

## INSTRUCTIONS

### HOW TO RELOAD CARTRIDGES AND CASSETTES IN DAYLIGHT

**Alden 74 Loader Accepts 27 $\frac{1}{2}$ , 50 or 100 Foot Rolls  
Black & White or Colored Film**

#### **In Daylight**

Rotate Light Trap (1) clockwise until it strikes built-in stop. Move Interlock (2) away from door. Remove Access Door (3).

#### **To Load Bulk Film In Total Darkness See Illustration A**

Unscrew large Knob (4) and remove Light Trap (1). Place bulk film in loader to unroll COUNTER-CLOCKWISE. Thread 2 to 3 inches of film through slot in loader.

Replace Light Trap (1). Rotate it so notch in Light Trap drops over Interlock (2). Tighten large Knob (4). **TAKE CAUTION NOT TO OVERTIGHTEN.**

#### **To Load Cassettes In Daylight See Illustration B**

Use Scotch tape to attach the film to the spool in cassette, keyed end of the spool at the bottom. Assemble the cover over the spool. Pull out Crank (5) to clear Cassette. Also, pull out Knob (6) and hold out until Cassette is in place. Push crank toward case to engage with Cassette.

Replace the Access Door (3); move the Interlock (2) against the Access Door; rotate the Light Trap (1) counter-clockwise as far as it will go.

Rotate the Frame Dial until it reads 37 when Feet Dial is on 0.

#### **Continue In Daylight See Illustration C**

Turn the Winding Crank until the Frame Dial moves to 0. This provides your leader. Now, holding Knob (6) in with one hand, wind with the other hand as many exposures as you need PLUS three exposures. You may use the Frame Dial or listen and count the clicks. In other words, if you wish to wind 36 exposures, turn the Winding Crank until the Knob registers 39 (36 + 3).

For 18 exposures go to 21 (18 + 3), etc.

Close Light Trap (1) by rotating clockwise to stop. Move Interlock (2) away from Access Door (3). Remove door. Cut film. Remove cassette.

The reading on Feet Dial is feet used on this cassette.

Make record of film used each time to determine film left in storage.

Repeat daylight instructions for loading each cassette. Loading standard and special (Leica and Contax) spools is similar in all cases except that the Leica and Contax Cassettes must be closed mechanically when you have finished loading them.

Turn Knob (6) counter-clockwise to close cassette. Three holes are provided in this Knob to accommodate the locking pin of this type cassette.

Manufactured by **QUEEN CITY PLASTICS, INC.**  
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