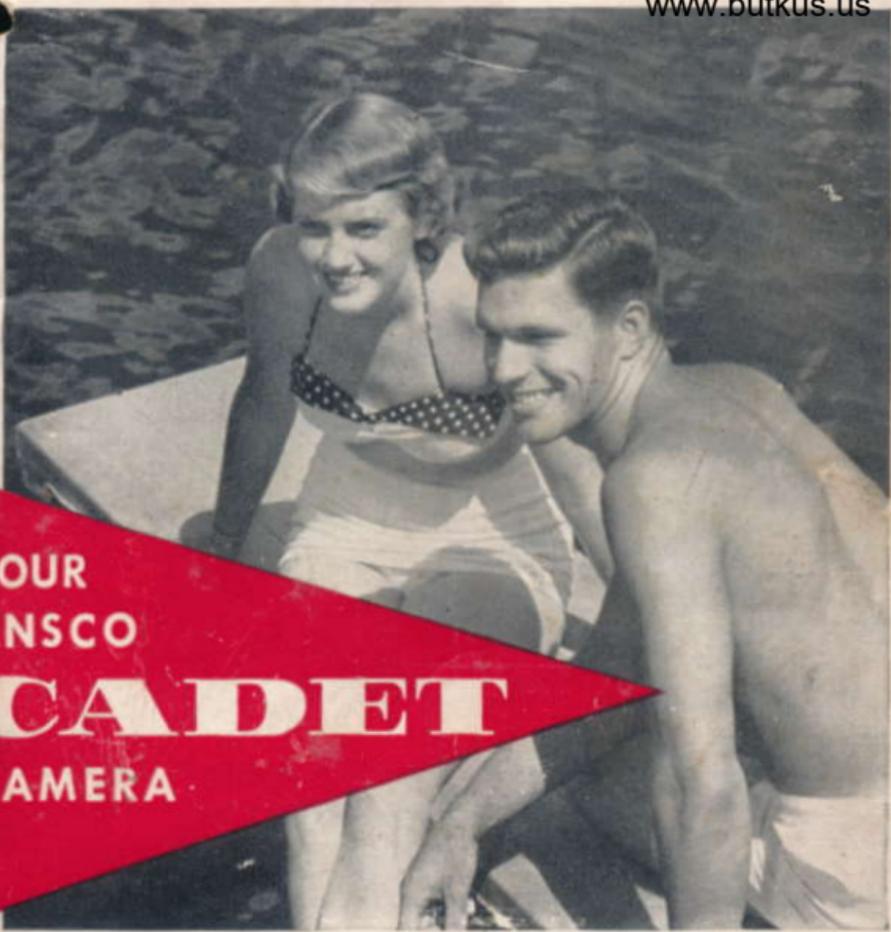


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YOUR
ANSCO
CADET
CAMERA

ANSCOCHROME



ANSCOCHROME

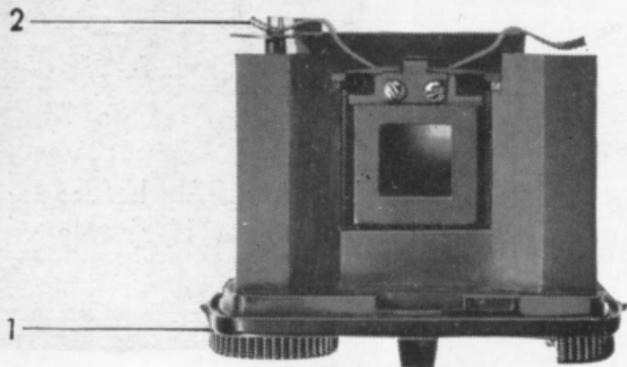
This is the size of the color slide you will get
with your Cadet.

Your Ansco Cadet Camera

Your Cadet camera is designed to give you good pictures with simplified operation — no complicated adjustments. It takes twelve pictures on size 127 film — either black-and-white or color. Your black-and-white negatives will be used by your photofinisher to make oversize prints (the size of this folder) and enlargements. The color slides are the popular super-slide size and can be projected in a 35mm projector or hand-viewed. Ansco Printon color prints and enlargements can also be made from your color transparencies.

Your new Cadet is synchronized for flash pictures. This will add to the pleasure you will enjoy with this camera.

Read over the following pages carefully before taking your first pictures. The camera is simple to use . . .



These are the parts of the camera with which you should become familiar:

1. Film winding knob
2. Take-up spool
3. Film selector lever
4. Lens
5. Shutter release button
6. Viewfinder
7. Contacts for flash unit
8. Back locking clasp
9. Window for film frame numbers



choose one of Anscos' fine films . . .

