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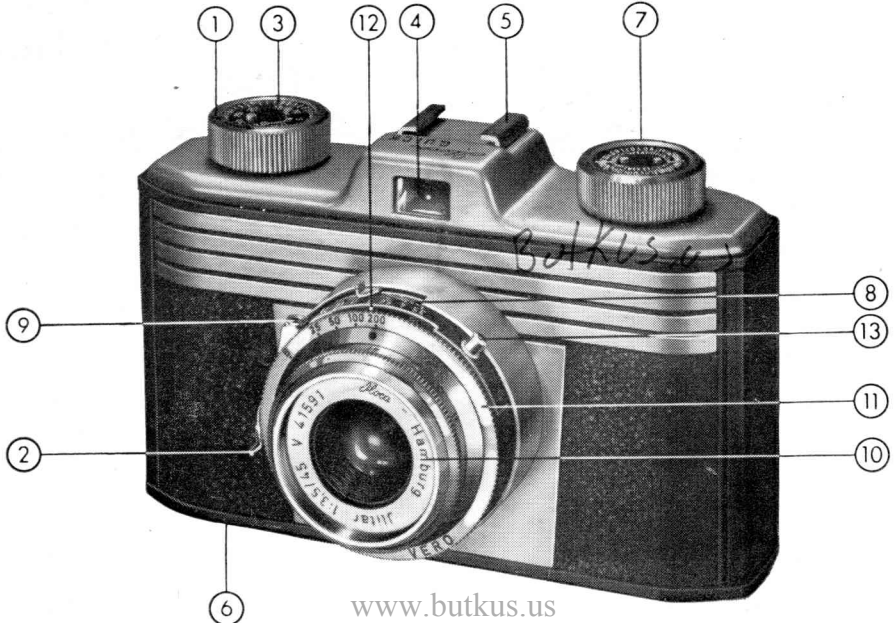
Iloca Quick A

Butkus

Iloca-Quick A



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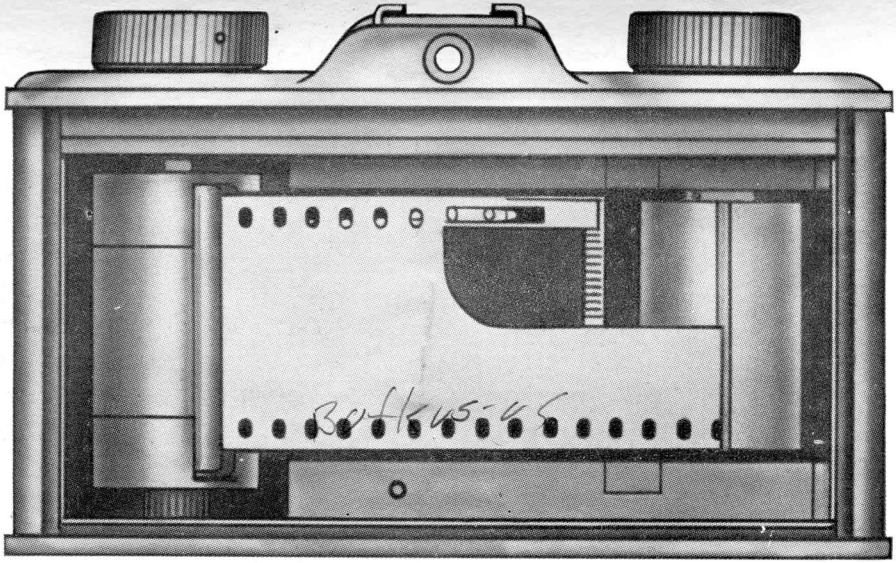

Manufactured by:

Iloca Camera

Wilhelm Witt
Hamburg 1

1) Winding knob
2) Shutter release
3) Film counter
4) View finder
5) Accessory shoe
6) Rewinding release and release for double exposure
7) Rewinding knob and camera body opener
8) Aperture scale
9) Cable release fitting
10) Focusing ring
11) Shutter setting ring
12) Indicator of shutter setting
13) Flash contact

