed of the film you are using is printed on the film box.

2. Automatic film speed setting (Fig.17)

- If you are using an ISO/ASA 100 or ISO/ASA 400 Fuji film, move the Film Speed Selector (on the underside of the lens barrel) so that the red mark shows in the Film Speed Window (on the top side of the lens barrel). The camera will now automatically set itself for the speed of the film loaded in it.
- If the Film Speed Selector is set so that it shows the red mark but you are using some other brand of film, the camera will always set itself for ISO/ASA 100 regardless of the actual speed of the film loaded in it.

3. Manual film speed setting

- If you are not using Fuji film, move the Film Speed Selector with your finger and set it as shown in the table.

ISO/ASA film speed (printed on the film box)	Where to set the Film Speed Selector
40, 50, 64	50
80, 100, 125	100
160 - 250	200
320 - 400	400

TAKING PICTURES

1. Unlock the shutter release (Fig.18)

- Unlock the Shutter Release by pushing the Shutter Release Lock toward the arrow so that it shows a red mark.
- If you are just carrying the camera around and are not taking pictures, lock the Shutter Release by pushing the Shutter Release Lock toward "L" (Lock) so that you won't trip the shutter inadvertently.

2. What you should know about the viewfinder (Fig.19)

① Bright Frame (Fig.19-A)

If your subject is 1.5 meters (5 feet) or more away from the camera, you'll get in your picture everything you see within the Bright Frame.

② Parallax Correction Marks (Fig.19-B)

If your subject is between 0.9 and 1.5 meters (3 and 5 feet) away from the camera, you'll get in your picture only the part seen within the Parallax Correction Marks.

③ Camera Shake Warning Lamp (Fig.19-C)

If the Camera Shake Warning Lamp turns on when the Shutter Release is pressed about half-way down, you'll have to use flash to take your picture.

④ Autofocus Spot (Fig.19-D)

Frame your subject so that it is centered in the

Autofocus Spot.

⑤ Distance Symbols (Fig.19E)

When the Shutter Release is depressed about halfway down, one or two Distance Symbols will turn on in the viewfinder according to the distance of the subject within the Autofocus Spot. The lens has now been focused by itself.

Note:

The area your photofinisher will include in your print will be slightly smaller than the area covered by your negative.

3. Aiming the camera

Horizontal position (Fig.20)

- Hold the camera firmly in both hands and press one of your elbows tightly against the side of your body.

Vertical position (Fig.21)

- To take flash pictures with the camera held vertically, always position the flash side up.
- You won't get properly focused pictures if your hair is blocking the Autofocus Windows or if there are dust and fingermarks on them.

4. Press the shutter release all the way down (Fig.22)

Frame your subject so that the part of the subject you want to focus on (its face, for example) appears in the Autofocus Spot, press the Shutter Release about halfway down to make sure that one (or two) of the red Distance Symbols lights up, then trip the

shutter by pressing it all the way slowly and gently down.

5. Using the autofocus memory

- ① If your subject is not in the center of the Viewfinder and the Autofocus Spot is pointing at an empty space, do as follows: (Fig.23)
 - ② First, move the camera so that the Autofocus Spot points to that part of your subject on which you want to focus the lens, then press the Shutter Release slowly down about halfway until one (or two) of the Distance Symbols lights up, and hold it there. (Fig.24)
 - ③ Next, without taking your finger off the Shutter Release, move the camera back to recompose your picture, then take it by pressing the Shutter Release all the way down. (Fig.23)
- You can do this over as many times as you want before you trip the shutter.
 - The Shutter Release may sometimes remain in depressed position and fail to spring back to its original position even after you release your finger, in which case you'll have to trip the shutter by pressing the Shutter Release all the way down.

Note:

Though rarely, the lens may not be able to focus itself properly in the following cases:

- 1) If the subject is illuminated directly from the back; if the subject is illuminated by a very bright light source; if the subject is illuminated

by strong reflected light.

- 2) If the subject is a tuft of human hair or any other black object that cannot reflect enough light.
 - 3) If the subject is being taken through a glass window.
- To handle the situations just mentioned, just focus the lens on some other object located about the same distance from the camera as your subject, use the "Autofocus Memory", then return to your subject and shoot.