**FOR BLACK-AND-WHITE PICTURES —
USE ALL-WEATHER PAN**

It will give you crisp, sparkling prints. It is pan-chromatic (fully light-sensitive) so it gives more pleasing pictures of people and places — in sunshine, shade or with flash.

**FOR COLOR SLIDES —
USE ANSCOCHROME DAYLIGHT TYPE COLOR FILM**

You will be thrilled with the brilliant, true-to-life colors. Black-and-white snapshots are fun, but color slides are truly fascinating.

4

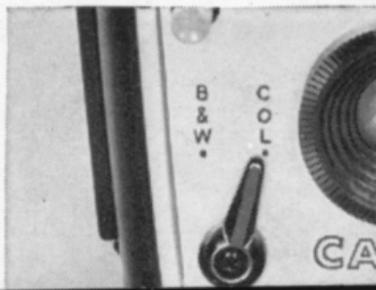
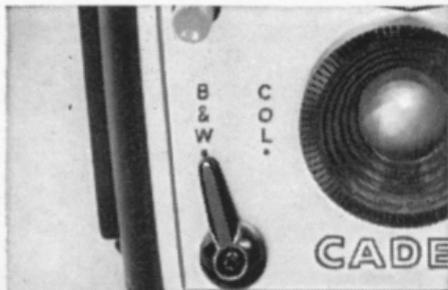


set the film indicator lever . . .

Having chosen the film for your pictures, set the film selector lever (#3) at the appropriate position — never set the lever between the two settings. **THIS IS IMPORTANT** for the proper exposure of your film.

When taking snapshots of average subjects (nearby people, gardens, houses, etc.) on sunny days, set the indicator at "B&W" for Ansco All-Weather Pan film and at "Col" for Anscochrome color film. "Col" is equivalent to an exposure value of 13; "B&W", 14. However, when you are taking color pictures in bright sunlight at the beach or when photographing brilliant snow scenes where there is an intense reflection of

5



light, set the lever at "B&W" for Anscochrome. When the sky is overcast or stormy, set the lever at "Col" with All-Weather Pan film.

load the camera . . .

IN THE SHADE REMOVE THE FILM CARRIER

Holding the camera so that the base is supported, grasp the clasp (#8) and pull it straight out.

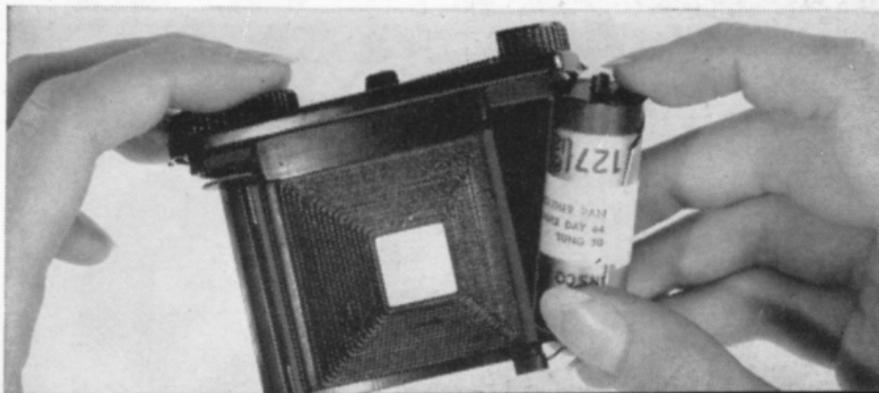


This releases the film carrier which can then be easily withdrawn. Failure to support the bottom of the camera may allow the film carrier to drop out and become damaged.

insert the film . . .

The roll of 127 film is placed in the cavity indicated by the arrow at the top of the unit. Be sure the *printed* side of the film's backing paper faces you when the film is unrolled.

Fit the end of the spool into the hole in the spring. Press spring back and fit the other end of the spool into the hole at the right side of the cavity.





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Break seal on film and draw the backing paper across the wide opening. Insert the tongue of the paper into the longer slot in the take-up spool.

Turn the winding knob (#1) a few turns in the direction of the arrows to make sure the backing paper will wind straight on the take-up spool.



