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Instructions for using the CORONET Box Camera



TAKES 12 PICTURES $2\frac{1}{4}$ " (6 cm.) SQUARE
ON AN ORDINARY 8-EXPOSURE FILM
SIZE EITHER 120 OR 620.



Made in
BIRMINGHAM, ENGLAND

Printed in England

IMPORTANT

HOW TO OPERATE THIS CAMERA

Before attempting to take a photograph, first make yourself familiar with the various movements and fittings as shown in Fig. No. 1 to avoid mistakes.

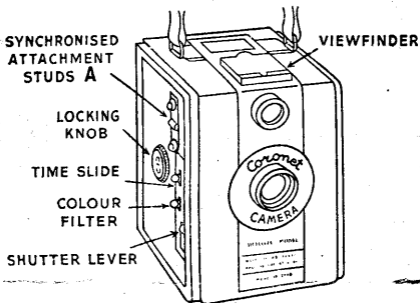


Fig. 1

The above is an illustration of the synchronised Box Camera for use with the Coronet Flash Unit. If your camera is one of the non-synchronised models, it will not contain fitting A.

The lens in this camera is set to take clear sharp photographs at all distances from 8' 6" to infinity. On the left-hand side of the front of the camera are three levers. The lower lever connects with the shutter, the upper slide

enables you to take "Time" pictures, whilst the middle slide controls the colour filter.

When this lever is pushed right in (its normal position) the Colour Filter is not in use. When the lever is pulled out to its fullest extent, the Colour Filter comes into operation.

Use of Colour Filter. The filter is specially designed for use when taking pictures of landscapes; trees and woodland; scenes with plenty of sky and clouds; and similar subjects. Its purpose is to produce a greater differentiation between the renderings of various tones than the film would normally record. It should only be used when there is plenty of good sunlight on the subject, as it naturally reduces the amount of light passing through the lens. For this reason it can also be used to avoid over exposure when taking pictures by the sea or lakeside when the sunlight is particularly brilliant.

The Colour Filter should not be used when taking pictures of people, as it may give an unnatural appearance to flesh tones.

Use supplementary lens for subjects 3' 0" to 8' 6" (see advertisement for this fitting at end of these instructions).

HOW TO LOAD YOUR CAMERA

This camera can be loaded in daylight, but do not load in direct sunlight—always get into the shade.

First, move the locking knob on the side of the camera in the direction indicated, and slide

out the inner body of the camera by pulling gently the side carrying the winding knob.

Attached to the side you will find the spool holders and film winding arrangement.

Insert spool of film in the holder at the bottom of the metal interior, with the end of the paper pointing towards the square metal opening. Gently break and remove the gummed band that fastens the new spool of film. Lead the paper carefully over the rollers and across the opening in the interior, as illustrated in Fig. 2.

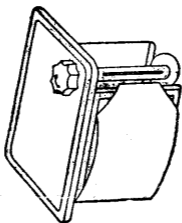


Fig. 2

Unfold the end of the red paper and thread it through the longer slot in the empty spool. Give the spool two or three turns to make quite certain that the paper is held securely. Take care that this paper fits squarely into the slot, otherwise the film will not wind properly.

Also take great care to see that the spools are firmly seated on the projecting spool centres and that the winding key is properly engaged.

Now close the camera by replacing side and turning locking knob in the direction indicated. Turn the winding key in the direction of the arrow, at the same time watching the red window at the back of the camera until No. 1 is visible.

The film is now in position for the first picture to be taken.

TAKING PHOTOGRAPHS

Snapshots. Point the camera at the subject you wish to photograph, and stand so that the sun is either behind your back or shining over your shoulder. **You must not photograph towards the light or towards the sun.**

Focussing. If your camera has a focussing lens, be sure to adjust this correctly before taking your snapshot. The lens can be focussed in either of two positions. The one marked "DIST" is for all subjects more than 20 feet from the camera. That marked "NEAR" is for subjects between 20 feet and $8\frac{1}{2}$ feet. For subjects from $8\frac{1}{2}$ feet to 3 feet away use the Close-up Lens referred to at end of these instructions. This must be used with the lens at the "NEAR" setting.

Make certain that what you are photographing is centred in the viewfinder, and look into it from directly overhead, not at an angle. What you see in the viewfinder will appear in the picture. Never tilt the camera up in order to photograph the top of a building. If you do, the building will appear to be leaning backwards in your photograph.

Hold the camera steady and gently press the shutter lever with the thumb of the right hand. The lever only has to be moved once and will automatically return to the correct position for taking the next snapshot.

Time Exposures. If you want to take a photograph indoors, or out of doors when the sun is not shining, you must give a time exposure.

To do this, you must first pull out the Time Lever (see Fig. 1) as far as it will come. Rest the camera on something solid, such as a chair or table wall or gate. Take care to place it near to the edge of the support so that no part of it is included in the picture.

Press the shutter lever to the other end of the slot, and give the correct exposure (depending on subject being photographed), then release the lever. This closes the shutter.

Be sure to press the Time Exposure Slide back again before commencing to take Snapshots.

You have now taken the first exposure. Immediately wind the film on to No. 2, and thus avoid taking two exposures on one section of the film.

INDOOR PHOTOGRAPHY WITH FLASH UNIT

Full instructions are given in the leaflet supplied with the CORO-FLASH Unit.

UNLOADING YOUR CAMERA

This camera can be unloaded in daylight, but to avoid all possibility of fogging the edges of

the film you must avoid direct light, and do the unloading indoors in an out of the way corner, or in the shade.

After the last picture has been taken, continue to turn the winding key until the end of the red paper has passed the red window.

Open the camera as already explained.

Remove the exposed spool of film, taking care that the paper does not loosen on the spool while you are so doing.

A gummed slip will be found attached to the end of the paper. Moisten it, and then stick the red paper down with it. (It is best to fold under about half-an-inch of the red paper before moistening the slip).

The film is now ready for developing either by your local photographic dealer or by yourself.

Transfer the empty spool to the top spool holder, taking care to see that the slotted end of the spool is engaged by the winding key.

Re-load the camera with a fresh spool of film.

PITFALLS TO AVOID

Do not take snapshots indoors or in very shady places, or on dark days. You will only waste your time, your film and your patience.

Do not leave the camera about in the glaring sun for any length of time.

Do not let seaside sand or dirt get into the camera, or you will have the shutter stick.

Do not move the shutter lever more than once for "snapshots."

IMPORTANT

The winding key in this camera has been specially designed to enable users to fit any make of either 120 or 620 size roll films, obtainable from photographic dealers or chemists.

620 films can be rolled on to either 120 or 620 empty spools. 120 size films must only be wound on to 120 size empty spools.

The "CORONET" Close-up Lens

This lens has been calculated specially for use with this camera, and will give beautiful pictures at distances down to 3 feet.

Obtainable from good-class dealers or chemists

Every Coronet Camera is carefully tested before leaving the factory. Should any defect subsequently arise, it will be corrected without charge if the camera is returned accompanied by stamps value 1/6 to cover cost of return postage and packing. (Overseas purchasers should communicate with a Coronet stockist in their own country.) This service covers only defects arising from faulty materials or workmanship.

L.F. No.

C.E. No.

CODE No.

CORONET LIMITED, BIRMINGHAM, 19