Insructions for using

Iloca Quick A

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1) Loading the camera

Normal 35 mm film in standard pattern cassette must be used (no. 135). The body is opened by pulling out the rewinding knob **(7)** to its limit and turning slightly to the right as indicated by the arrow, and removing the back. The cassette is inserted in the chamber underneath the rewinding knob **(7)** with the film uppermost. The film is now drawn across the width of the camera and the film perforations engaged as to lie on the sprocked wheel. Now fold over 5 mm of the end of the film and insert it into the slot of the take-up spool and wind the film on by turning the winding knob (1) a quarter in the direction of the arrow, making sure that the film is secure in the take-up spool and running true over the sprockets. If the winding is locked, press the release knob (2) so that the winding is set free. Replace the camera back taking care that the perforation is lying on the sprockets

and that the wording on the camera back agrees with its respective position. A slight pressure and it clicks into the locked position. To clear the fogged film it should be wound and exposed twice when it is ready for use.

The film-counter (3) has now to be turned in the direction of the arrow to the number 20 or 36 according to the used film. The film-counter, therefore, indicates the respective remainder of the film which is still ready for exposure.

2) Winding the film

The winding knob (1) must always be turned in the direction of the arrow. This transports the film and cocks the shutter. The shutter-indicator (12) shows whether the shutter is cocked.

3) Double exposure

If a double exposure is required or if the flash gun has failed to operate, the shutter can be reset by pressing disk (6) and turning the winding knob (1) in the direction of the arrow.

4) Adjusting of diaphragms

The aperture is adjusted by the lever on the shutter (8).

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5) Exposure

The shutter speed is set by turning the ring (11) to the required speed.

6) Focusing

The focus is set by ring (10) to the required distance.

7) Accessories

The lens ring is threaded for screw- in fitting supplementary lenses, filters, lens hood etc.

8) Flash light

The flash light cable has to be connected with the flash contact on the shutter (13).

9) Cable release

The cable release fitting is shown under no. 9.

10) Rewinding

Having taken all the exposures, the film must be wound back into the cassette by pressing

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button (6) into the camera and keeping it pressed, at the same time turning the rewinding knob (7) in the direction of the arrow until one feels that the film is off the take-up spool. The cassette is removed from the camera as described in direction 1) above. The JLITAR lens 1:3.5 f = 4.5 cm assures first class photographs and is specially colour corrected to suit the requirements of modern colour photography. The lenses are fully coated and perfect in performance.

Please pay attention to the instructions

a) Exact distance setting, especially at large aperture 1:3.5 and distance till 10 feet

b) Correct exposure. The exposure meter should always be pointed at the darkest part of the subject, and when in doubt, rather give more exposure than less.

Hints for „snapshots"

Aperture:	between f/8 and f/11
Distance:	10 feet for near subjects 25 feet for distant subjects
Shutter speed:	1/50 in bright sunshine 1/25 for light subject without sun.

In outdoor photography a lens hood is advisable.

For pictures in snow or on the beach JLOCA filters will greatly improve the results.

Depth of focus table for JLOCA QUICK Vero shutter

Aperture	Distances	feet 3	4	5	6	9	15	25	∞
3,5		2'10¾''	3'9½''	4'8½''	5'4''	7'9''	11'10''	18'	63'
		3'2½''	4'3½''	5'5''	6'10''	10'7''	19'11''	38'	∞
5,6		2'10''	3'8½''	4'6''	5'3''	7'	10'7''	15'	40'
		3'3½''	4'6''	5'8''	7'4''	11'7''	25'	51'	∞
8		2'8½''	3'6''	4'4¼''	4'11''	6'5''	9'1''	12'6''	28'
		3'4¾''	4'7¾''	6'	7'9''	13'7''	33'	64'	∞
11		2'7¼''	3'4¾''	4'2½''	4'6''	6'	8'1''	11'	20'
		3'6''	4'9½''	6'4''	8'8''	15'6''	58'	∞	∞
16		2'6''	3'2½''	3'11''	4'	5'3''	6'7	8'6''	14'
		3'9½''	5'6''	7'1''	10'5''	25'5''	∞	∞	∞

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