TAKING FLASH PICTURES

1. Pop up the flash lamphead

- Press down the top of the Flash Lamphead with your finger. As soon as you lift your finger, it will pop up and start charging.

2. Flash ready lamp (Fig.25)

- As soon as the Flash Ready Lamp (located next to the Viewfinder Eyepiece) turns on, you are ready to take your flash picture.
- Do not put your finger on the Shutter Release before the flash is fully charged because it will stop charging if you do.

3. Press down the shutter release

- To take your flash picture, just press the Shutter Release all the way down. (If you want to use the "Autofocus Memory", just follow the instructions on

page 19).

4. Flash shooting range (Fig.26)

ISO/ASA 100 film 0.9 - 4 m (3 - 13.3 ft.)

ISO/ASA 400 film 0.9 - 6 m (3 - 20 ft.)

A. Correct exposure (Fig.26-A)

B. Underexposure (Fig.26-B)

- To remind you, the shooting range of your camera's built-in flash is inscribed in the back of the Flash Lamphead.
- Do not trip the shutter before the Flash Ready Lamp turns on because your picture will turn out underexposed if you do.

5. After you are through taking flash pictures (Fig.27)

- After you are through taking your flash pictures, be sure to press down the Flash Lamphead into its original position.
- You will drain the batteries in about 10 hours if you leave the Flash Lamphead in popped up position.

6. Using the flash as fill-in light

Taking backlighted pictures

Taken without flash (Fig.28)

Taken with flash (Fig.29)

Pictures of people standing in front of a window or in the shade of a tree will turn out dark if they are taken without fill-in light. But the same pictures will turn out beautifully if they are taken with flash.

USING THE SELF-TIMER

1. Setting the self-timer (Fig.30)

- Set the self-timer by pushing the Self-timer Lever all the way down so that it shows a red mark.

2. Press down the shutter release (Fig.31)

- As soon as you press down the Shutter Release, the Self-timer Lamp in the camera front will turn on, and it will start blinking about 3 seconds before the shutter trips.
- The shutter will trip about 10 seconds after the Self-timer is started.

3. Push up the self-timer lever (Fig.32)

- After you are through using the Self-timer, push the Self-timer Lever back to its original position. The Self-timer Lever can also be returned to its normal position by merely fitting on the Lens Cap.
- Do not push the Self-timer Lever back while the Self-timer is running because you will trip the shutter if you do.

REWINDING THE FILM

- Yours is a fully automatic camera. It will sense the end of the film and automatically wind it back into its cartridge then stop when rewinding is completed.
- If you want to rewind the film in the middle of a roll, just press in the Manual Rewind Button (it has to be unlocked) and the film will automatically re-

turn into its cartridge.

1. Automatic film rewind (Fig.33)

- ① After completing the specified number of exposures and the film has advanced about the length of a frame or two further (that is, up to the equivalent of the 25th or 26th frame if you are using a 24-exposure film), press down the Shutter Release. In 2 - 4 seconds, the film will automatically start winding itself back into its cartridge.
- If it doesn't rewind, just cap the lens and press down the Shutter Release a second time.
- ② The Film Wind/Rewind Confirmation Lamp (green lamp) will keep blinking as long as the film is winding back.
- ③ The film will automatically stop rewinding five or six seconds after the Exposure Counter returns to "1".
- The film may not rewind itself if the battery power is too low; in which case you'll have to change the batteries and rewind the film by pressing in the Manual Rewind Button.

2. Pushbutton film rewind (Fig.34)

- ① If you want to rewind the film in the middle of a roll, just push the Manual Rewind Button Lock toward the arrow and press in the Manual Rewind Button. Make sure the Film Wind/Rewind Confirmation Lamp is blinking before releasing the Button.
- ② The film will automatically stop rewinding when

the Exposure Counter returns to "1".

- Be careful about rewinding the film in the middle of a roll because once it starts rewinding, there is no way to stop it.

