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Welcome

. . . to the ever-growing family of users of Ansco *quality* cameras and thanks for selecting an ANSCO product. We are sure you will be happy with the performance of your new camera. In fact, we are *so* sure of your complete satisfaction that Ansco makes the unique guarantee shown at the end of this instruction sheet. Please read it carefully.

DIRECTIONS FOR USING YOUR NEW ANSCO CAMERA

Your new Ansco camera is easy to operate, but read the following instructions carefully before taking your first picture. The camera needs no adjustment for distance; it is set to take sharp, clear pictures from a distance of 5 feet to infinity. There is a special device built into the camera to prevent double exposures; after taking a picture, film must be wound before you can take another.

Select one of Ansco's fine films . . .

Uses size 127. Gives 12 negatives 1⅝ x 1⅝ in., from which most photofinishers make 3½ x 3½ in. prints.

- **Color:** Anscochrome Film—brilliant, true-to-life slides for projection or color prints.
- **Black-and-white:** Ansco All-Weather Film — for crisp, sparkling pictures, rain or shine.

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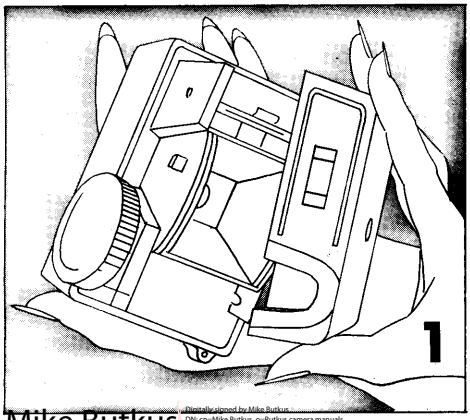
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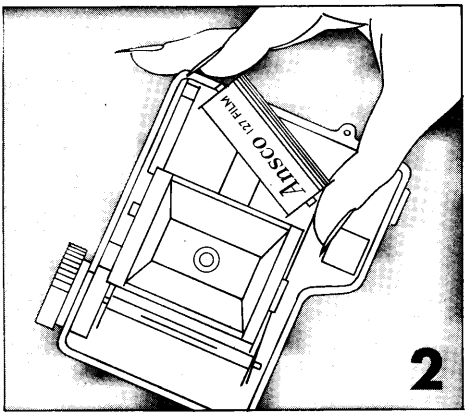
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HOW TO LOAD CAMERA

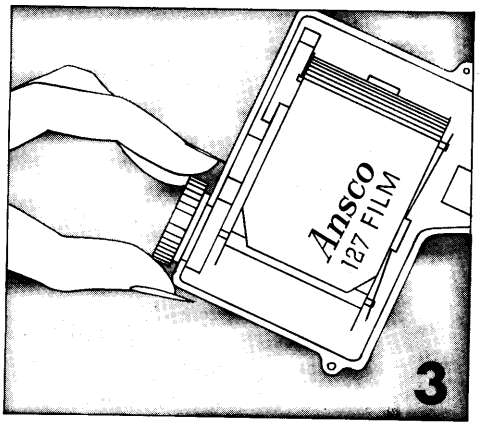
Always load your camera in the shade. Unlock the camera by sliding button on bottom in the direction of the arrow and remove the back cover. (Picture 1).



To place the roll of film in the film carrier, marked "LOAD HERE", fit the end of the film spool into the U-Shaped Slot in the spring. Then press spring back and fit the other end of the spool into the hole at the opposite side of the cavity. (Picture 2).

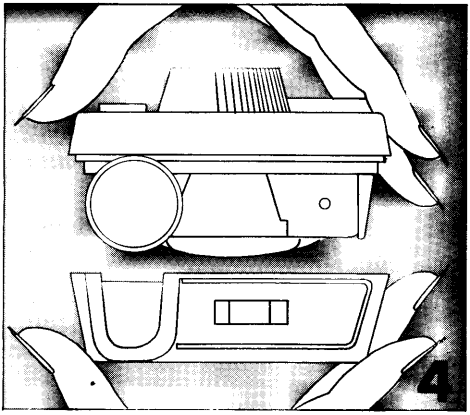


Make sure the printed side of the film's backing paper is outermost as the film is unrolled. Break the seal and draw the backing paper across the wide opening. Insert the tongue of the paper into the longer slot of the take-up spool. Turn the winding knob a few turns in the direction of the arrows to make sure the backing paper is winding evenly on the take-up spool. (Picture 3)



CLOSING THE CAMERA

Place the cover over the camera body. Be sure the cover is well in place and lock the camera by sliding the button in the direction of the arrow. (Picture 4).