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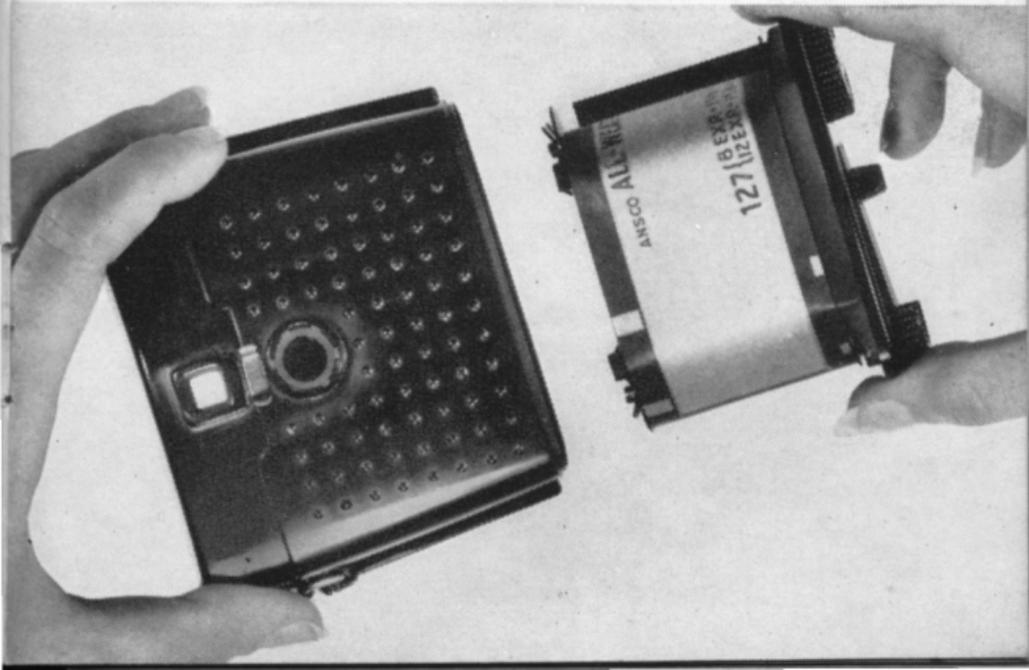
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return the film carrier to camera body

Pull out the locking clasp and re-insert the loaded film carrier. Press in the clasp to be sure the camera back is locked.

9



wind the film . . .

Now wind the film until the number "1" appears in the yellow window (#9) on the back.

You are now ready to take your first picture . . .





compose the picture . . .

The Cadet camera has a bright, clear, eye-level viewfinder (#6). Holding the camera to your eye, compose your picture in the viewfinder. If you

will take an extra few minutes here to carefully consider the positions of your subjects, the background and the artistic composition of the scene, you will be well-rewarded. The Cadet is a fixed-focus camera so stand back at least 5 feet from your subject.

take the picture . . .

Holding the camera straight and steady, press the red shutter release button (#5) with a firm, but easy pressure. Don't jar the camera or blurred pictures will result.

Wind the film immediately to the next number. This camera has a double exposure prevention device which necessitates the film being wound to the next number after each exposure before another

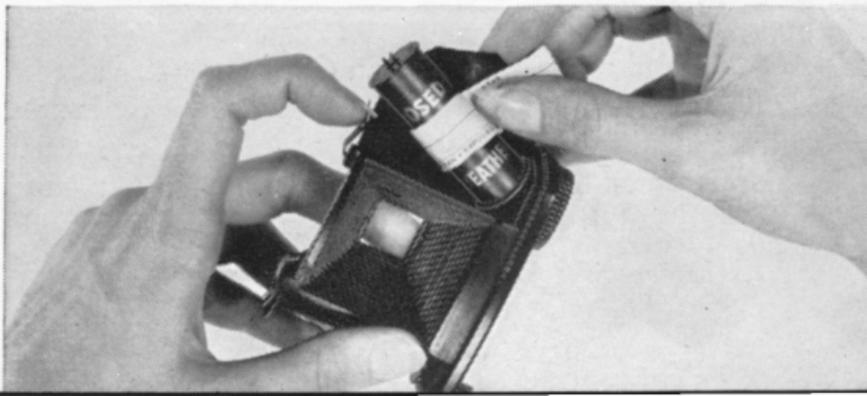
exposure can be made. If the shutter release cannot be pressed, it means that the film should be wound.

unload the camera . . .

IN THE SHADE

After the last (12th) exposure has been made, wind the film until the backing paper has completely disappeared from view in the yellow window.

Again supporting the base of the camera pull out the locking clasp and remove the film carrier.



Press back the holding spring, grasp the center of the roll to keep the film from uncurling, and remove the film. Seal with the gummed sticker wrapped around the film.

Put the empty spool into the take-up position. This is done in much the same manner as the roll of film, except that the end of the spool must be engaged in the winding key in the bottom of the chamber. Turn the winding knob a couple of turns to make sure the spool is correctly engaged. The camera is now ready for the next roll of Ansco film.

taking flash pictures . . .

