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**TAKING PICTURES WITH THE**  
**BABY BROWNIE**  
**SPECIAL CAMERA**—————

**Close-Up Attachment**—For head and shoulder portraits or close-up pictures of flowers and similar subjects, use a Kodak Close-Up Attachment No. 3. Snap the Attachment over the lens and hold the camera between 3 and 4½ feet from the subject.

**Pictures in Full Color**—Kodacolor Film C 127 (6 exposures) is available for use with this camera. Exposed outdoors in bright, clear sunlight only, it yields color negatives from which Kodacolor Prints can be ordered through Kodak dealers.

**Eastman Kodak Company, Rochester 4, N.Y.**

11-48-S-GXX-R

Printed in the United States of America



T. M. REG. U. S. PAT. OFF.

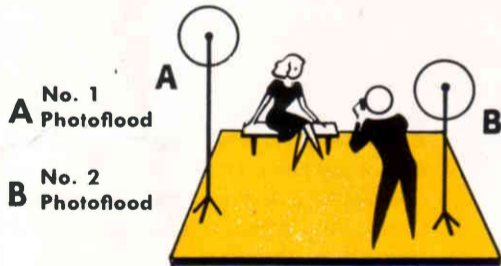
# OUTDOORS



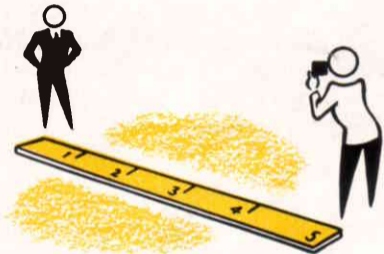
Outdoor pictures should be made in bright sunlight, from 1 hour after sunrise until 1 hour before sunset. The sun should be behind your back or over your shoulder. Satisfactory pictures, however, can be made of subjects in open shade with unobstructed clear sky overhead, and on slightly cloudy days when the light is bright.

# INDOORS

NIGHT pictures can be made with Kodak Super-XX Panchromatic Film and a No. 1 and a No. 2 Photoflood Lamp in suitable reflectors. Place the subject near a light-colored wall, with a lamp on each side and 3½ feet away.



## IMPORTANT POINTS



- 1** Keep the camera at least 5 feet from the subject because the Baby Brownie Special is a fixed-focus camera and everything 5 feet and beyond is photographed sharply.



- 2** Hold the camera steady. If it is moved during the exposure, the picture will be blurred.



**3** Keep the hands away from the front of the lens when making the exposure.

**4** Take the picture by pushing the **EXPOSURE BUTTON** slowly until it clicks. If no click is heard, the shutter has not been released and no exposure has been made.

**5** Hold the camera level by keeping vertical and horizontal lines in the subject parallel to the sides of the front frame of the finder. Hold the finder as close to the eye as possible.

**6** Keep the lens clean by wiping it with a clean soft handkerchief. Occasionally wipe the inside of the camera and the film holder.

**7** Kodak Super-XX Film is not recommended for pictures in bright sunlight with this camera.





Contact Prints



# LOADING

For outdoor pictures in sunlight, Kodak Verichrome Film, V 127, or Kodak Plus-X Panchromatic Film, PX 127, is recommended. For indoor pictures with photo-floods, use only Kodak Super-XX Panchromatic Film, XX 127. All 8 exposures.

- 1** Load the film in subdued light—never in direct sunlight or strong artificial light.
- 2** Slide the metal handle latches down as far as they will go and remove the front of the camera which contains the film holder.



- 3** The empty spool in the film holder under the WINDING KNOB is used as the take-up spool.
- 4** Put the roll of film in the side of the film holder opposite the WINDING KNOB, with the *unslotted* pin end of the film spool in the hole in the

spring; then push down on the spring until the *slotted* pin end slides into the upper hole.

5

Break the seal on the roll of film. Pull the end of the paper across the back of the film holder and thread it through the longer slit in the take-up spool *as far as it will go*. The *black* side of the paper must be toward the *inside* of the film holder. Bind the end of the paper to the take-up spool by turning the WINDING KNOB two or three turns. Be sure that the paper is started straight.

6

Replace the front of the camera and fasten it securely by pulling up the

carrying handle until the metal latches are at the top of their tracks.

7

Turn the WINDING KNOB until a small hand appears in the red window on the back of the camera; then continue turning slowly until the figure 1 is centered in the window. You are now ready for your first picture.

8

Make it a habit to wind the next number into position after each picture in order to avoid double exposures.



# UNLOADING

**1** After all exposures have been made, turn the WINDING KNOB until the end of the protective paper passes the red window; then continue turning until all the paper is wound on the spool to prevent the light from fogging the film when the film holder is removed.

**2** In subdued light, remove the film holder. Be careful not to allow the film to unwind from the spool. Remove the roll of exposed film by pushing down on the spring to free the upper end of the film spool.

**3** Do not twist the film tight on the spool or you may scratch it. Fold under the end of the paper and fasten it with the sticker.

**4** Move the empty spool to the WINDING KNOB side of the film holder with the *slotted* pin end of the spool in the upper hole and engaged with the WINDING KNOB crosspiece. The camera is now ready to reload.

**5** All films should be developed as soon as possible after exposure.

**Developing**—If you wish to develop your own pictures, obtain the booklet *Developing, Printing, and Enlarging* from your Kodak dealer.