WINDING THE FILM



Wind the film until the number 1 appears in the red window on the back. You are now ready to take your first picture. (Picture 5).

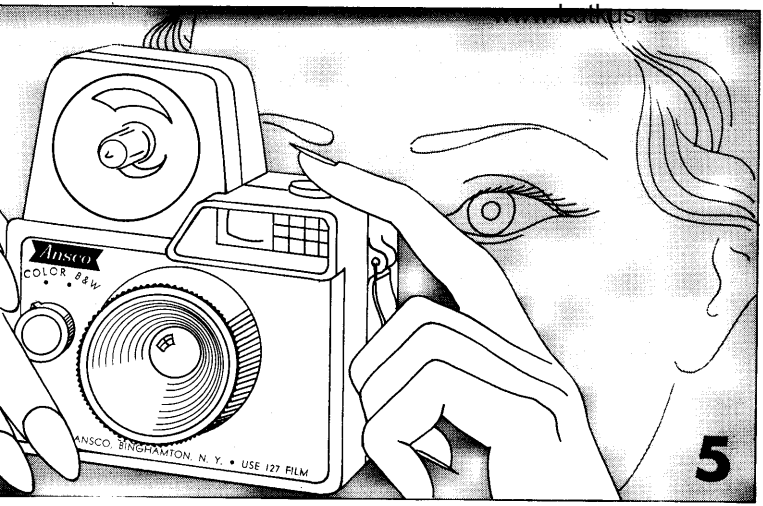
SETTING THE FILM INDICATOR

Anscochrome: Set the knob on the front of the camera at "COLOR" for average scenes. In bright sunlight at the beach, for brilliant snow scenes, or other conditions where the light is *very* intense, set the knob at "B&W".

All-Weather: Set the knob at "B&W". If light is poor (such as hazy day) set the knob at "COLOR". *Never* set the knob between "COLOR" and "B&W".

UNLOAD CAMERA IN SHADE

After the last (12th) picture has been taken, wind the film until the backing paper has disappeared from view in the red window. Unlock camera. Press back the holding spring, grasp the film in the center to prevent unwinding and remove the roll of film. Seal with the gummed band wrapped around the film. Transfer empty spool to the take-up position, to be ready for your next roll.

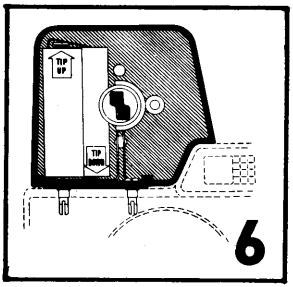


THE FLASH UNIT

If you didn't get a flash unit with your camera, be sure to buy one—soon. You'll have lots of fun taking flash pictures. Flash units are available through your local dealer—ask for the Ansco-flash Type VII.

INSERTING THE BATTERIES

Using a coin, loosen the screw on the back of the unit. Remove the back cover. Insert two *fresh* size AA penlight batteries—one tip up, one tip down, as indicated. (Picture 6) Replace the cover.



INSERTING THE LAMP

Attach the flash unit to the camera. With a firm hold on the camera and flash unit, push the flash bulb into the socket. *Note:* Never insert the flash bulb before attaching the flash unit to the camera.

TAKING FLASH PICTURES

The table on the back of the flash unit gives the proper settings and camera-to-subject distances with All-Weather and Anscochrome Films. Always use AG-1 bulbs with black-and-white or negative color films; use AG-1B bulbs with Anscochrome or other color slide films.

After exposure, eject the bulb by pressing the red button on the back of the flash unit. When not using the unit over a period of time, remove the batteries to prevent corrosion.

CAMERA CARE

Keep your camera clean and free of dust. Don't leave it in the glove compartment or on the rear window deck of your car.

ANSCO ASSURANCE POLICY

Ansco is so sure that this camera will give continued satisfactory performance that we *unconditionally* guarantee it. This guarantee covers any camera or flash unit failure, including accidental damage, which occurs during the first year of ownership, if the enclosed registration card is mailed within ten days

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of purchase. While your dealer is not authorized to replace the camera (in case of trouble), we suggest you have him check to see if it is defective. If so, pack it carefully and return it to the Ansco office to which your registry card has been mailed. Include 50¢* to cover postage and handling, and a replacement will be sent to you by return mail.

**If* *manufacturing defect* appears in first 90 days after purchase, the 50¢ may be omitted.

Mail the enclosed card *today* to the Ansco office nearest you.
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