It's fun — and simple — to take flash pictures at birthday parties, showers and on other special occasions. With the flash unit attached to the camera, flash pictures are taken in the same manner

as regular pictures. Just compose your picture in the viewfinder and press the shutter release button.

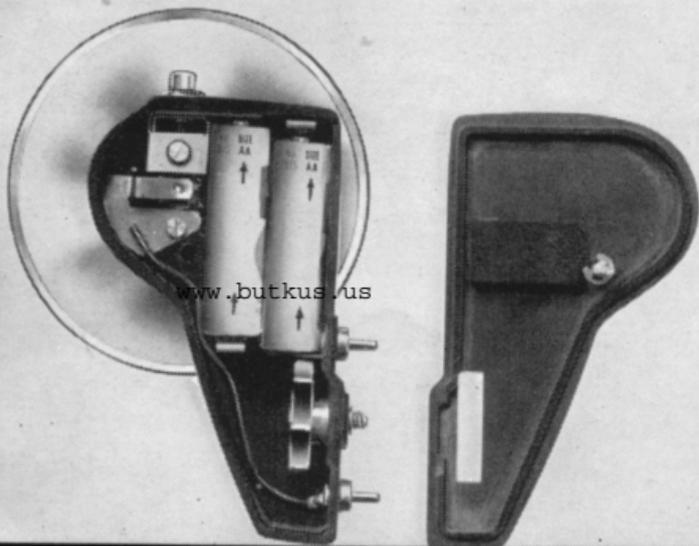
The Anscoflash Type V unit takes two size AA batteries and M2, M5 and M25 lamps (M2B, M5B and M25B for use with Anscochrome Daylight Type film).



prepare the flash unit . . .

Using a coin, loosen the screw on the back of the unit. Remove the back cover. Insert two *fresh* size AA penlight batteries *tips up* as indicated. Replace the cover.

16



attach to camera . . .

Line up the two contact prongs and the screw on the side of the flash unit with the 3 sockets on the side of the camera (#1). Fit them together and turn the star wheel in the direction of the arrow toward "ON" until the unit is held firmly in position.

insert the lamp . . .

With a firm hold on the camera and flash unit, push a flashlamp into the socket in the center of the reflector. Be sure the lamp is firmly held in position. *Note:* Never insert the flashlamp before attaching the flash unit to the camera.

exposure . . .

The following table gives the proper distance between the camera and the subject when making

flash pictures. If circumstances warrant, you can change the film selector lever to use All-Weather Pan at the "Col" setting or Anscochrome Daylight Type film at the "B&W" setting. The table includes these exposures also.

**DISTANCE IN FEET FROM
CAMERA-TO-SUBJECT**

Film	Setting	Lamps:			
		M2	M2B	M5, M25	M5B, M25B
All-Weather Pan	"B&W"	6-15	-	8-21	-
All-Weather Pan	"Col"	8-21	-	10-28	-
Anscochrome D	"Col"	-	5-8	-	6-11
Anscochrome D	"B&W"	-	5-6	-	5-8

Blue flashlamps (M2B, M5B, M25B) *must* be used with Anscochrome Daylight Type film. This table also appears in condensed form on the back of the flash unit.

eject the flashlamp . . .

After the exposure has been made and the film wound to the next exposure, press the lamp ejector button on top of the battery case. The lamp will pop out, making it unnecessary to touch the hot bulb.

19



remove the flash unit . . .

Turn the star wheel in the direction of the arrow to the "OFF" position. Be sure the screw is entirely disengaged from the camera before removing the unit. Thus, the unit will not be twisted or forced in any manner which might damage the contact prongs.

When not using the unit over a period of time, remove the batteries to prevent corrosion.

camera care . . .

Keep the lens clean and dust free. Wipe it with a soft, clean, lintless cloth or cleansing tissue. Blow out the interior of the camera each time you load it. Don't allow the camera to lie in the sun for extended periods of time. Don't leave it in the glove compartment or rear window deck of your car.

hints for better pictures . . .

- Load and unload the camera in subdued light
- Keep your fingers from in front of the lens
- Don't let the direct light strike the lens
- Hold the camera level and steady
- Keep backgrounds simple
- Press the shutter release gently
- Wind film immediately after each exposure
- Ask for Ansco All-Weather Pan or
Ansochrome Daylight Film — size 127

If you would like more detailed information about picture taking, get a copy of "How to Take Better Pictures in Black-and-White," or "How to Make Better Color Pictures," both Ansco booklets available at your photographic dealer.

Guarantee

AnSCO cameras are manufactured from the finest quality materials by highly skilled craftsmen. All cameras are guaranteed for a period of 12 months from date of purchase against defects. See enclosed AnSCO Cadet Assurance Policy for full details.

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