UNLOADING THE FILM

- Check to make sure the Exposure Counter has returned to "1" and the Film Wind/Rewind Confirmation Lamp has turned off, then open the Camera Back and take the film cartridge out of the Film Chamber. **(Fig.35)**

- ① If the film stops during a rewind and you are changing the batteries to complete rewinding, be sure to press in the Manual Rewind Button as soon as you finish replacing the batteries.
 - ② To facilitate processing, your photofinisher may cut the film slightly beyond the point where the specified number of exposures ends. It is therefore advisable to rewind the film as soon as you finish exposing the last frame (the 24th frame in case you are using a 24-exposure film) by capping the lens and pressing down the Shutter Release.
- Take your exposed film to your photofinisher as soon as possible.

CAMERA CARE

1. Your Fujica camera is a precision instrument which requires careful handling. Avoid shock and do not wet it or drop it on the floor.
2. If you are not using your camera for a long time, remove the batteries and keep it away from heat, dust, and moisture.
3. Remove soil and dust from the lens glass, auto-focus windows, and viewfinder window with an air blower and by wiping lightly with a piece of soft, lint-free cloth. If you want to be more thorough, wipe off gently with Fuji Lens Cleaning Paper moistened slightly with Fuji Lens Cleaning Fluid.
4. Do not touch the Film Cutter (in the camera back) with your finger.
5. In hot weather, do not leave your camera in a closed car, on an ocean beach, or in moist places except temporarily for a very short time.
6. In case of malfunction, do not try to repair the camera yourself because it is equipped with high-tension circuits.
7. Always use your film before the expiration date printed on the film box.

SPECIFICATIONS

●Film

Cartridge-packed 135 roll film.

●Picture Size

24 x 36mm.

●Lens

Fujinon 1:2.8, 38mm, 4 components, 4 elements (UV filter incorporated).

●Shutter

1/8—1/500 sec. programmed electronic shutter.

●Viewfinder

Bright frame; 0.5X magnification; 85% or better field of view; parallax correction marks (close-up correction marks); camera shake warning lamp (near the viewfinder eyepiece); autofocus frame; autofocus distance indicators; film advance/rewind confirmation lamp (near the viewfinder eyepiece); flash ready lamp (near the viewfinder eyepiece).

●Focusing

Automatic; provided with distance indicating symbols, focus memory capability.

●Focusing Range

0.9 m to infinity (∞)

●Exposure Control

CdS EE, fully automatic from EV6 - EV17 with ISO/ASA 100 film.

●Film Speed Settings

ISO/ASA 50, 100, 200, and 400; automatic film

speed setting for ISO/ASA 100 and 400 Fuji films.

●Film Loading

DIL (drop-in loading) system; automatic first frame positioning.

●Film Advance & Rewind

Electric-motor drive; automatic film advance (interlocked with shutter release); 1 frame/sec. winding speed; automatic rewind (end-of-film sensor activates rewind mechanism); provided with film advance and rewind confirmation lamp.

●Built-in Flash

Pop-up type flash head; guide number 12 (ISO/ASA 100, meter); 0.9 - 4 m (3 - 13.3 ft.) flash range with ISO/ASA 100 film, 0.9 - 6 m (3 - 20 ft.) with ISO/ASA 400 film; about 7 sec. recycle time with new batteries; angle of coverage corresponding to that of 38mm lens (35mm format); fully automatic operation (flashmatic).

●Battery & Battery Life

Two penlight batteries (do not use nickel-cadmium batteries.)

Battery	36-exposure rolls with flash	36-exposure rolls without flash
Alkaline manganese IEC LR6 (AM3)	about 5	about 15
Manganese IEC R6 (SUM-3)	about 2	about 6

Note:

The above represents battery capacities as tested in accordance with Fuji's battery testing procedure.

●Exposure Counter

Automatic reset, additive type; interlocked with film rewinder (counts back as the film rewinds).

●Self-timer

Activated by depressing shutter release; about 10-sec. interval.

●Other Feature

Film confirmation window.

●Dimensions

129.5mm W x 79.5mm H x 58mm T.

●Weight

445g. (without batteries).

●Notice:

Specifications are subject to change without notice.