This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.
This page may not be sold or distributed without the expressed permission of the producer
I have no connection with any camera company.

On-line camera manual library
This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of $3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you.
Most other places would charge you $7.50 for a electronic copy or $18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.
It'll make you feel better, won't it?
If you use Pay Pal or wish to use your credit card,
 click on the secure site on my main page.
PayPal Name Lynn@butkus.org
... and to do justice to your colour slides you will need a Voigtländer projector. No matter whether you choose the semi-automatic model or the automatic projector with remote control, all the slide projectors in the "Perkeo" series are of the same high quality, and give the same high performance, as the Voigtländer cameras.
Voigländner

VITORET rapid D

Miniature camera
24 x 36 mm
for
Rapid cassettes

1. Distance scale
   in metres and feet
2. Shutter ring
   for setting shutter speed
3. Flash contact
4. Guide number ring
   for determining correct aperture
   when using flash
4a Setting mark
   for guide numbers
5. Aperture ring
   for setting of lens aperture
6. Shutter release
7. Shutter speed
   and aperture scales
8. Exposure
   meter dial and needle to
   indicate correct time-aperture
   combination
9. Cell window
   of exposure meter
10. Screw socket
    for cable release and delayed
    action release
11. Film control window
    blank = camera empty
    F = camera loaded
12. Tripod socket
13. Viewfinder eyepiece
14. Frame counter window
15. Film transport wheel
16. Rapid cassette
    containing unexposed film
17. Lock
    for opening of camera back
Camera loading is as simple and rapid as this . . .

Open the camera
Push the lock (17) downwards and the camera back springs open.

Insert Rapid cassette
pushing it well back. Do not pull the film out, but simply place the protruding piece flatly on the film track. Close camera.

Turn film transport wheel
until it stops. The film automatically enters the take-up cassette. The number "1" now appears in the frame counter window. After exposure turn film transport wheel until it stops.

After the 12th exposure
further rotation of the film transport wheel (15) produces a black blank in the frame counter window (14). Only now should the camera be opened and the cassette removed from the left-hand-side. **Important:** Do not push the film end, indicating that the film is exposed right into the cassette.

In readiness for the next film: Rotate empty cassette to bring slit upwards. In doing this the cassette will lift itself. Then insert this cassette on the left side of the camera. The arrow pointing towards the centre.
... and photography is child's play with the VITORET rapid D

Set the shutter speed

Turn the shutter ring (2) until the white mark clicks into position opposite the desired exposure time (1/300th, 1/125th, 1/60th or 1/30th second).

At the "B" setting the shutter remains open as long as the shutter release remains depressed. In this case the camera should be rested on or against a firm support or placed on a tripod, and the exposure should be made with a cable release, which can be screwed into the socket (10).

The built-in exposure meter

enables you to immediately find the correct aperture for the shutter speed selected. Turn the dial (8) until the speed which has been set on the shutter lies opposite the white line. Then direct the camera toward the subject and read off the aperture indicated by the meter needle.

Set the lens aperture

Rotate the aperture ring (5) until the black triangular mark clicks ▲ into position opposite the stop number indicated by the exposure meter.

You need not concern yourself with any film speed setting (in DIN or ASA), as the meter is automatically set for the correct speed on insertion of the Rapid cassette.
The distance setting

Turn the scale (1) until the correct subject distance (in metres or feet) lies opposite the red mark.

At the 1.3 m (4½ ft), 3.3 m (11 ft) and 10 m (33 ft) settings the ring clicks into position. These are the standard “snapshot settings” for portraits, groups and landscapes. These can also be seen in the viewfinder in the form of symbols so that, when rapid action is called for, the distance can be set through the viewfinder (with the camera in the shooting position).

The bright frame in the viewfinder

outlines very clearly the area which will appear on the film. The three distance symbols are reflected into the lower part of the finder. The setting on the distance scale (1) on the lens is indicated by the small black pointer.

And the finder offers one further advantage: As the shooting distance becomes shorter the bright frame also alters position — thus providing automatic parallax compensation.

To expose

depress the shutter release (6). But press it gently, and not jerkily, as the latter could cause camera shake.
Correct aperture setting

Which is attached to the camera shutter by means of the flash cord, of a flashgun bracket. The gun or unit is joined to the side of the camera with the use of a black-and-white flash units. Small and light flash guns can be attached to

Attachment of flash units

We should be followed closey. If you have doubts, your photographic dealer will be happy to advise you.

Shadow areas when shooting against the light.

Your outdoor portraits on dull days, or too ill in your family circle or at social festivities - it's about full of life and action in the evening. In flash not only enables you to produce photo-
wool moisturized with pure alcohol or ether. Fingerprints or grease marks on lens or viewfinder can be removed with a piece of cotton. Expose meter. "Vibration test" would be of little benefit to the "Vibration test" would be of little benefit to the
meter of your car. Over a period of time this meter of your car. Over a period of time this
never use force. Always treat the instrument with caution, and never use force. Always treat the instrument with caution, and
in which it is used, and on the care it is given. in which it is used, and on the care it is given.
Protect the camera from knocks and vibrations. Protect the camera from knocks and vibrations.
The performance as well as the life of your
The performance as well as the life of your
Care of camera and lens
Care of camera and lens

From rain and snow. From rain and snow.
Photography, but it also serves to protect the lens Photography, but it also serves to protect the lens
wise reduce both sharpness and contrast in the wise reduce both sharpness and contrast in the
leaves from all the stay light which might other...
leaves from all the stay light which might other...
The Voigtländer lens hood not only shields the The Voigtländer lens hood not only shields the
15-volt battery. 15-volt battery.
AC-1 type, and the power is supplied by a small AC-1 type, and the power is supplied by a small
This is a capacitor flash gun for bulbs of the This is a capacitor flash gun for bulbs of the
all set for shooting in an instant, even indoors. all set for shooting in an instant, even indoors.
With the clip-on Voigtländer flash gun you are With the clip-on Voigtländer flash gun you are
Slide when focus lenses are used. Slide when focus lenses are used.
Close-up photography of small objects is poss-
Close-up photography of small objects is poss-
coated. coated.
Both in color and black-and-white. All filters are to meet all kinds of photographic requirements.
There are Voigtländer filters (32 mm diameter) to meet all kinds of photographic requirements.
a great help. a great help.
will find the little clip-on Voigtländer rangefinder will find the little clip-on Voigtländer rangefinder
If you have difficulty in judging distances, you If you have difficulty in judging distances, you
Useful accessories
Useful accessories
Keep the guarantee certificate even after the factory itself.

By one of our appointed service agents or by the certificate — that this will be given free of charge.

If the camera needs attention within the duration of the guarantee — as shown on the stamps this certificate. Only then will you be sure guarantee certificate is enclosed with this camera.

In common with all other Voiglander products, a
formance, as the Voigtlander cameras, and give the same high quality, and give the same high performance as the "Perko" series are of the same model or the automatic projector matter whether you choose the semi-auto- and to do justice to your colour slides.

Voigtlander Projector. No